María Suárez

CRISÁLIDA

Obra por el 30ª aniversario del Insituto Austral de Salud Mental

Cuando llegué el dolor y el sufrimiento
lo invadían todo
oscuridad, desesperanza y vacío
emociones que se agitan sin parar
Y llegó la tormenta
y desató un sinfín de mares
entorpecen mi existencia
¡Nubes negras!

Largos silencios, libres palabras
quepueden crear otras palabras
y alimentar nuestra esperanza
para crecer cada día en procesos
a tiempos, paciencia, sanará.

Cuando me voy la risa en carcajadas
el cuerpo en una danza
y el alma está colmada
de aliento de otras almas
y el sol comienza a entrar nuevamente
por mi ventana.

(texto: pacientes del Instituto Austral)

ORGÁNICO:

Flautín
2 Flautas
2 Oboe
2 Cl Bb
2 Fg

4 Cor Fr
2 Tp
2 Tbn
Tbn bajo

Timbales
Percusión

Arpa

Coro mixto

Vl I
Vl II
Vla
Vc
Cb

Crisálida

Música: María Suárez
Textos: Fundación Austral

I ♩=70

Flautín
Flauta
Oboe
Clarinete en Si♭
Fagot
Trompa en Fa
Trompeta en Si♭
Trombón
Trombón bajo
Timbales
Triángulo
Platillos
Tambor militar
Arpa
Coro
Violín I
Violín II
Viola
Violonchelo
Contrabajo

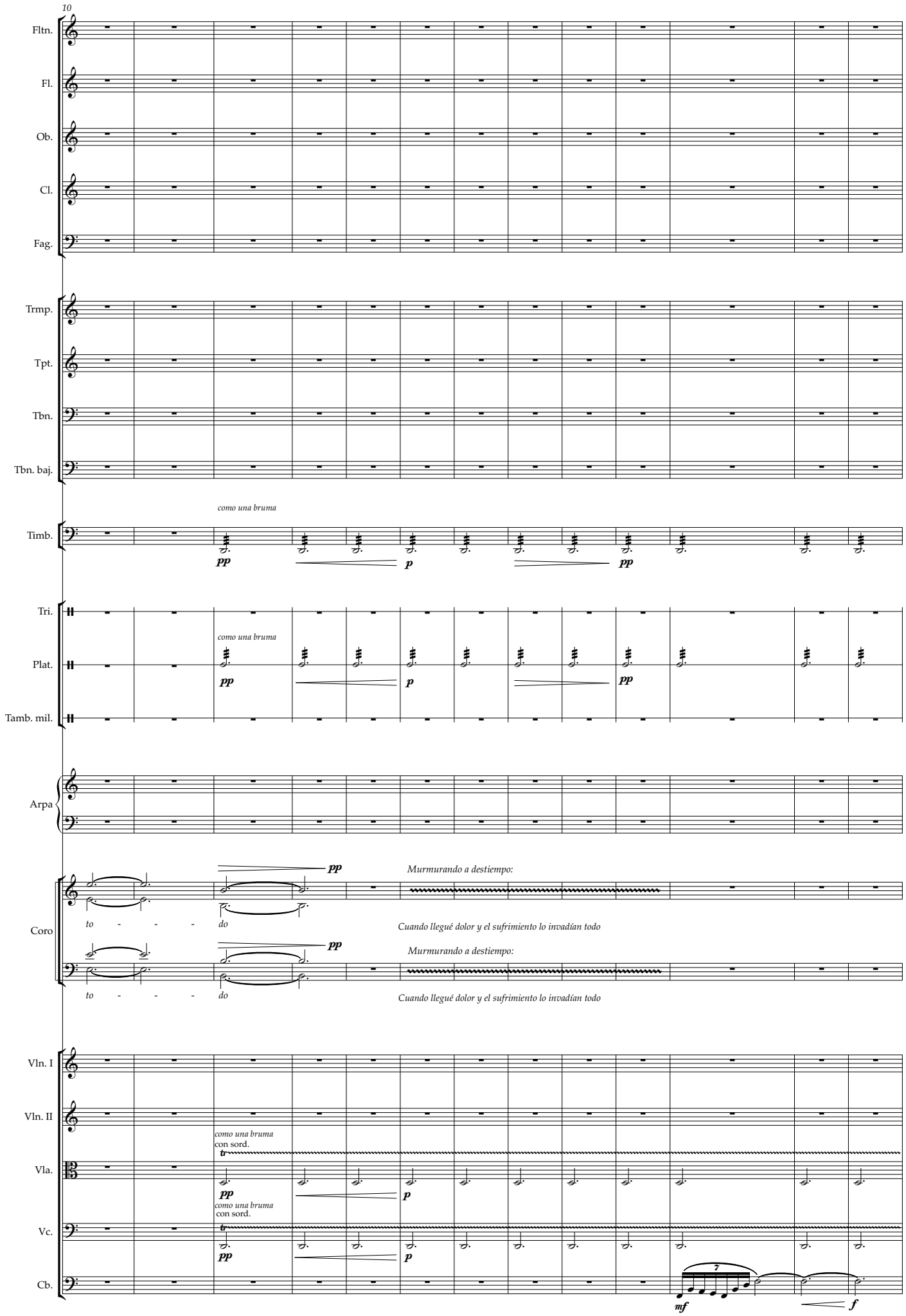
mp

Cuan-do lle - gué el do - lor y el su - fri-mien - to loin-va-dí-an to - do

mp

Cuan-do lle - gué el do - lor y el su - fri-mien - to loin-va-dí-an to - do

♩=70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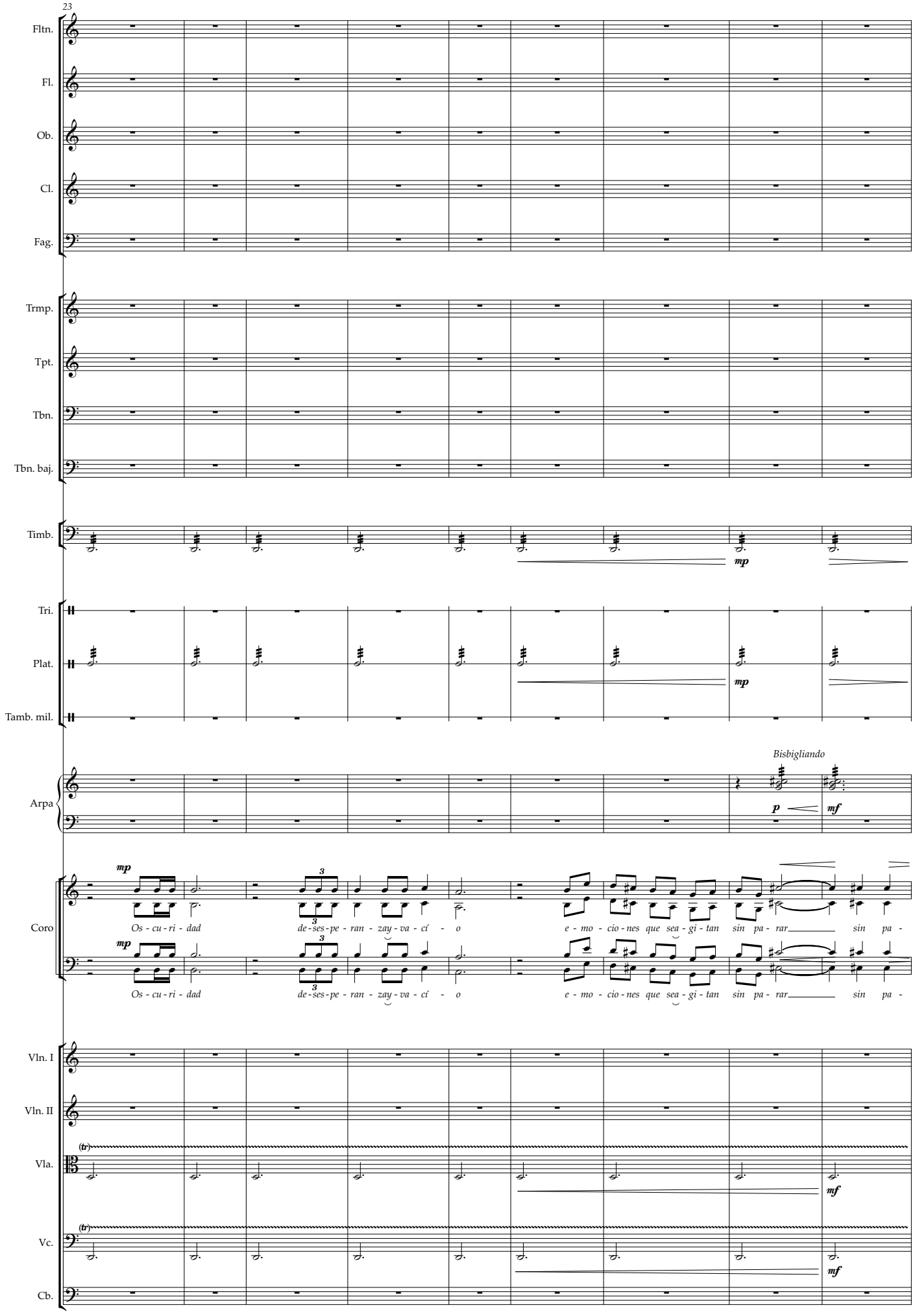
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
como una bruma
pp
p
pp
Tri.
Plat.
como una bruma
pp
p
pp
Tamb. mil.
Arpa
Coro
pp
Murmurando a destiempo:
to - - - - do
Cuando llegué dolor y el sufrimiento lo invadían todo
pp
Murmurando a destiempo:
to - - - - do
Cuando llegué dolor y el sufrimiento lo invadían todo
Vln. I
Vln. II
como una bruma
con sord.
Vla.
pp
p
como una bruma
con sord.
Vc.
pp
p
Cb.
mf
f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Fag.
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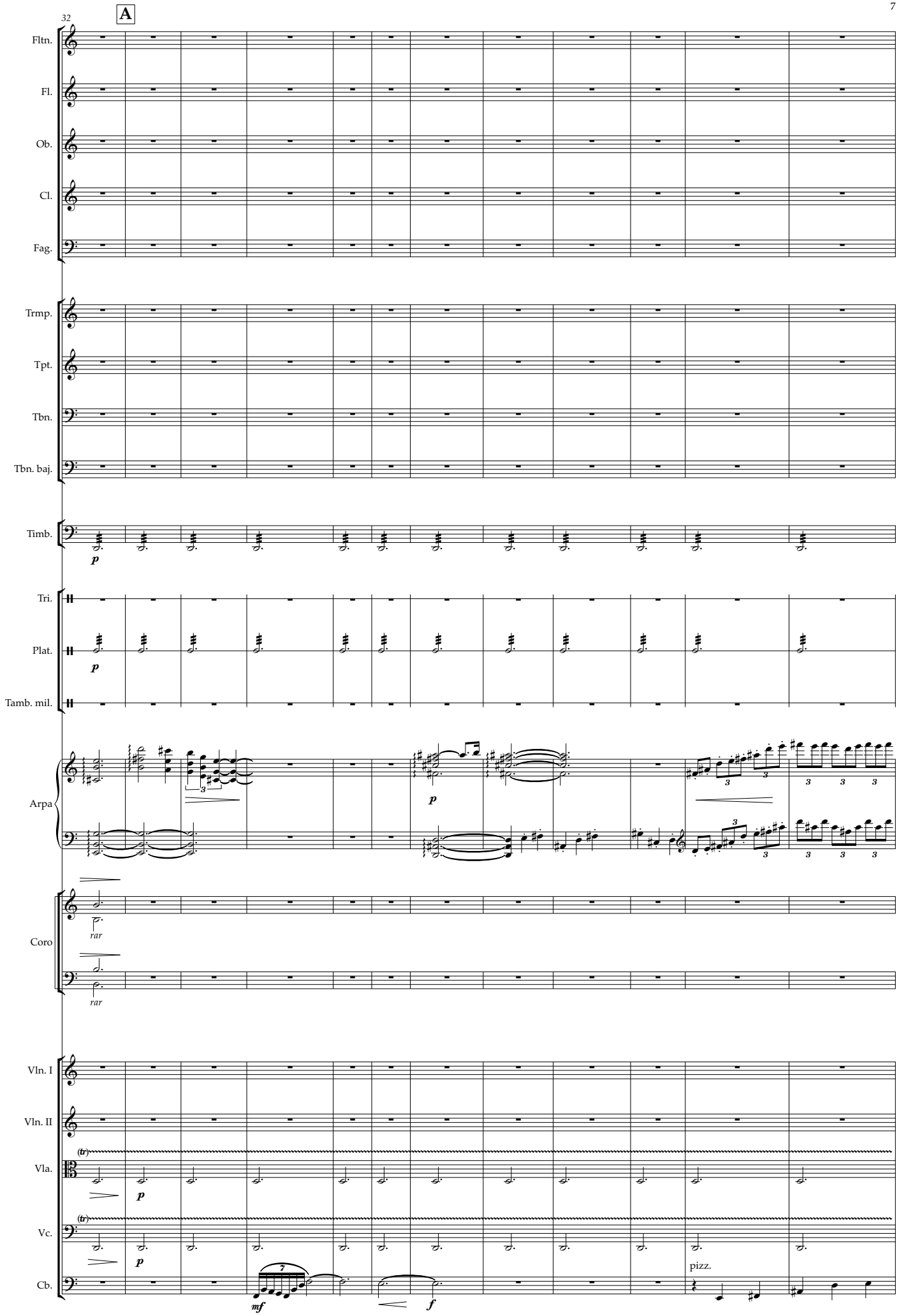
Tpt.
Tbn.
Tbn. baj.
Timb.
mp
Tri.
Plat.
mp
Tamb. mil.
Bisbigliando
Arpa
p
mf
Coro
mp
Os - cu - ri - dad
de - ses - pe - ran - zay - va - cí - o
e - mo - cio - nes que sea - gi - tan sin pa - rar sin pa -
Vln. I
Vln. II
Vla.
(tr)
mf
Vc.
(tr)
mf
Cb.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A
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Tpt.
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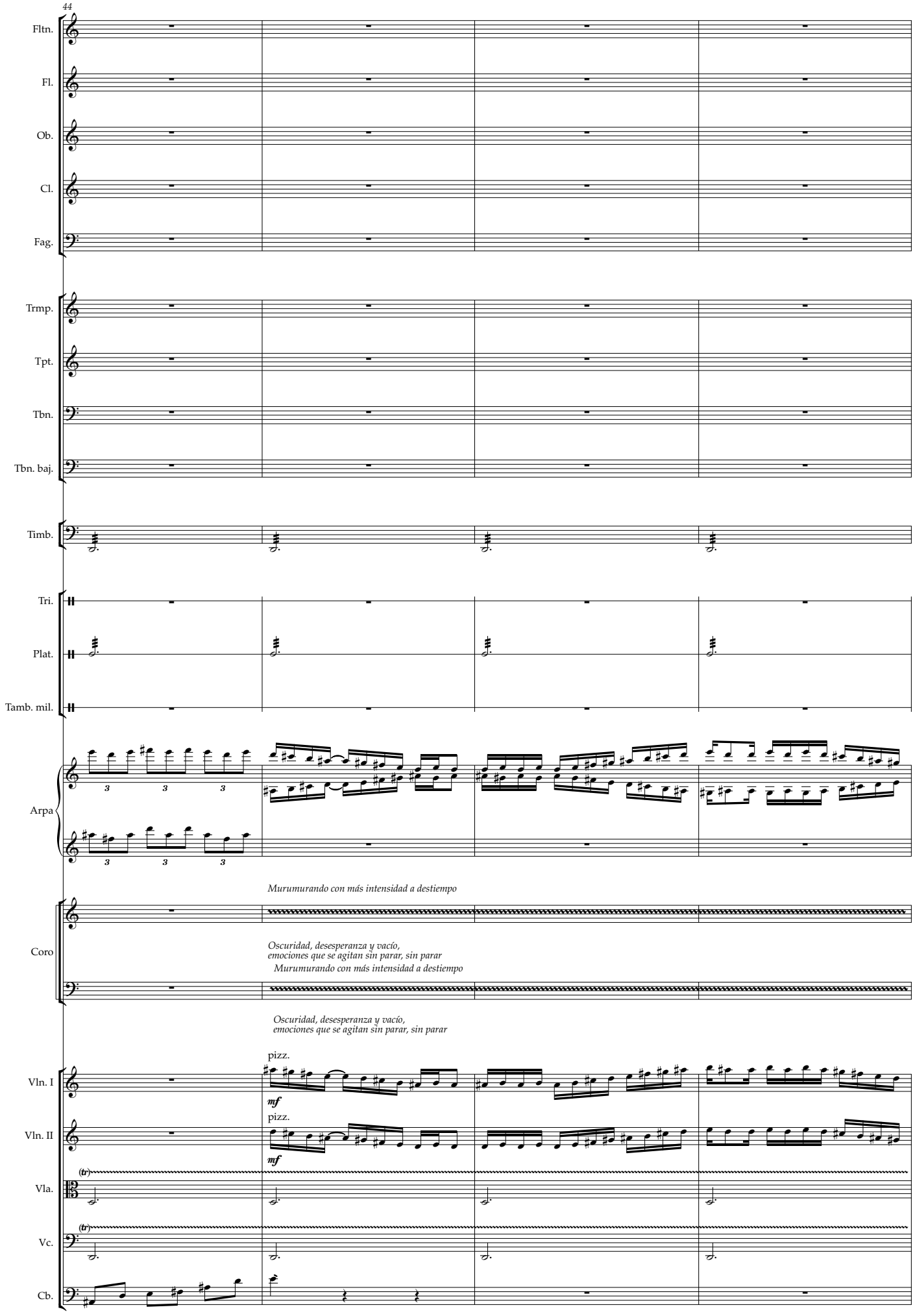
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
rar
rar
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
pizz.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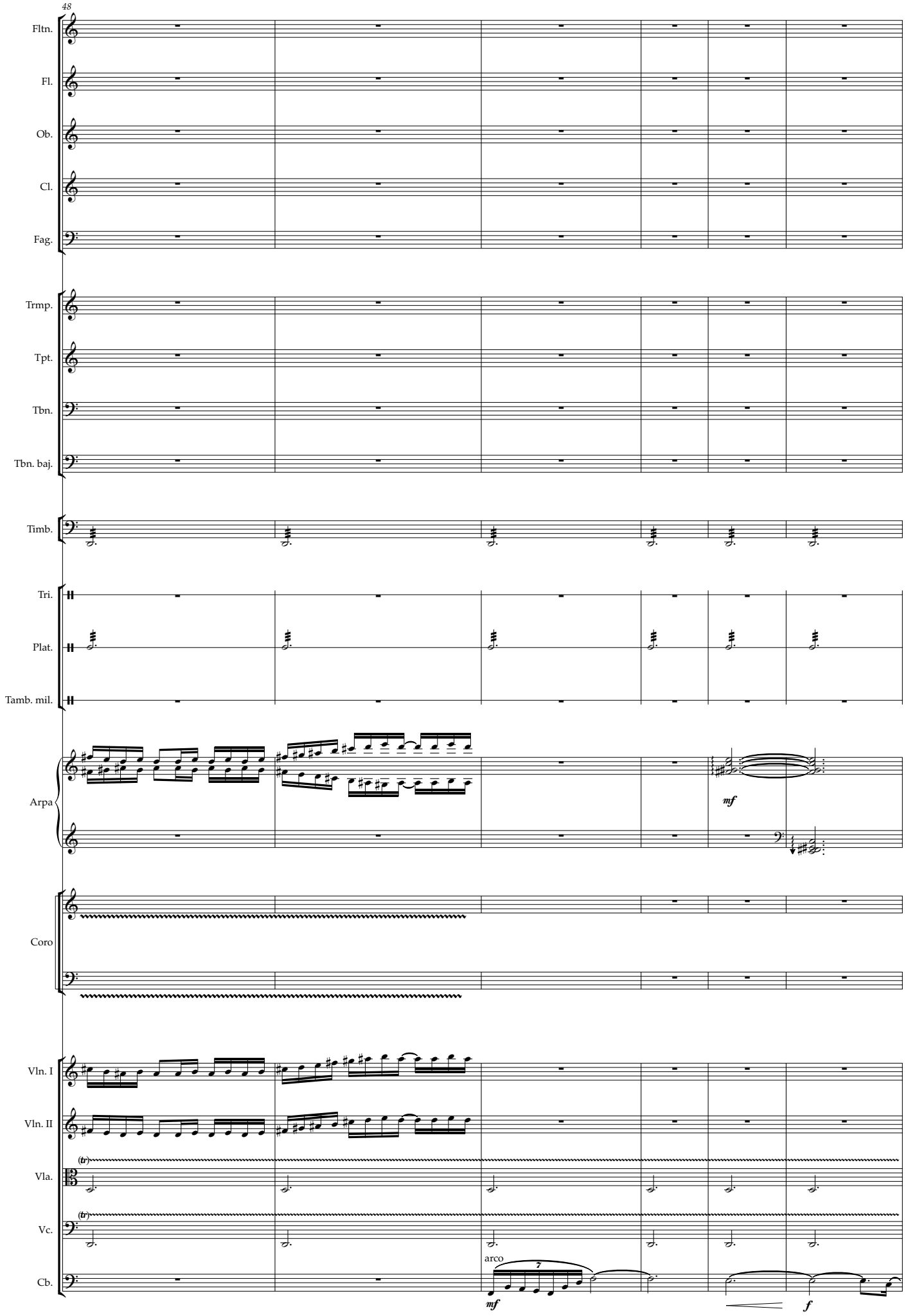
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Murumurando con más intensidad a destiempo
Coro
Oscuridad, desesperanza y vacío,
emociones que se agitan sin parar, sin parar
Murumurando con más intensidad a destiempo
Oscuridad, desesperanza y vacío,
emociones que se agitan sin parar, sin parar
pizz.
Vln. I
mf
pizz.
Vln. II
mf
Vla.
Vc.
Cb.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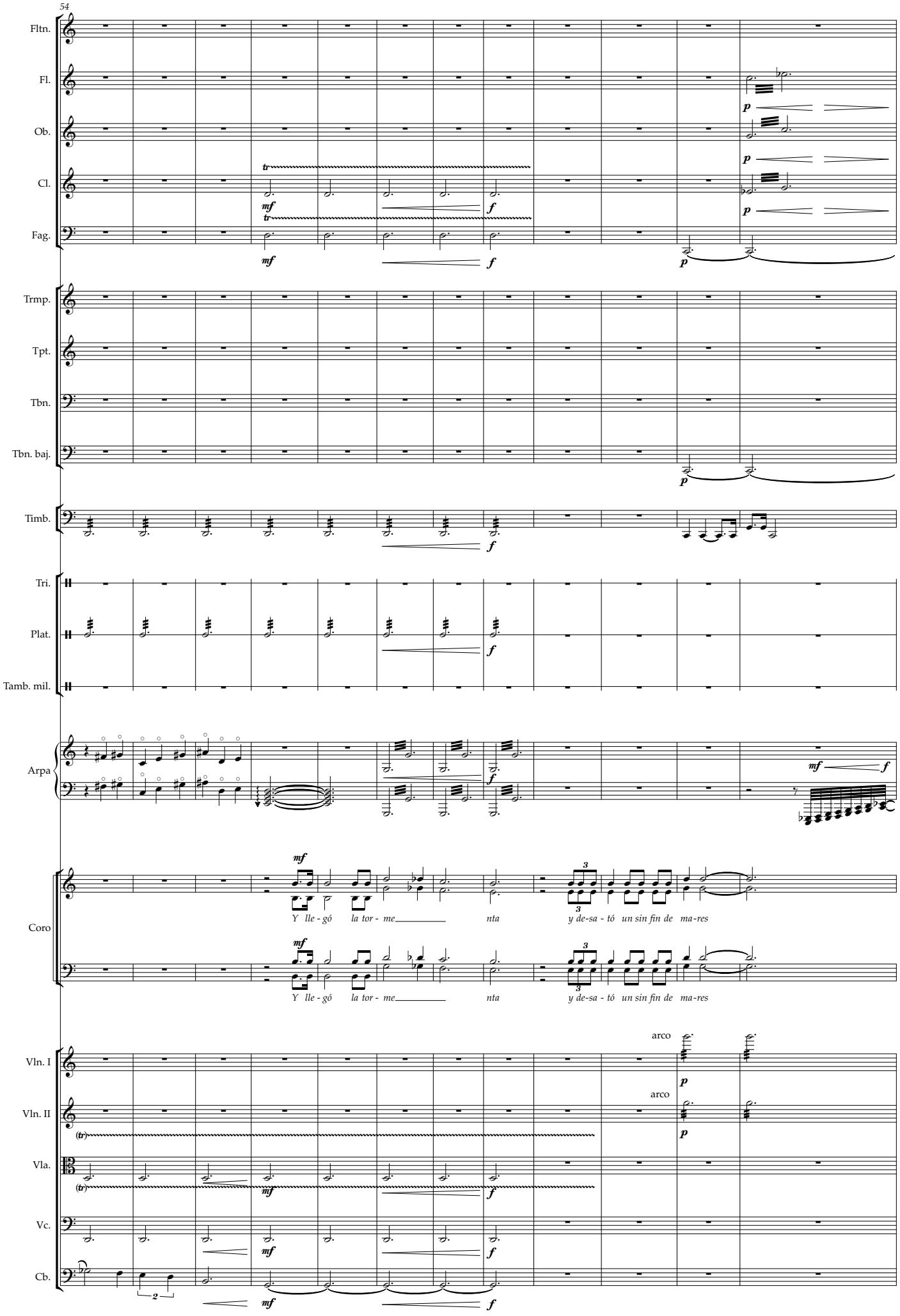
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
mf
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
(tr)
arco
7
mf
f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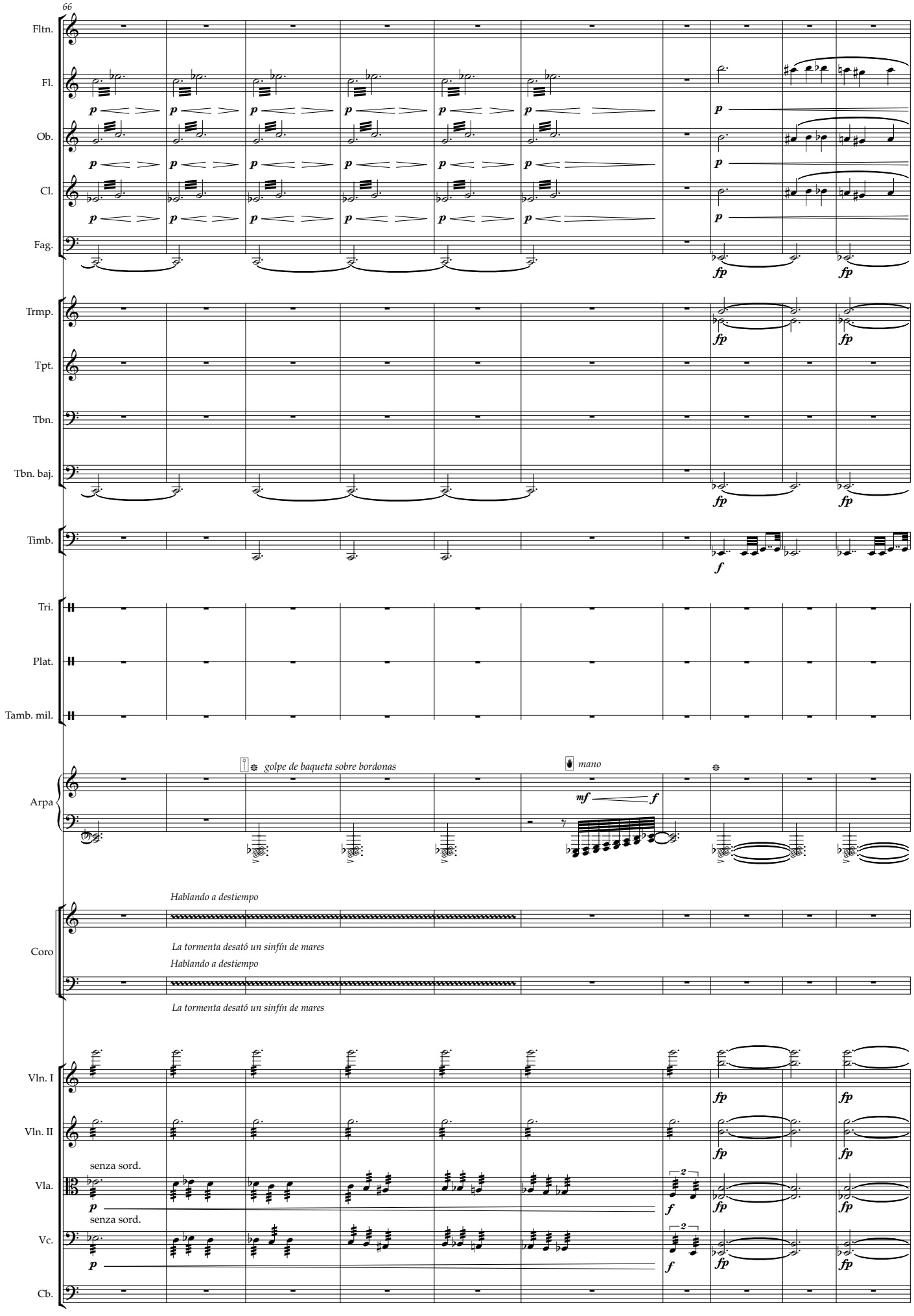
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Y lle - gó la tor - me nta y de-sa - tó un sin fin de ma-res
Y lle - gó la tor - me nta y de-sa - tó un sin fin de ma-res
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco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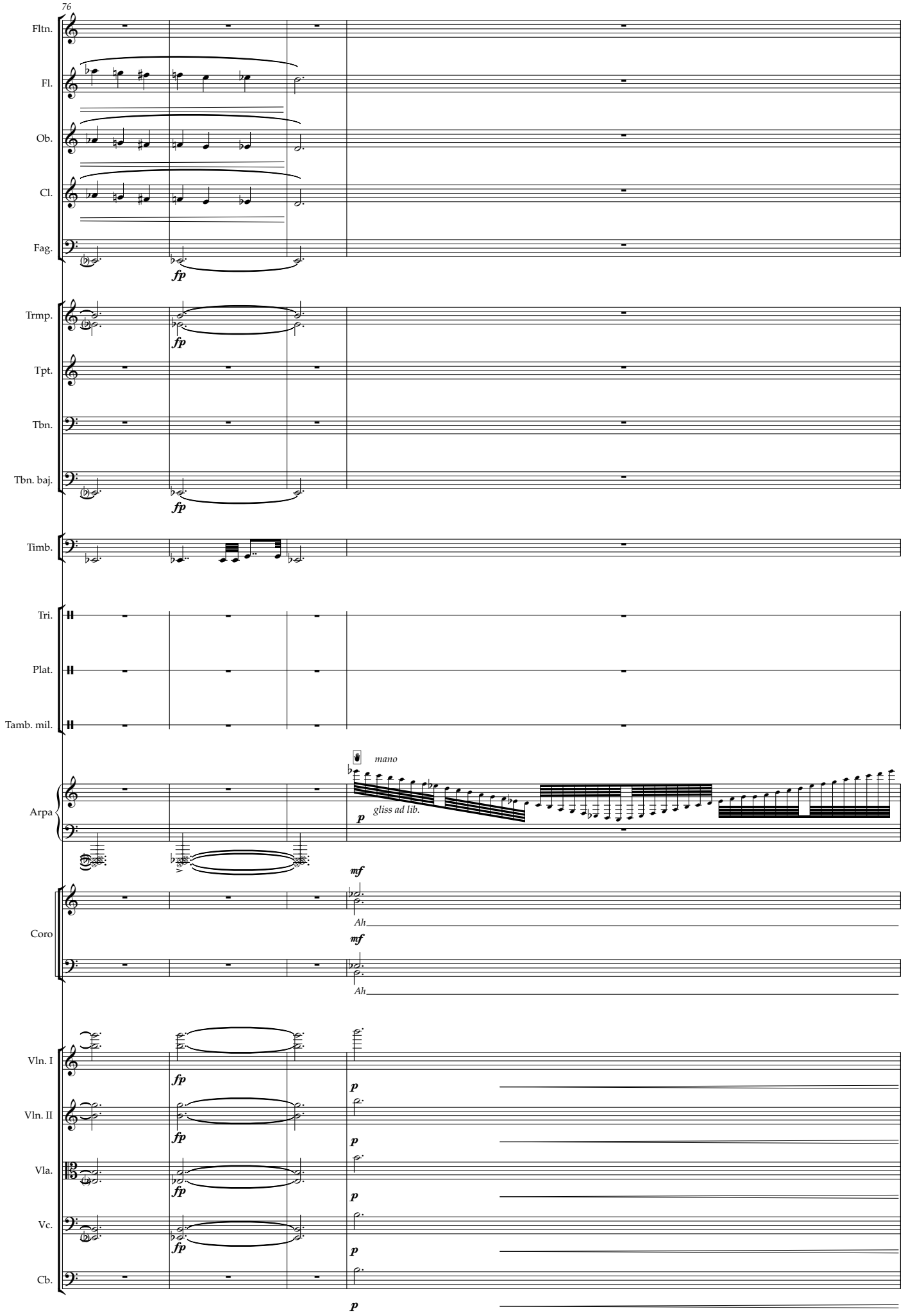
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
golpe de baqueta sobre bordonas
mano
Coro
Hablando a destiempo
La tormenta desató un sinfín de mares
Hablando a destiempo
La tormenta desató un sinfín de mares
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
senza sord.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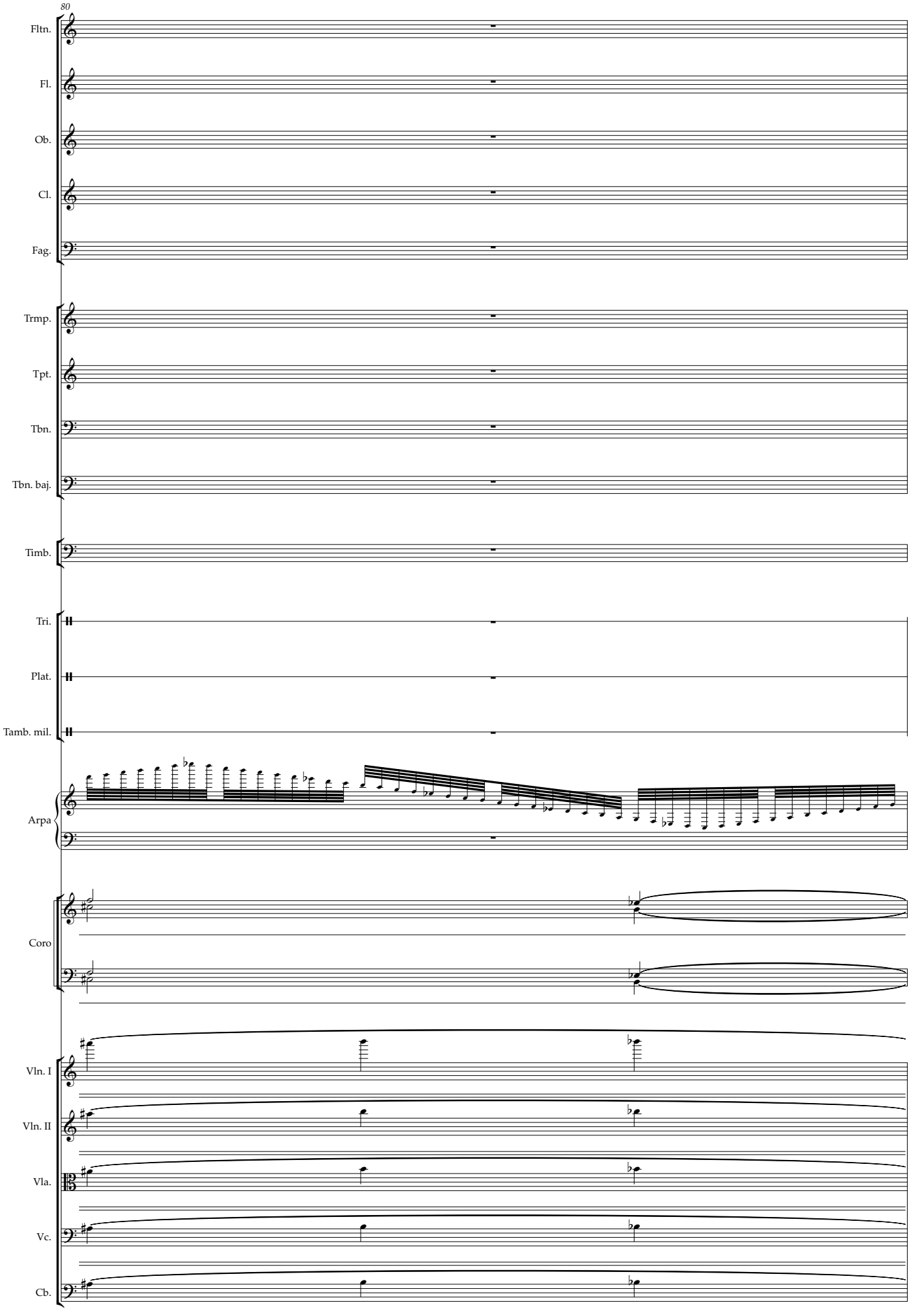
Trmp.
fp
Tpt.
Tbn.
Tbn. baj.
fp
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
mano
gliss ad lib.
p
mf
Coro
Ah
mf
Ah
Vln. I
fp
p
Vln. II
fp
p
Vla.
fp
p
Vc.
fp
p
Cb.
p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Cl.
Fag.
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Plat.
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Arpa
Coro
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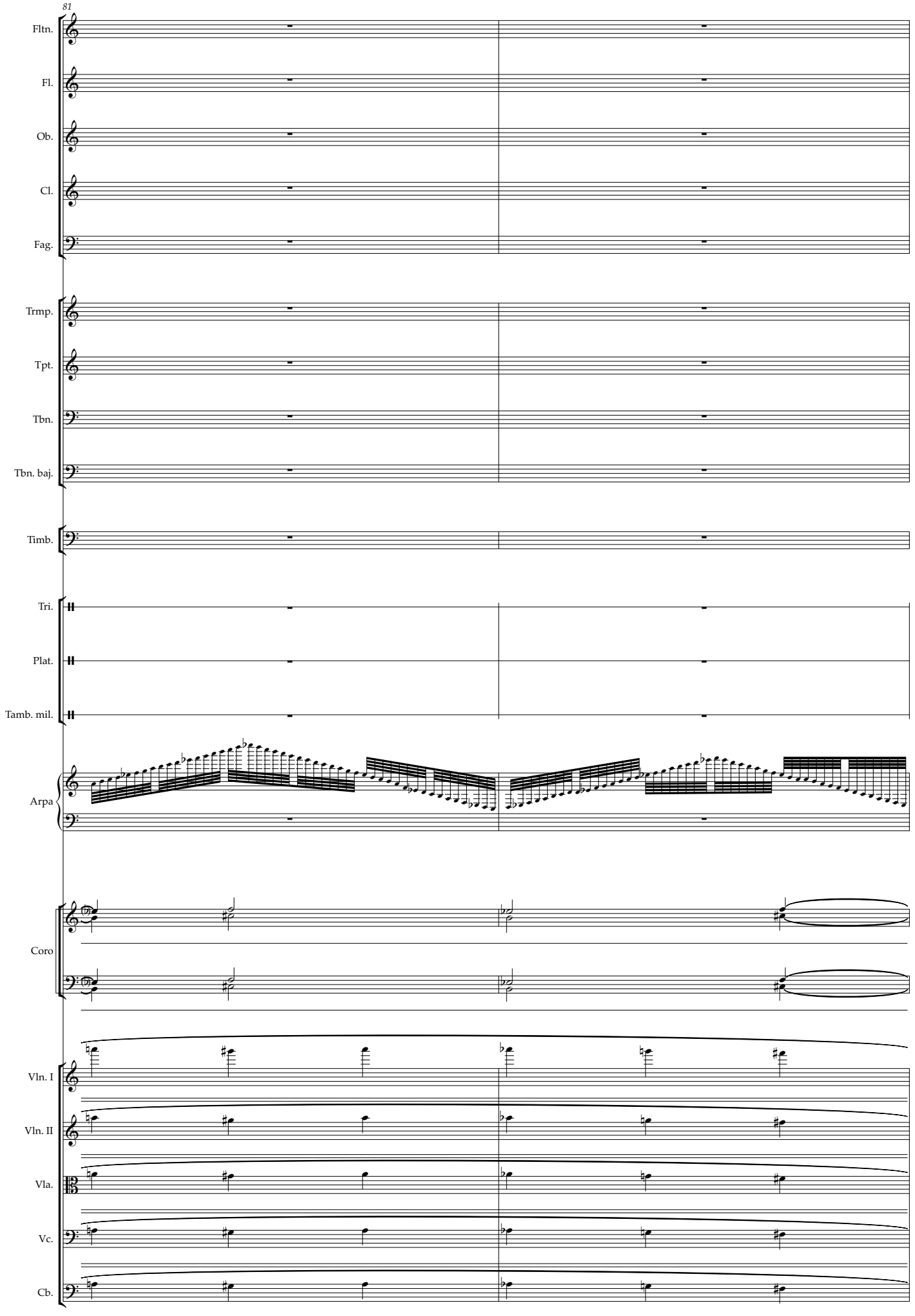
Vc.
Cb.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Fag.
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Coro
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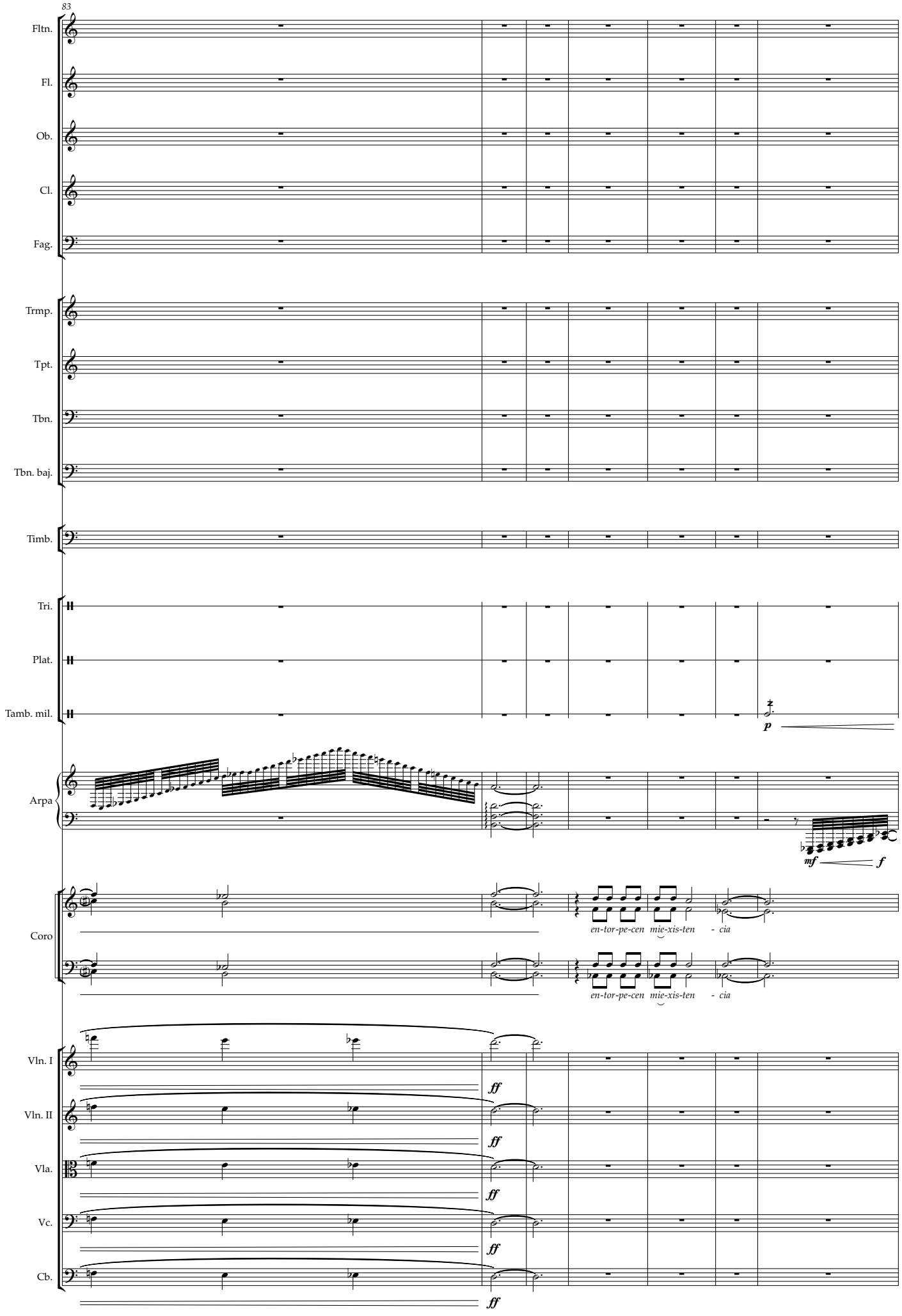
Vla.
Vc.
Cb.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Fl.
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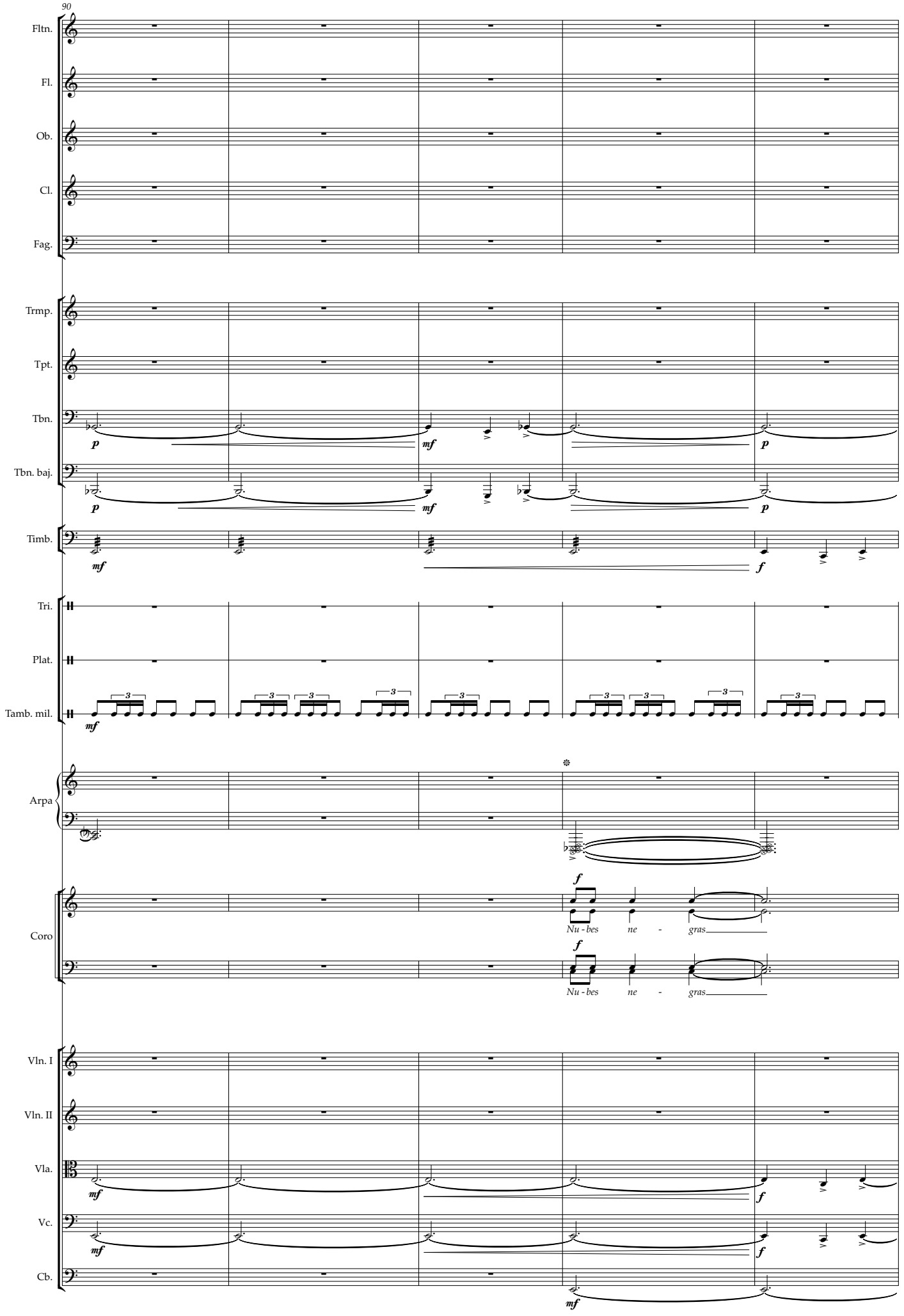
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
p
Arpa
mf
f
Coro
en-tor-pe-cen mie-xis-ten - cia
en-tor-pe-cen mie-xis-ten - cia
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
ff
ff
ff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Fl.
Ob.
Cl.
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Tpt.
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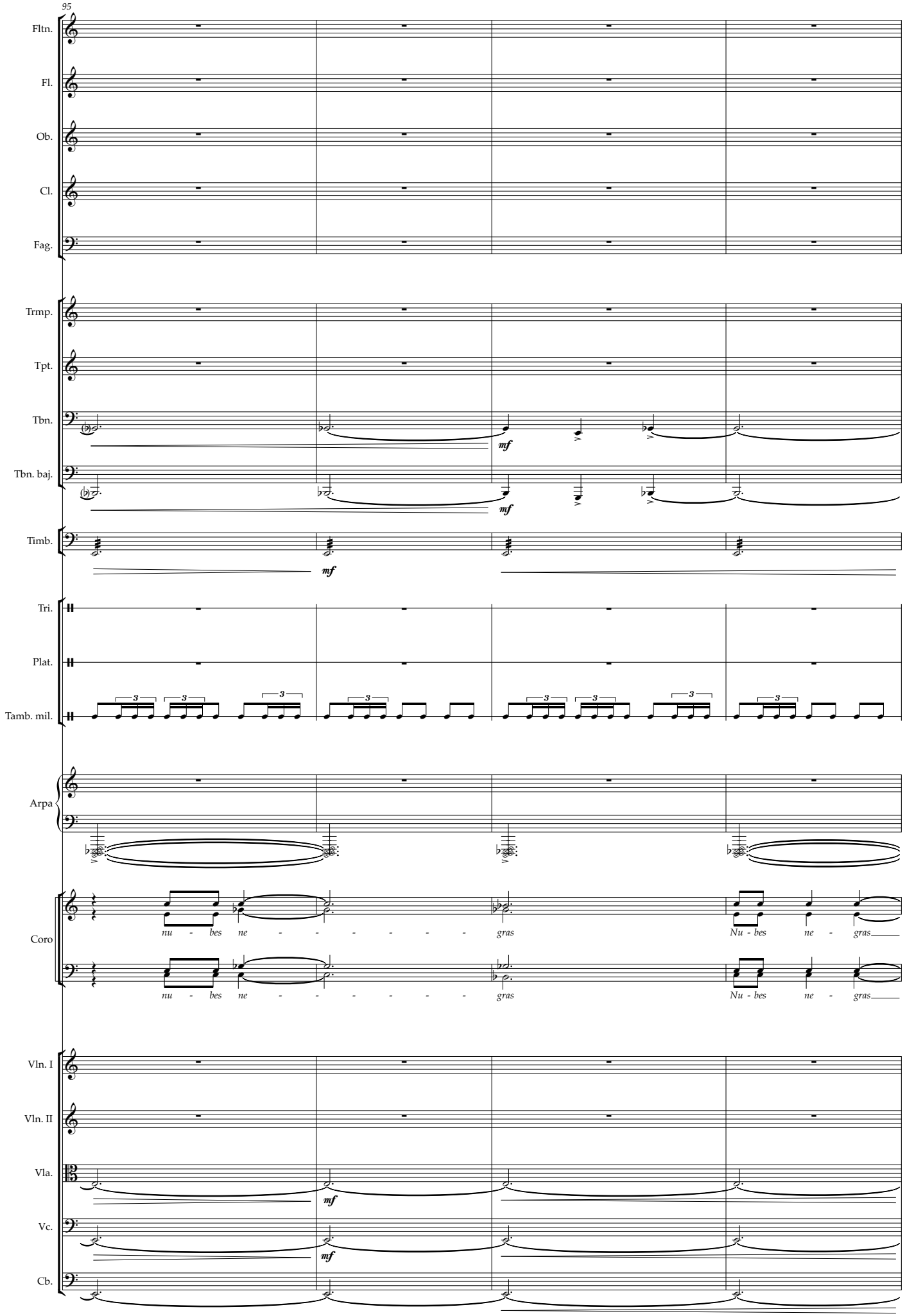
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
Nu - bes ne - gras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Tri.
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Tamb. mil.
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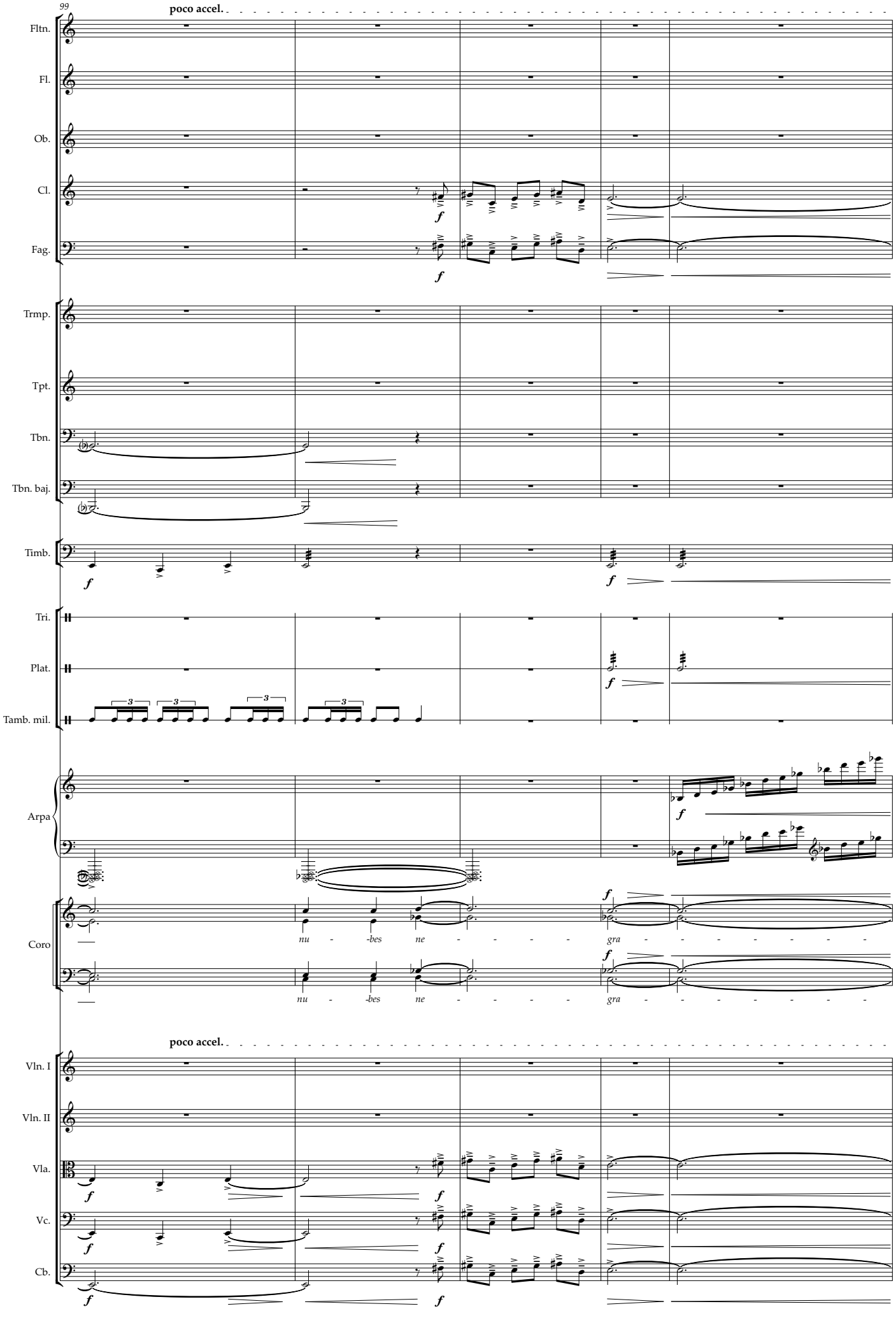
Cb.
mf
nu - bes ne - - - - - - - gras
Nu - bes ne - gras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poco accel.
Fltn.
Fl.
Ob.
Cl.
Fag.
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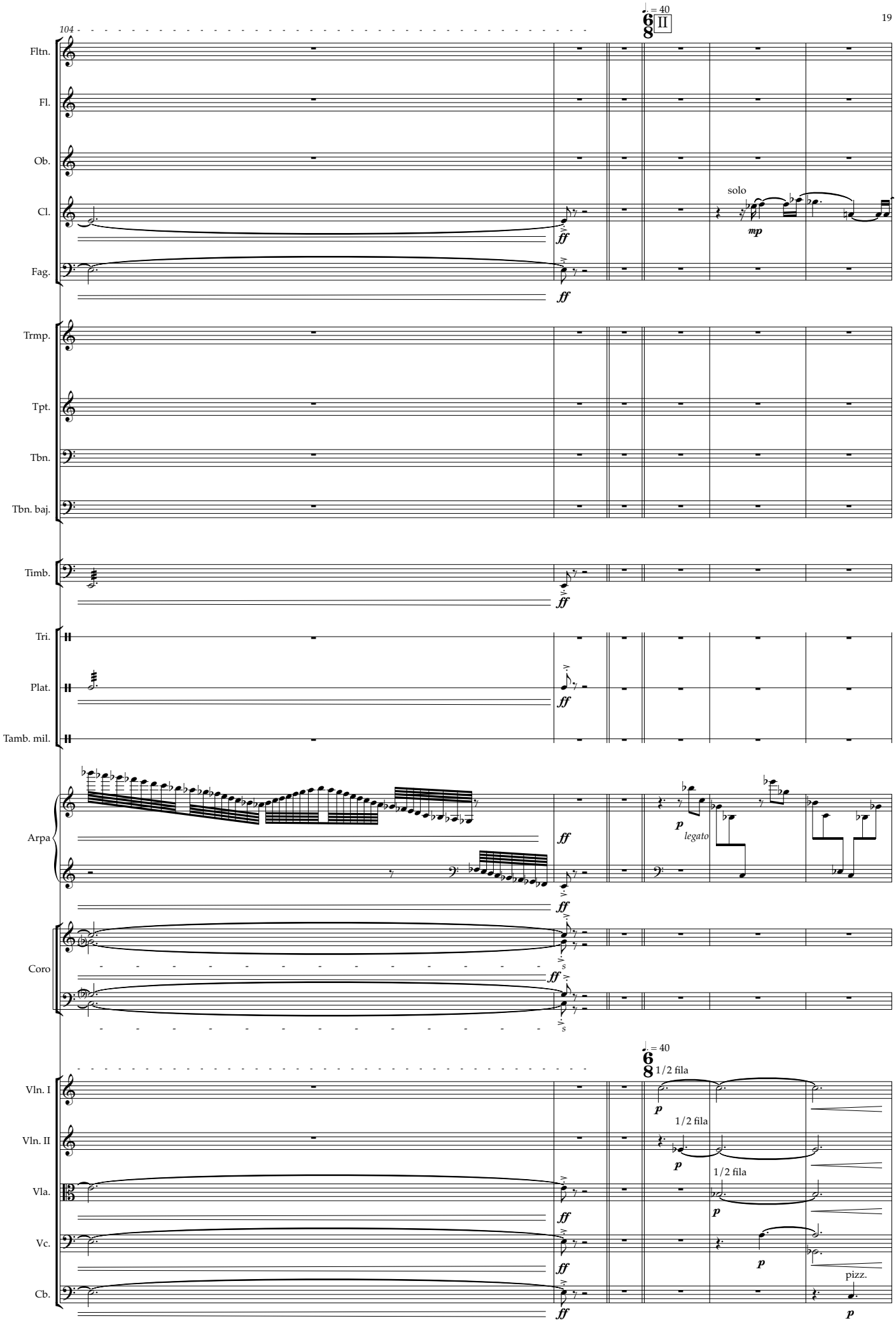
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
nu - -bes ne - - - - - gra - - - - - - - -
nu - -bes ne - - - - - gra - - - - - - - -
poco accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.


104
♩. = 40
6/8
II
Fltn.
Fl.
Ob.
Cl.
Fag.
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Tpt.
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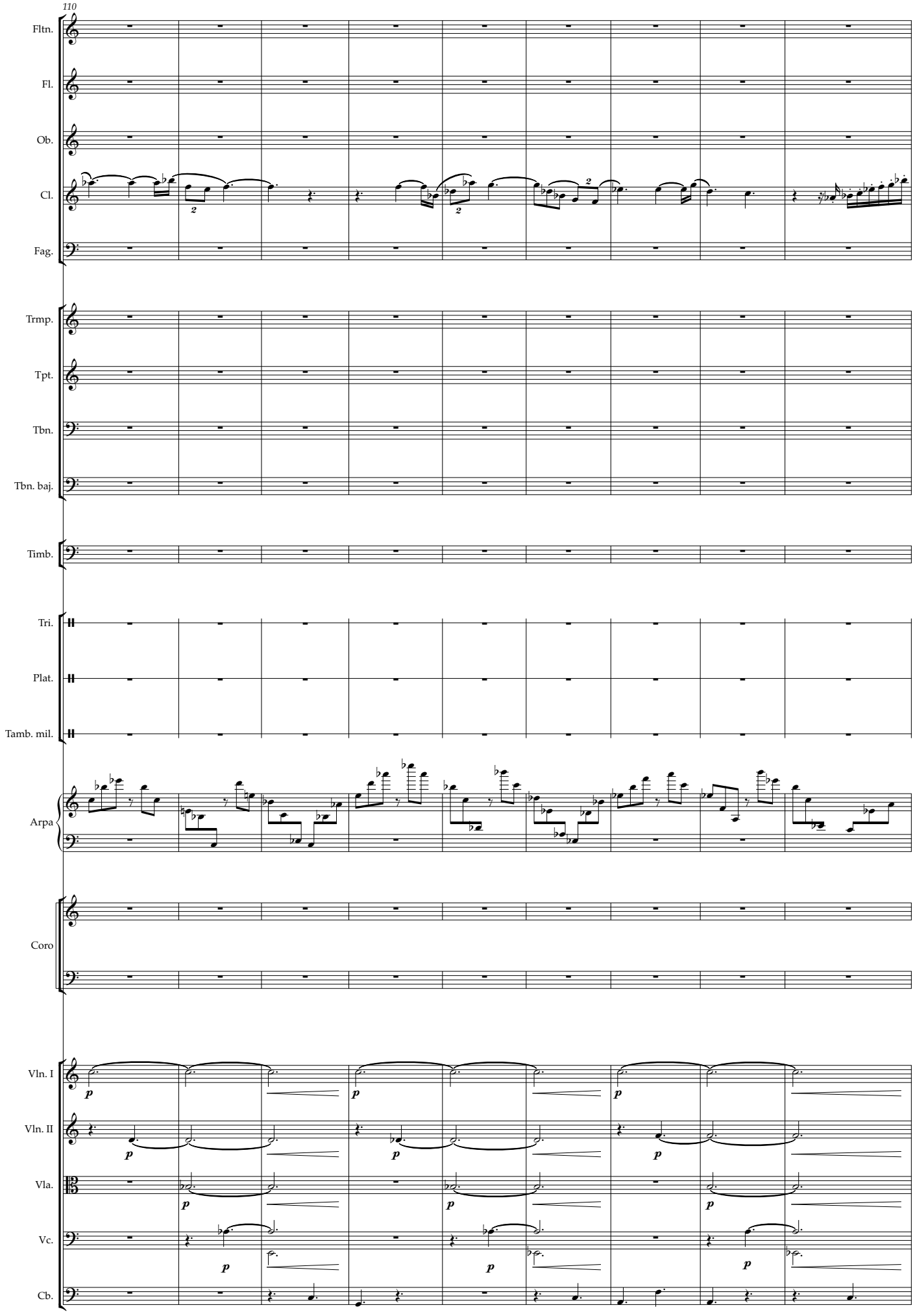
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mp
ff
p
legato
1/2 fila
pizz.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Coro
Vln. I
Vln. II
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Vc.
Cb.
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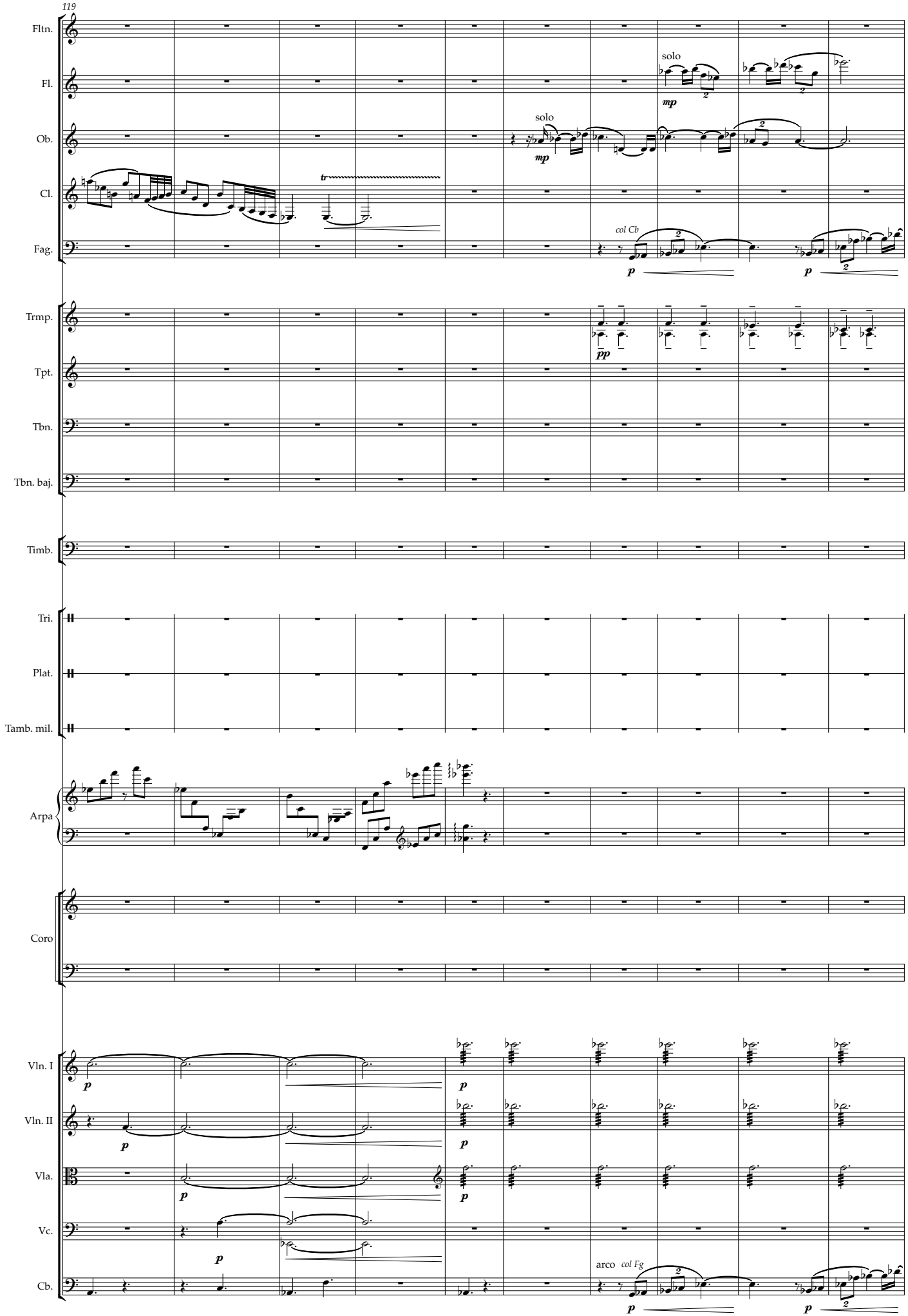
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Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mp
solo
mp
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col Cb
p
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pp
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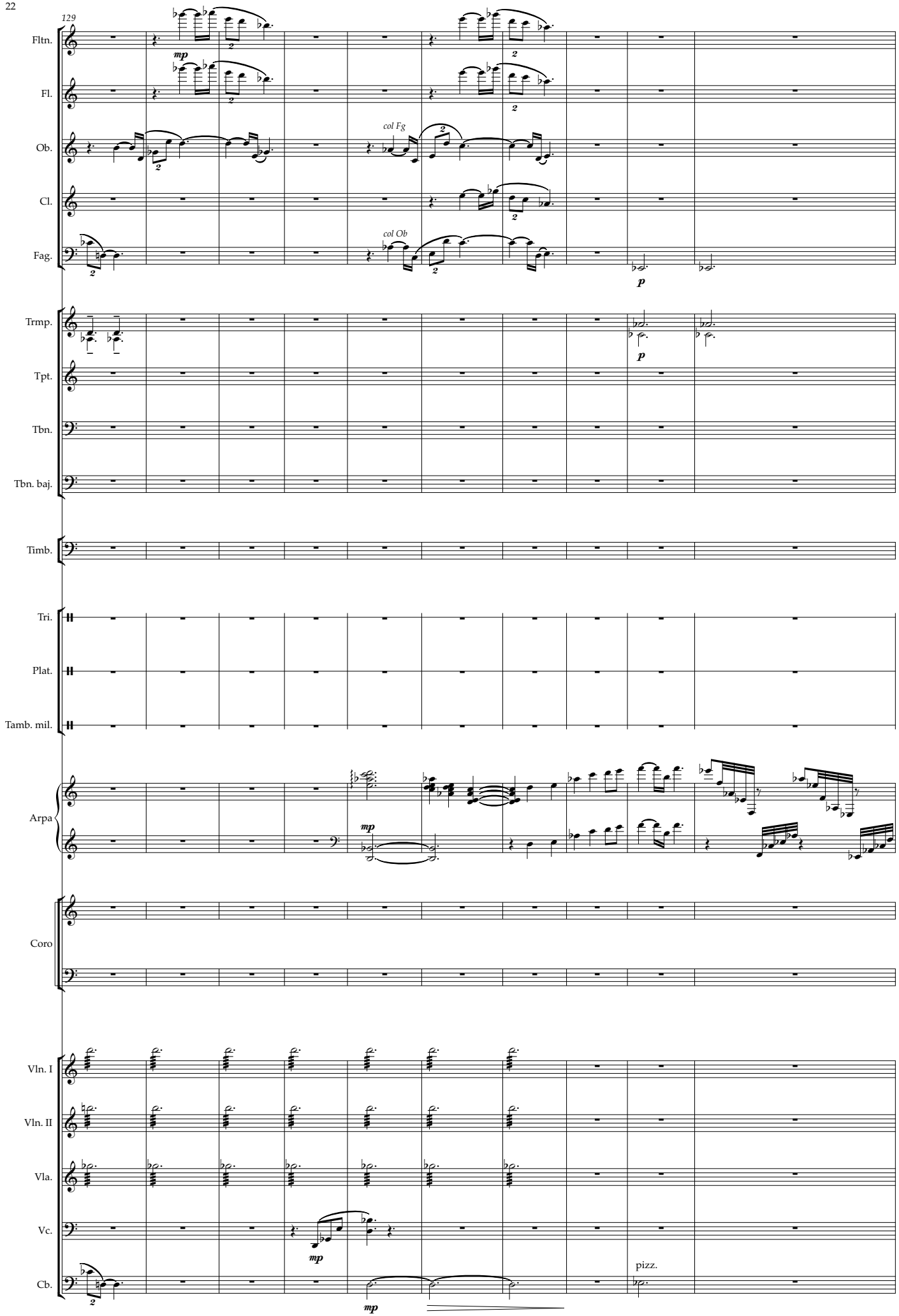
p
p
p
arco
col Fg
p
p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col Ob
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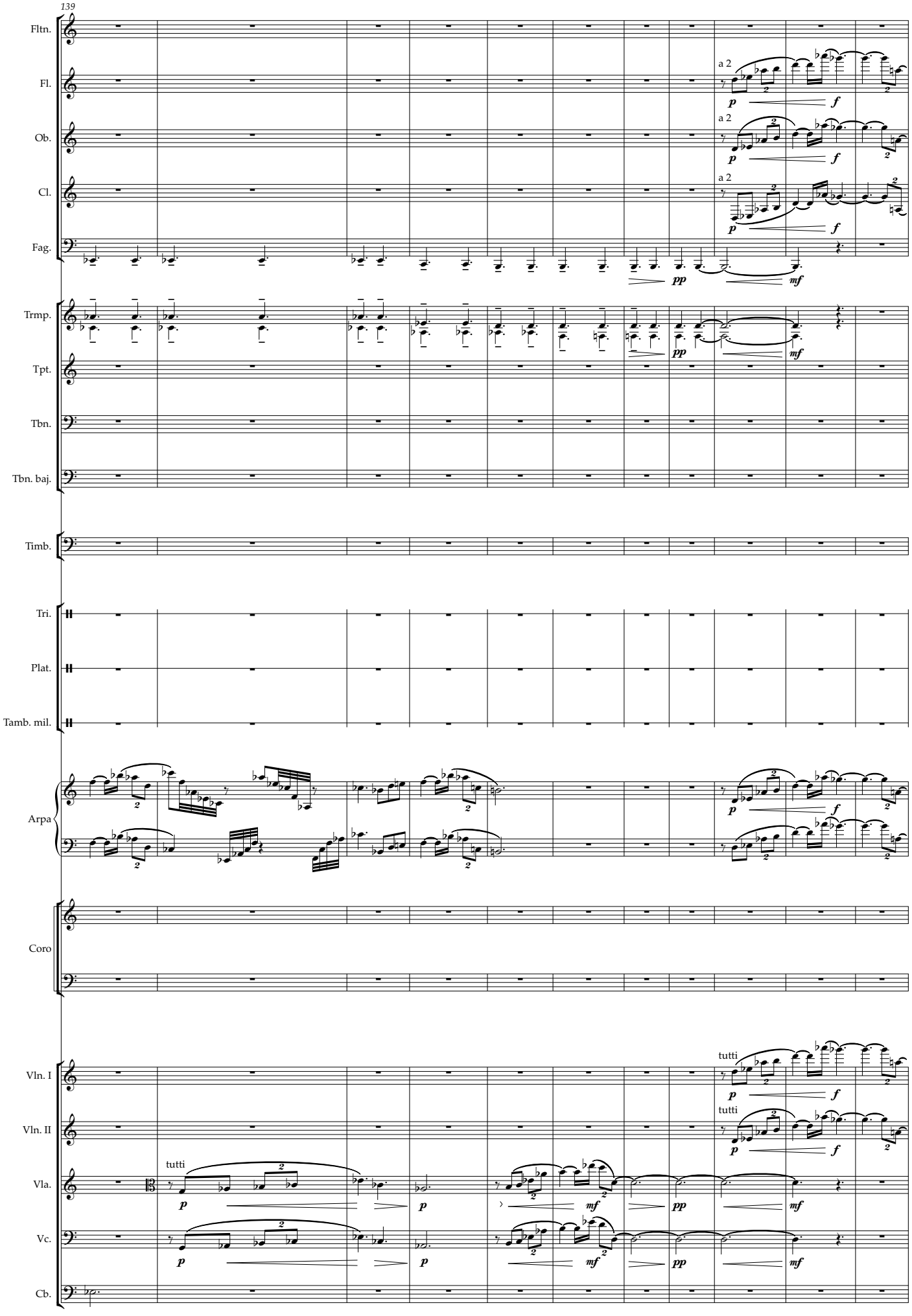
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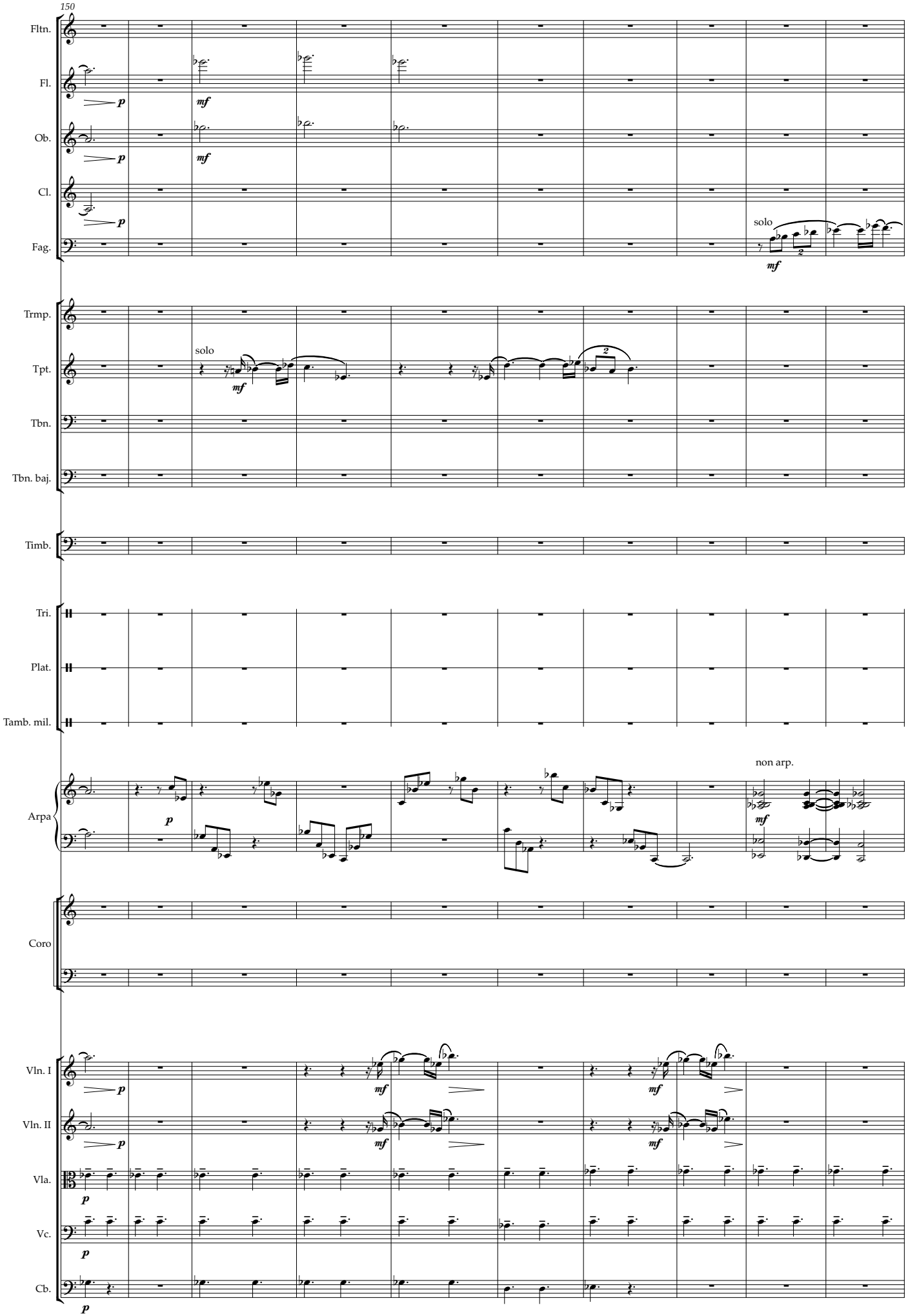
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Plat.
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Vln. II
Vla.
Vc.
Cb.
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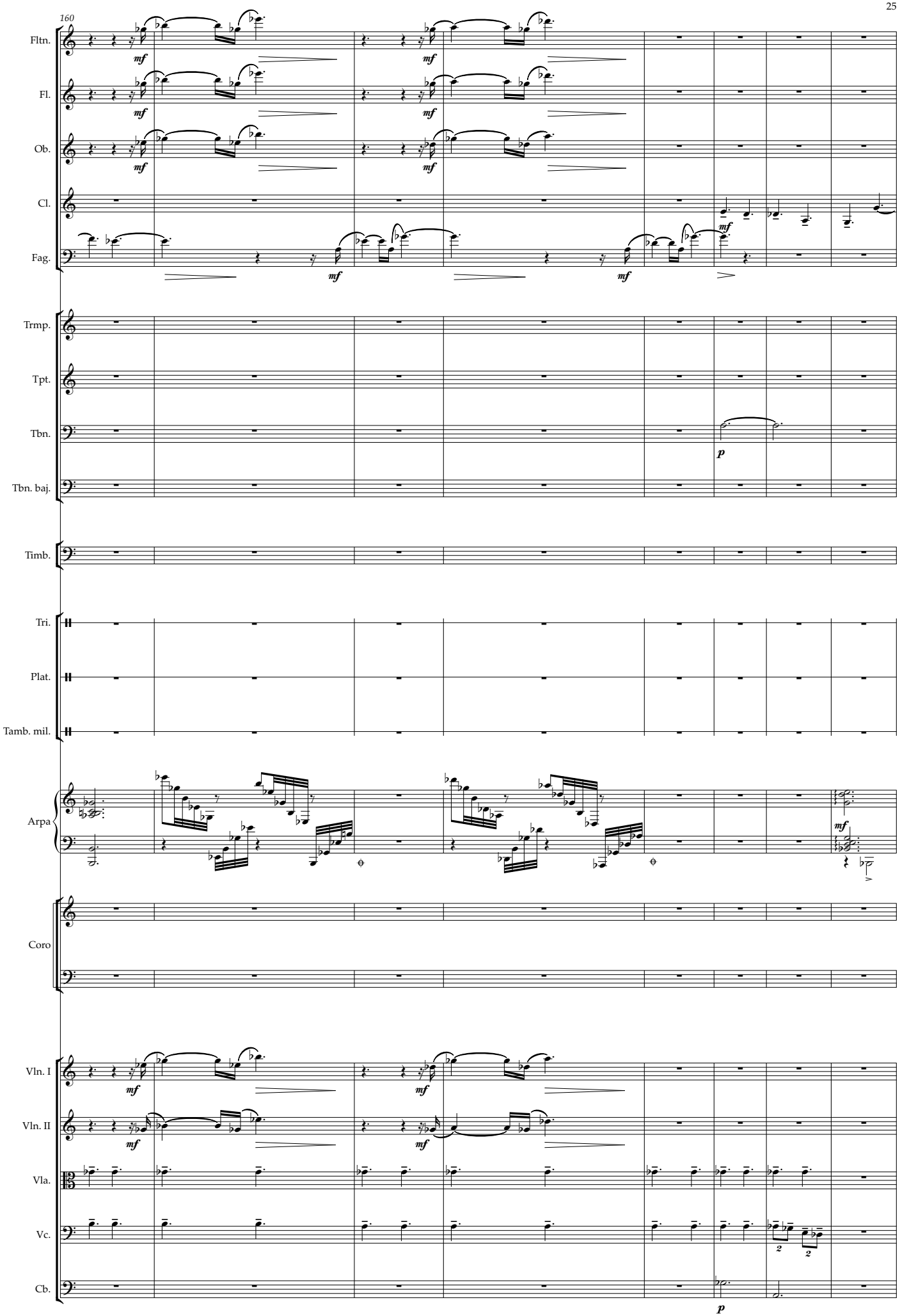
solo
solo
non arp.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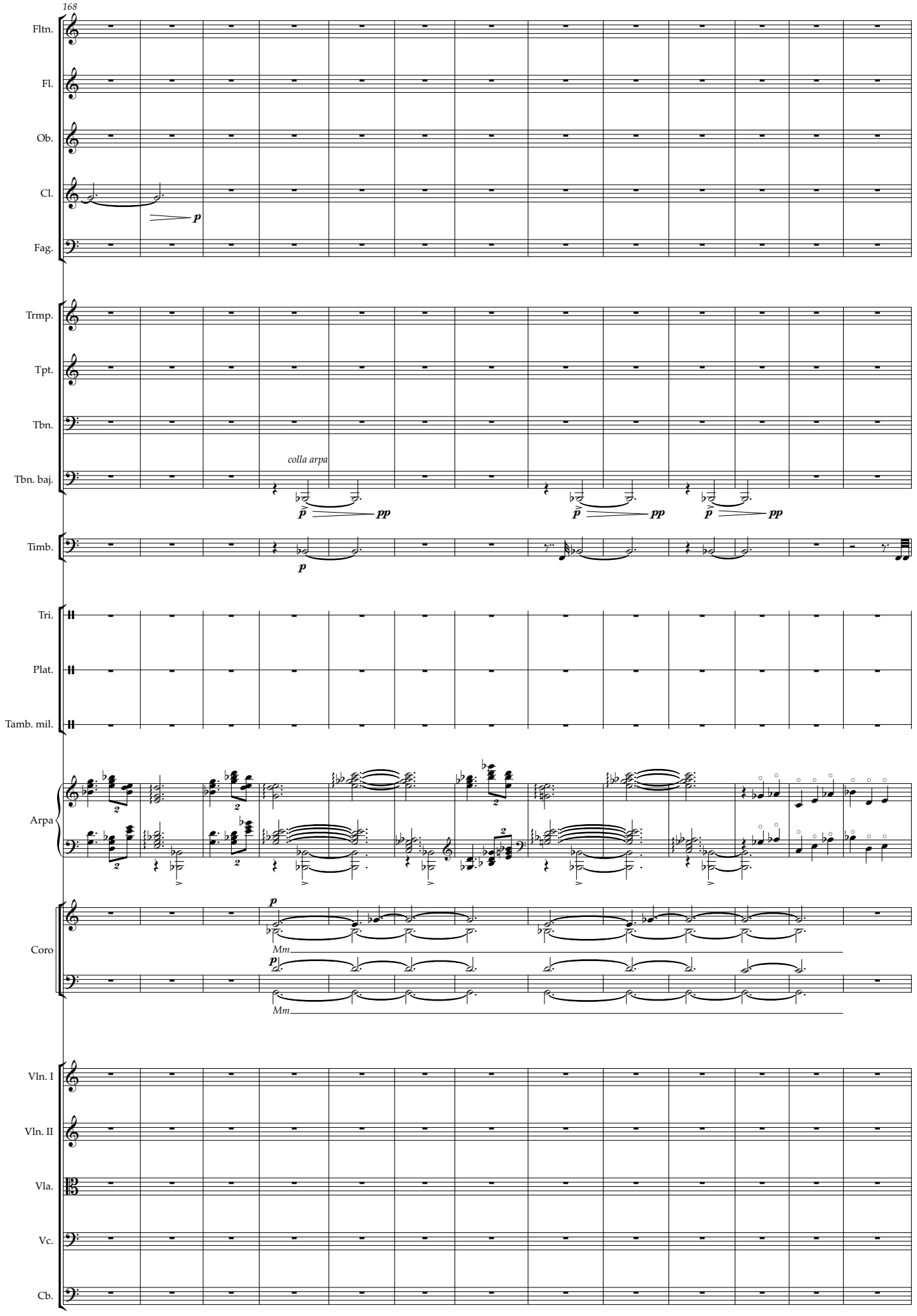
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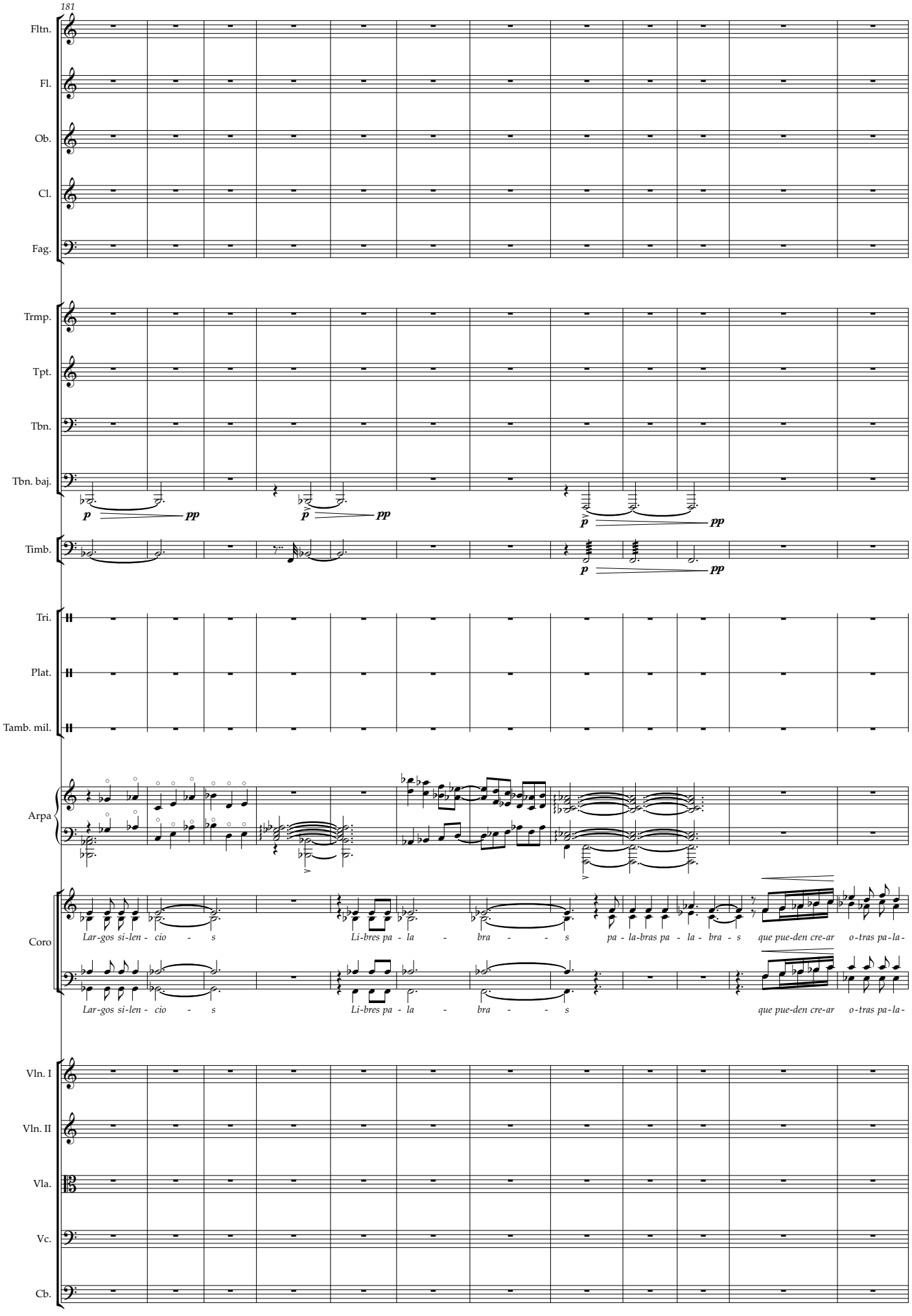
Coro
Mm
Mm
Vln. I
Vln. II
Vla.
Vc.
Cb.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Fag.
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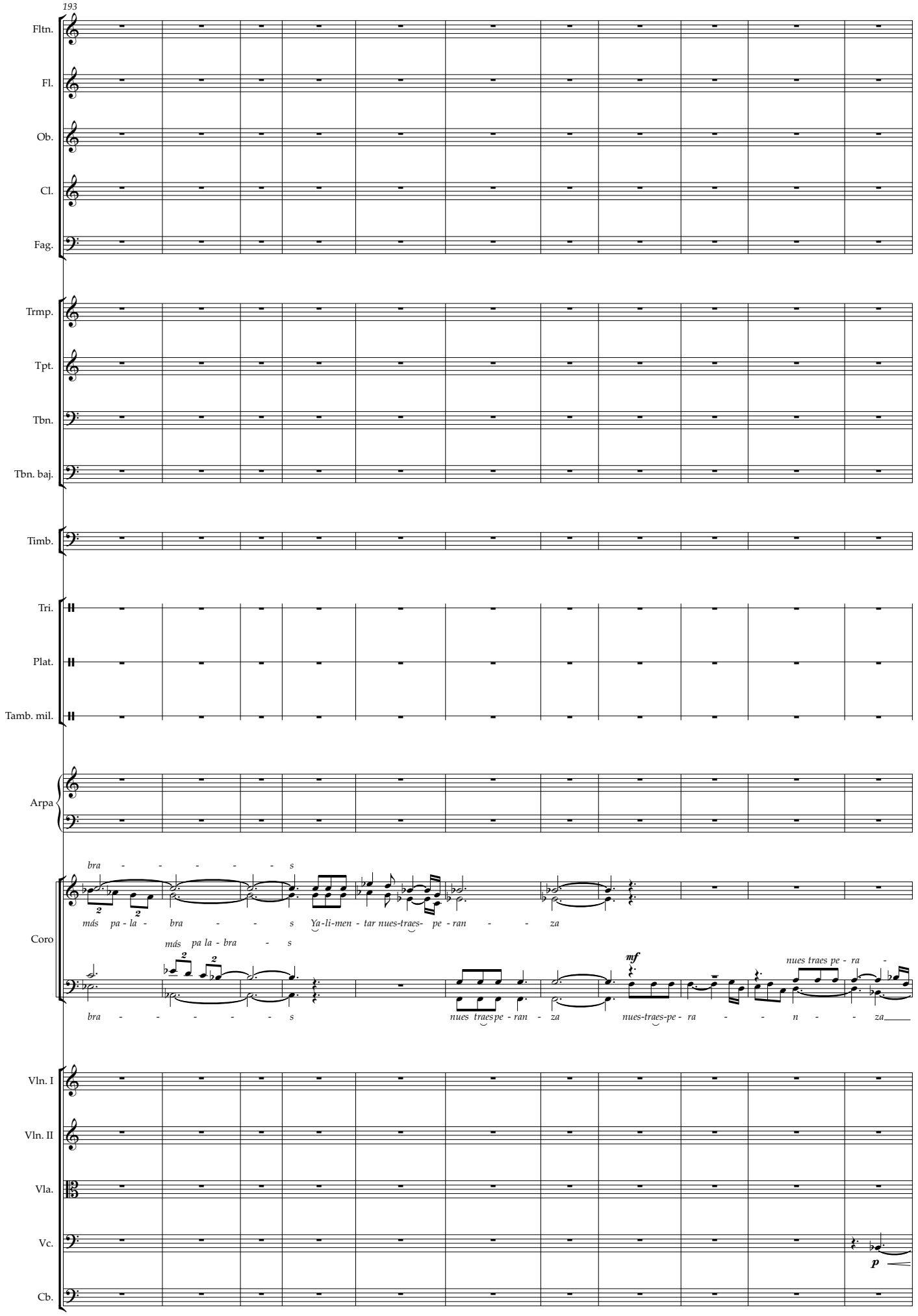
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
p pp
p pp
p pp
p pp
Lar-gos si-len-cio - s
Li-bres pa-la - bra - - s
pa-la-bras pa-la-bra-s
que pue-den cre-ar
o-tras pa-la-
Lar-gos si-len-cio - s
Li-bres pa-la - bra - - s
que pue-den cre-ar
o-tras pa-la-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Ob.
Cl.
Fag.
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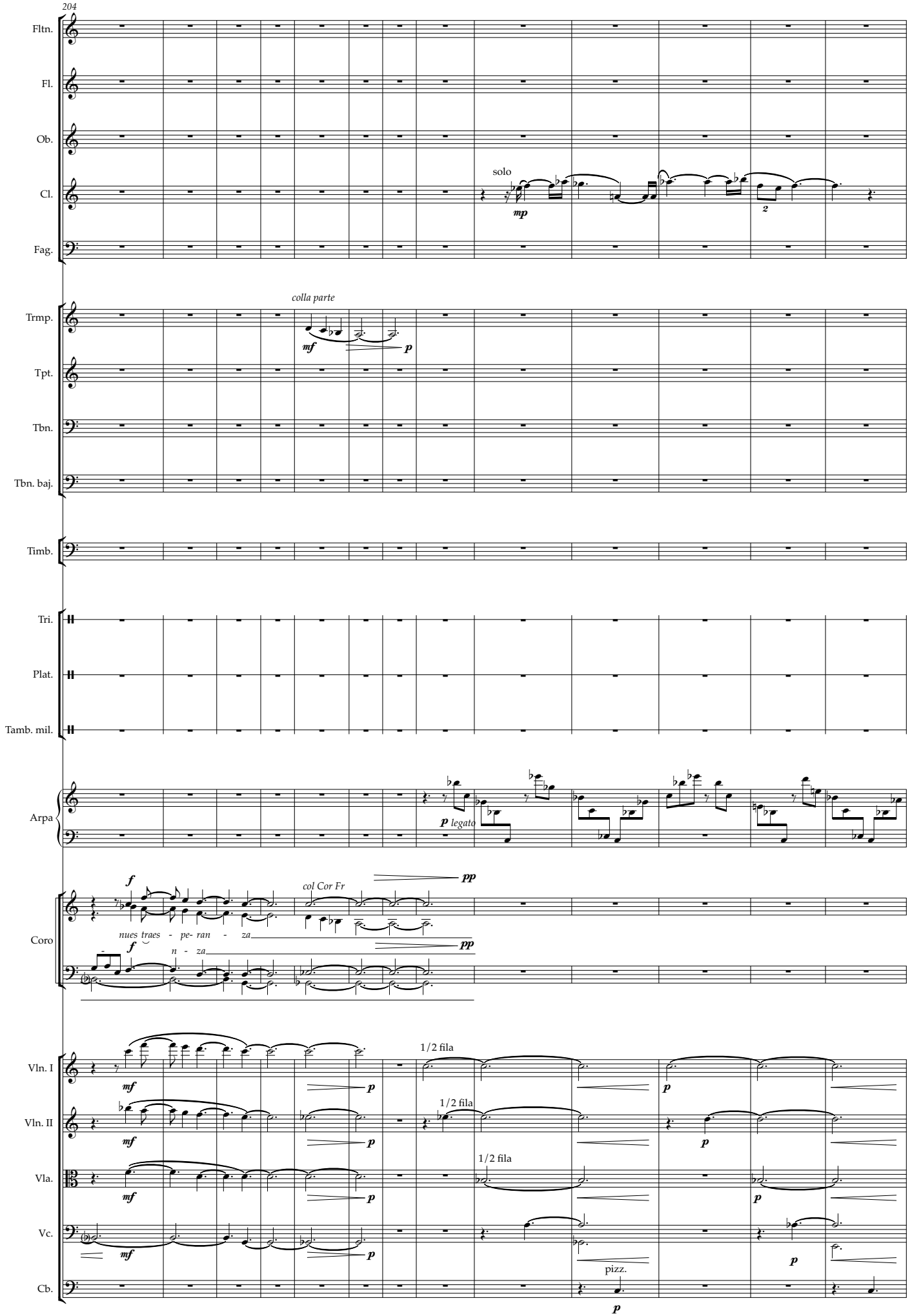
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
bra - - - - - - s
más pa - la - bra - - - s Ya-li-men - tar nues-traes- pe - ran - - za
más pa la - bra - - s
bra - - - - - - s
mf
nues traes pe - ra -
nues traes pe - ran - za
nues-traes-pe - ra - - - n - - za
p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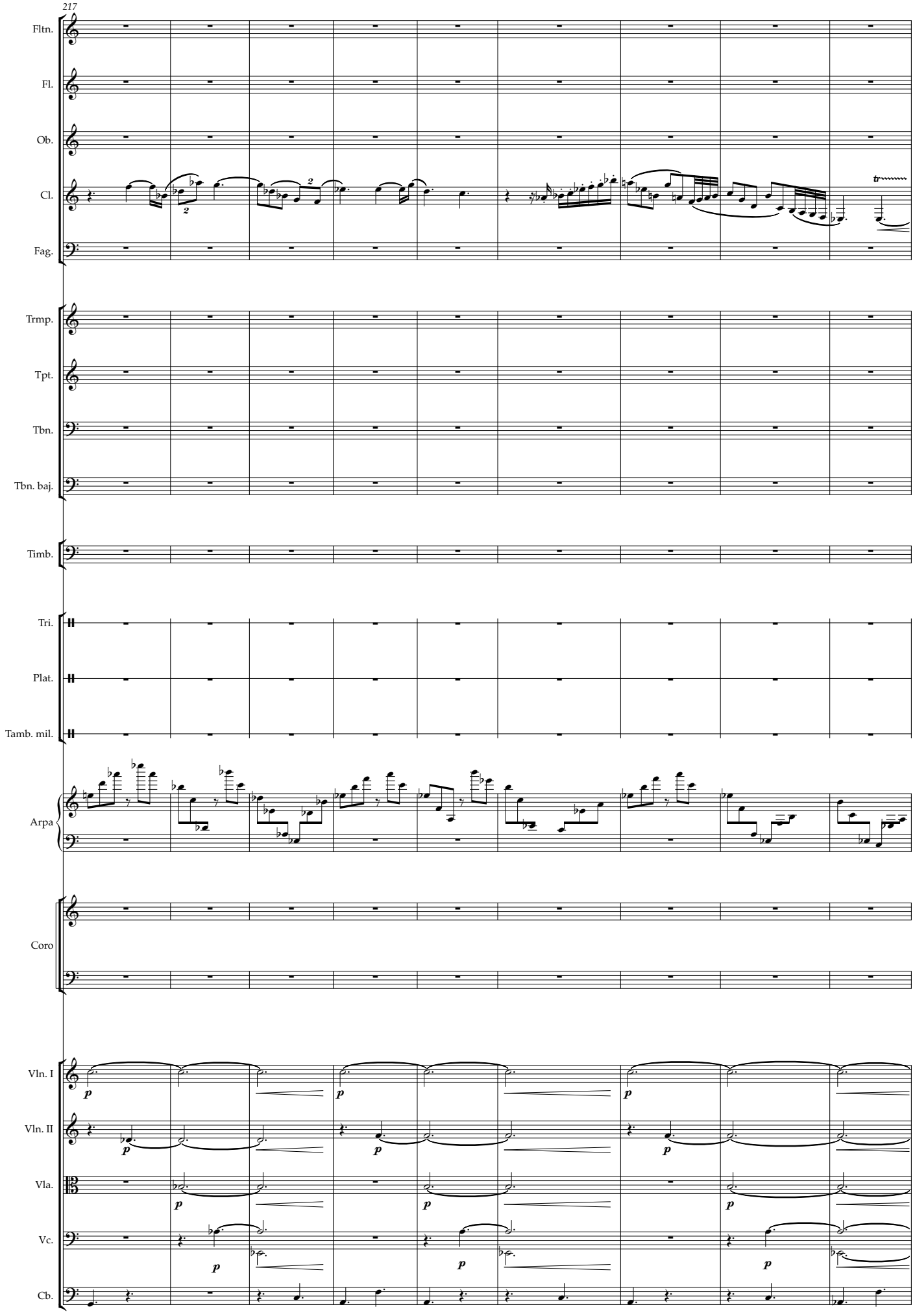
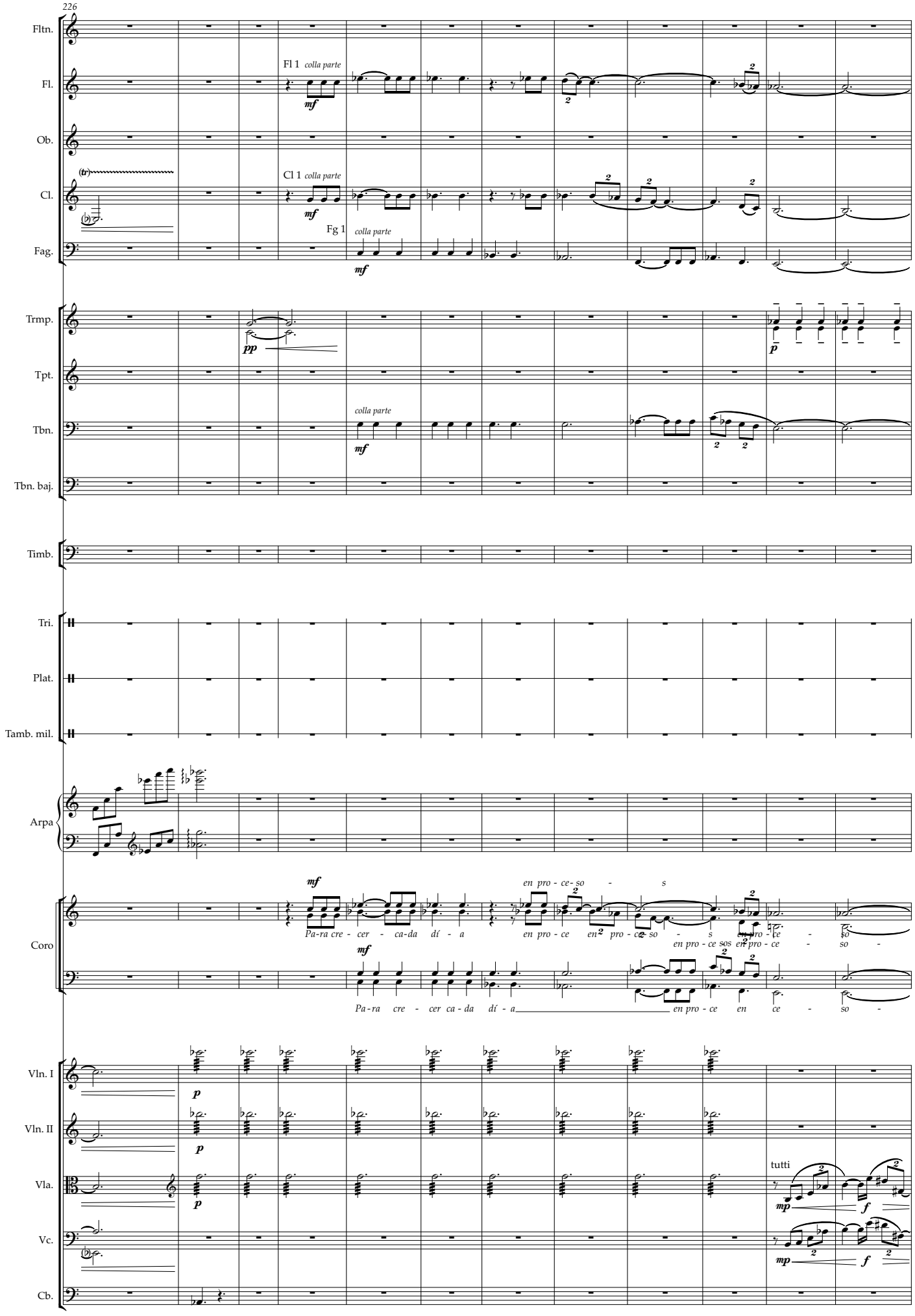
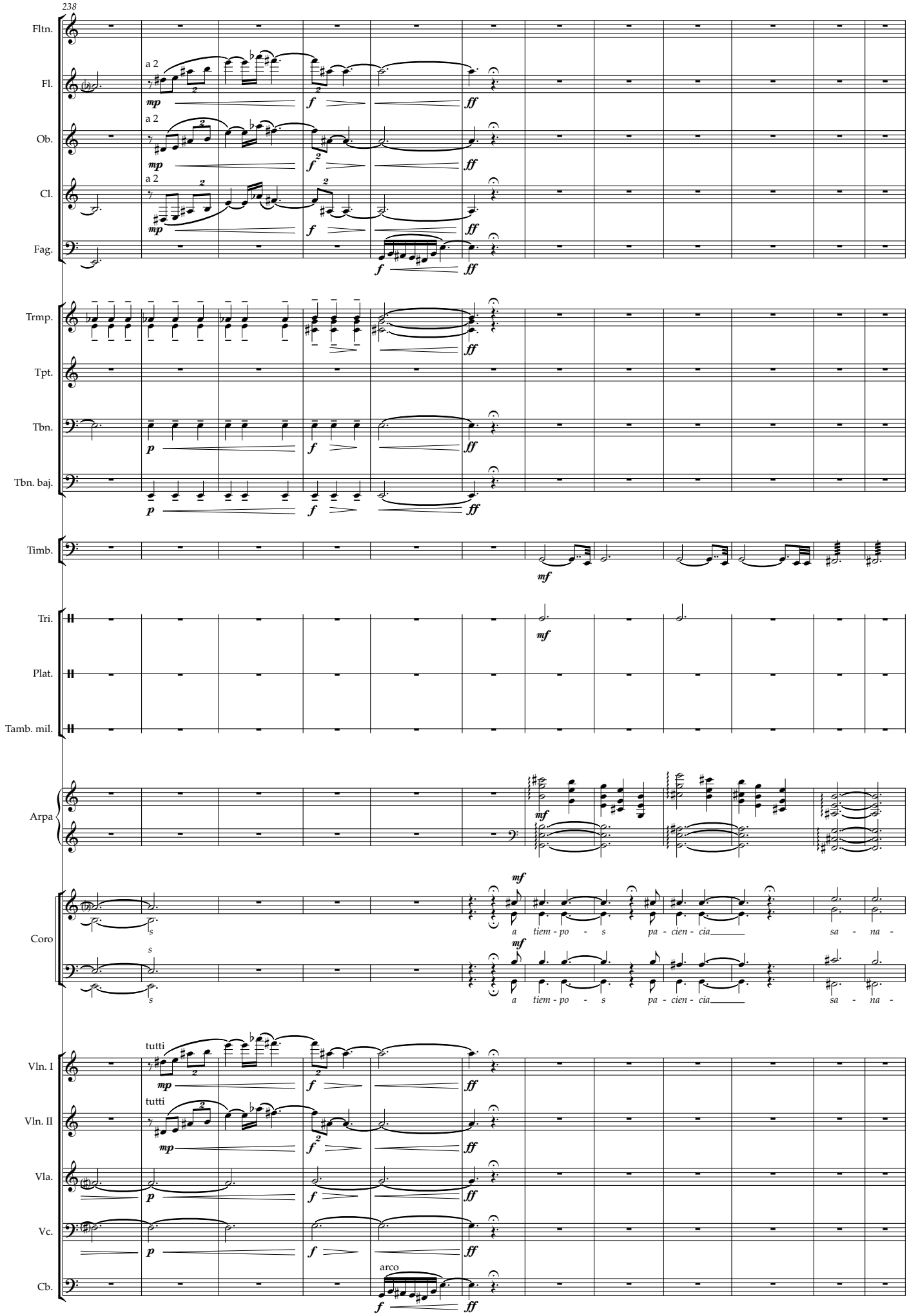
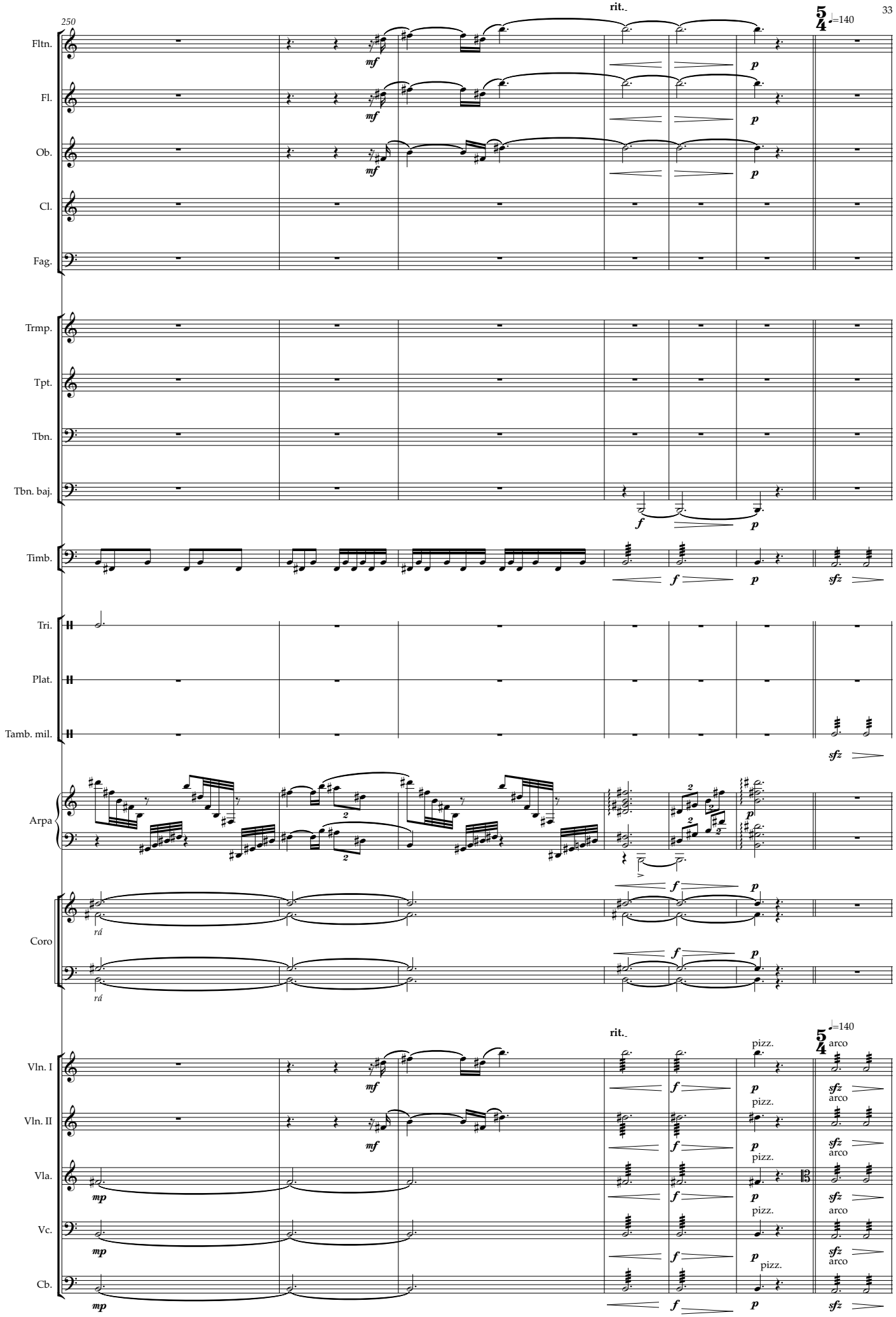
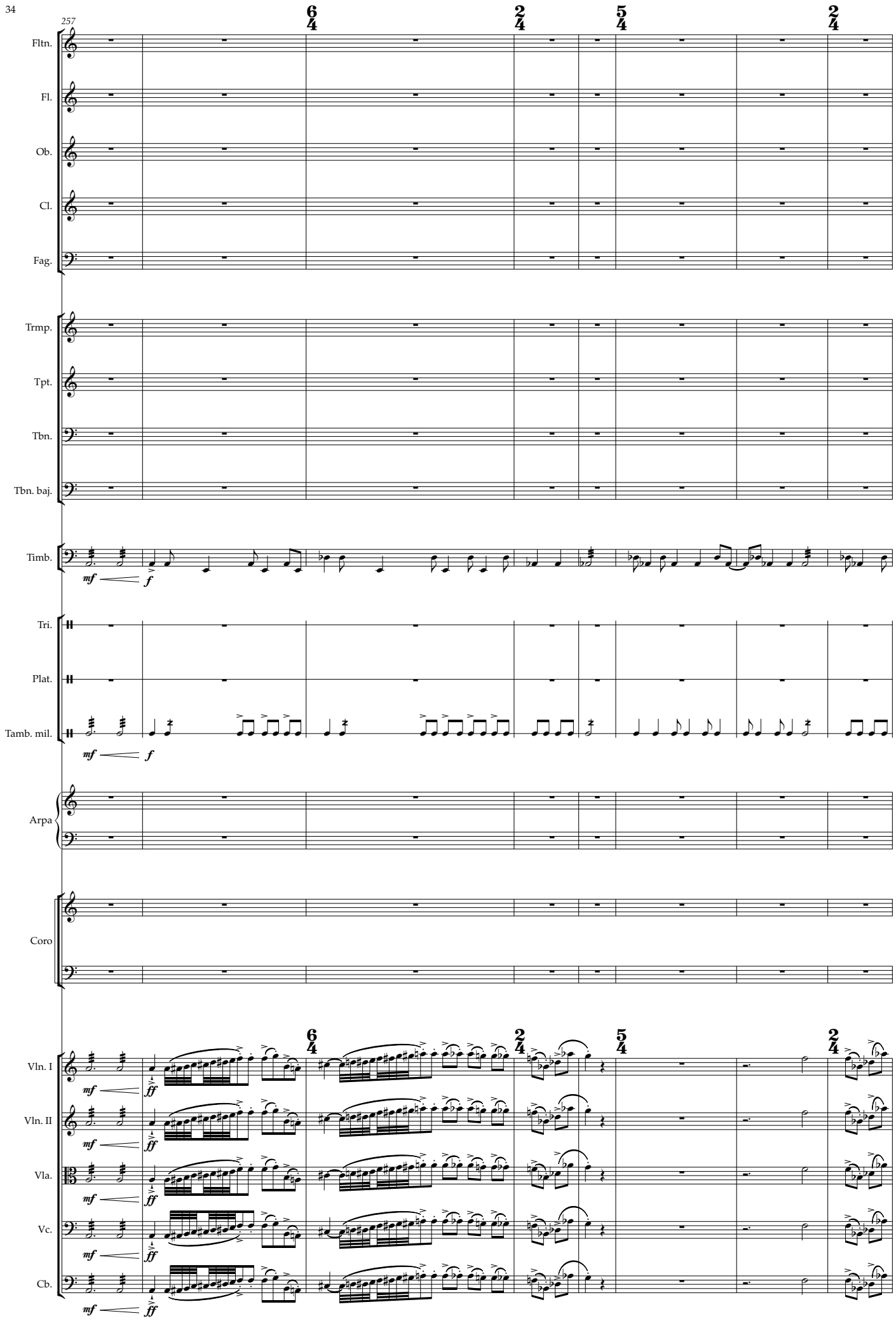
Fl.
Ob.
Cl.
Fag.
solo
mp
2
Trmp.
Tpt.
Tbn.
Tbn. baj.
colla parte
mf
p
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
p legato
Coro
f
nues traes - pe- ran - za
f
n - za
col Cor Fr
pp
pp
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
1/2 fila
1/2 fila
1/2 fila
pizz.
p

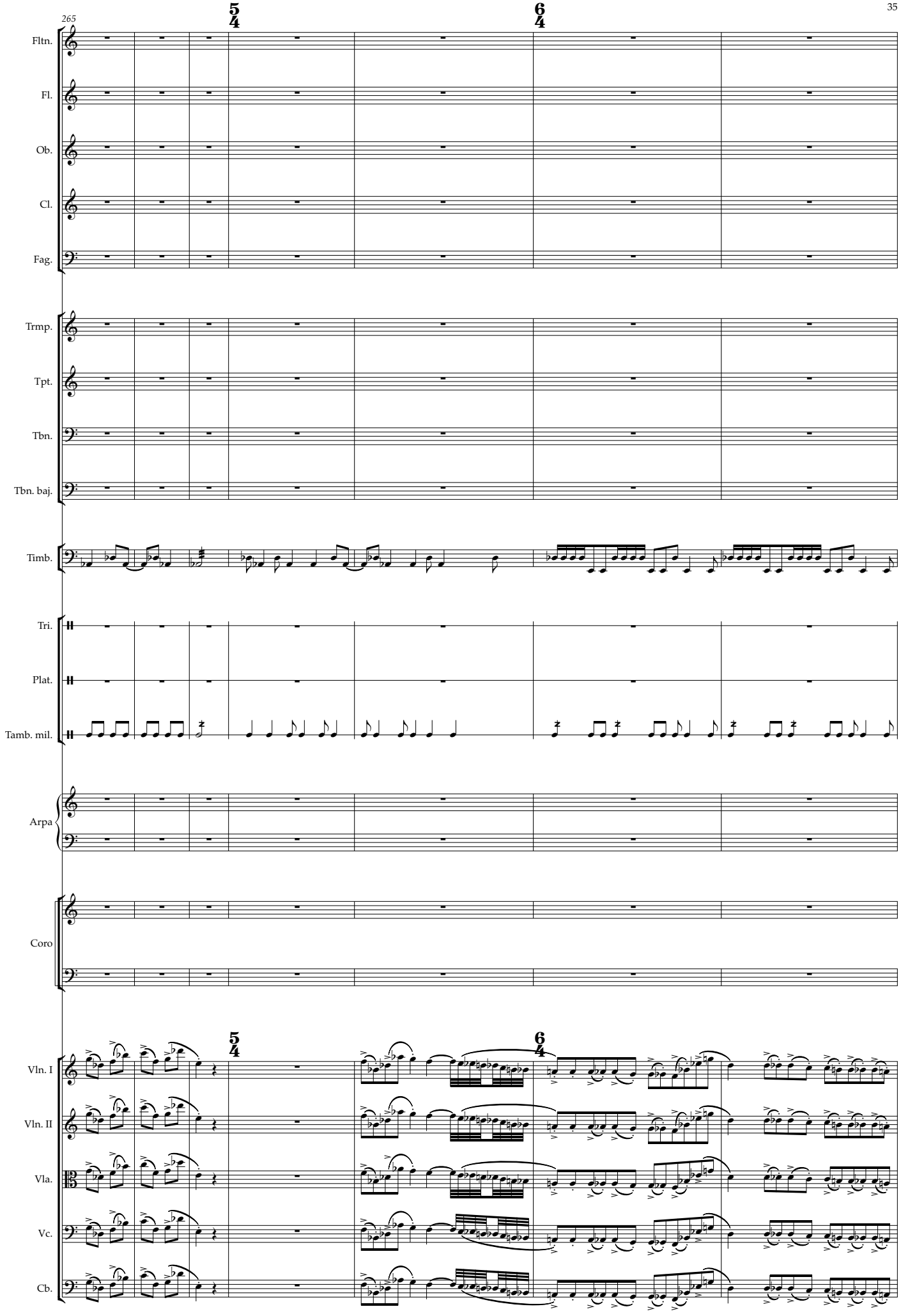

217
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.

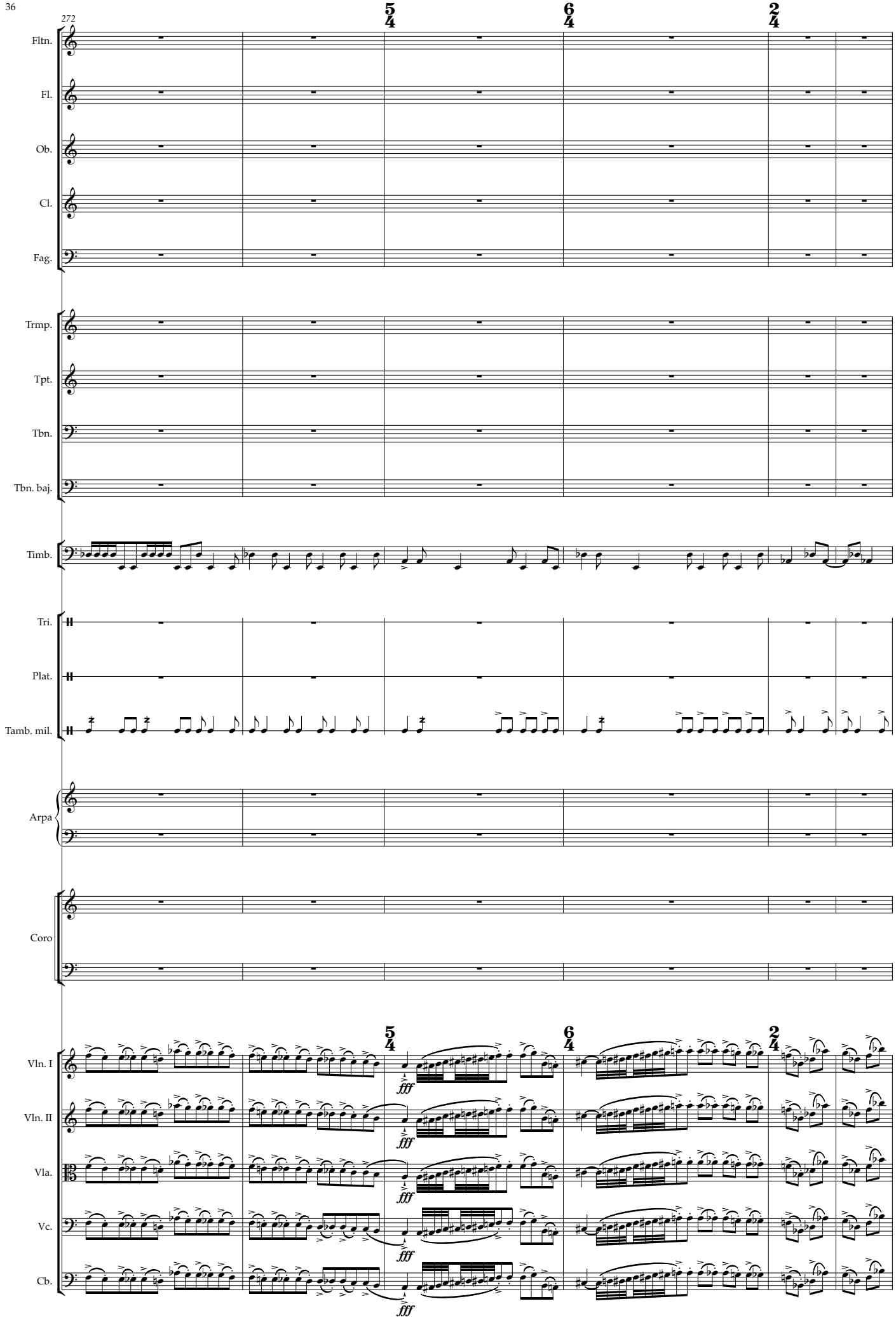

226
Fltn.
Fl.
Fl 1 colla parte
Ob.
Cl.
Cl 1 colla parte
Fag.
Fg 1 colla parte
Trmp.
Tpt.
Tbn.
colla parte
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
en pro - ce - so - s
Pa - ra cre - cer - ca - da dí - a en pro - ce en pro - ce - so - s en pro - ce - so
en pro - ce sos en pro - ce - so -
Pa - ra cre - cer ca - da dí - a en pro - ce en ce - so -
Vln. I
Vln. II
Vla.
tutti
Vc.
Cb.

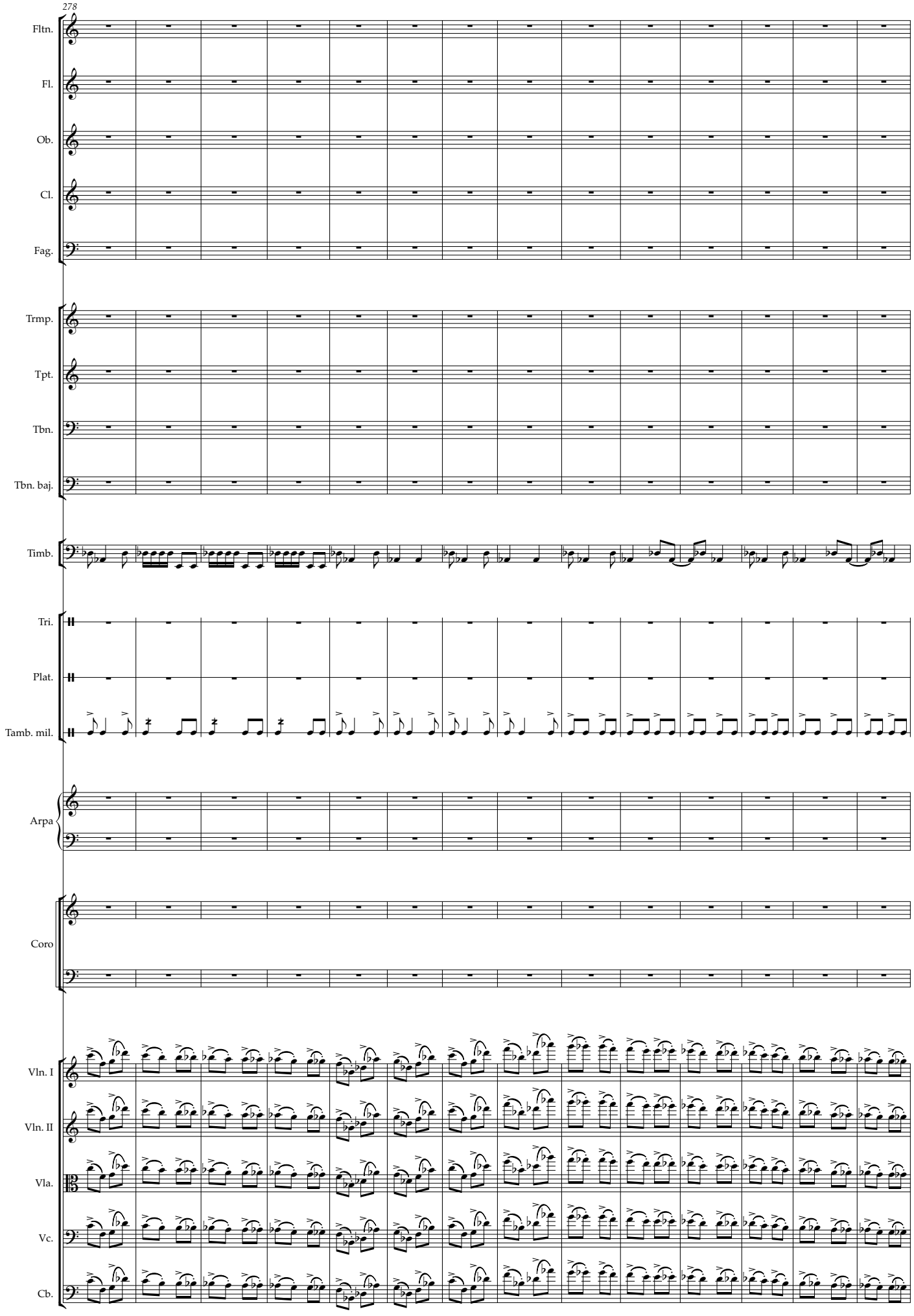

238
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
tutti
arco
mp
f
ff
p
mf
a tiem - po - s pa - cien - cia sa - na -

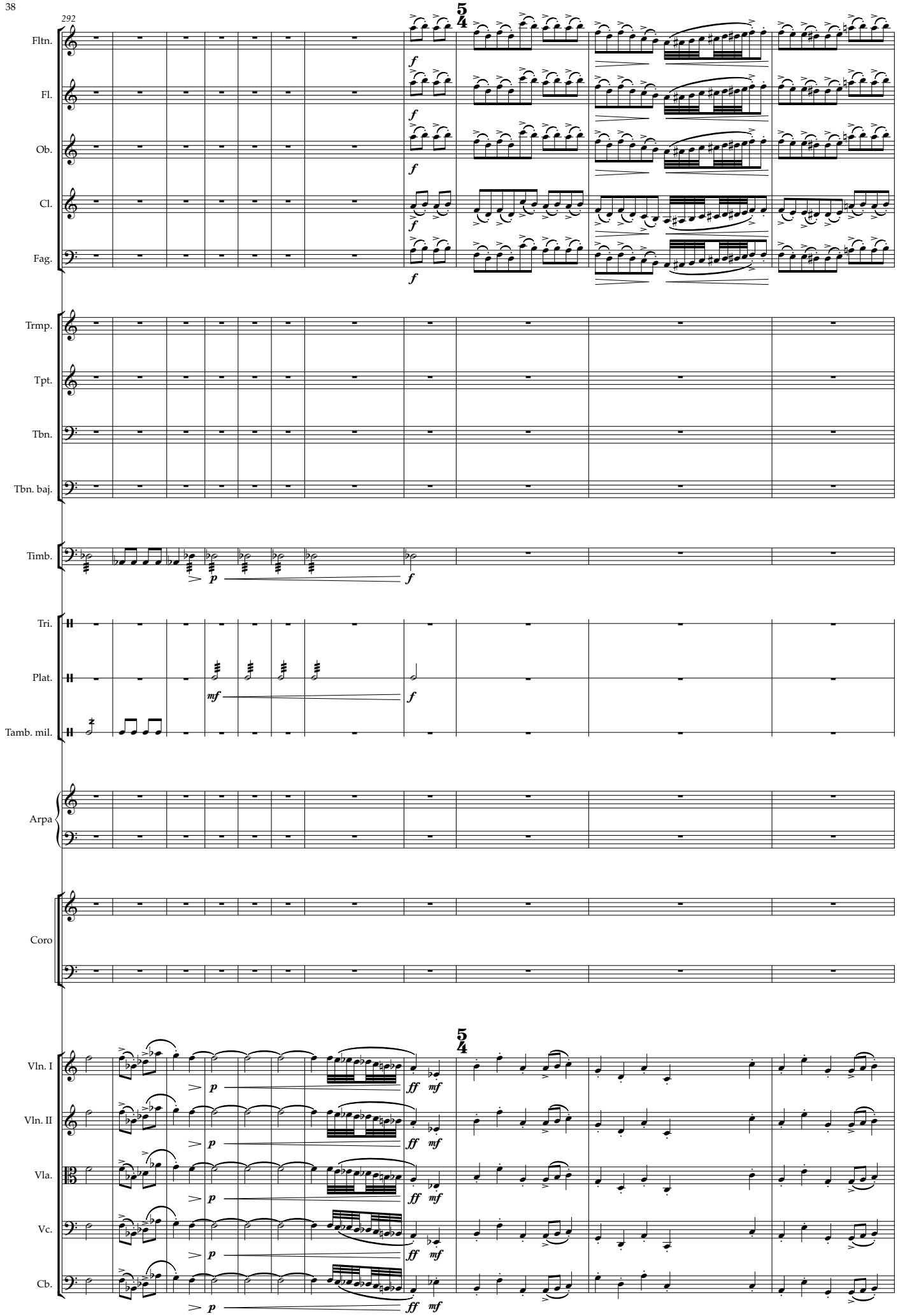

250
rit.
5/4 ♩=140
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
rá
rá
rit.
5/4 ♩=140
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

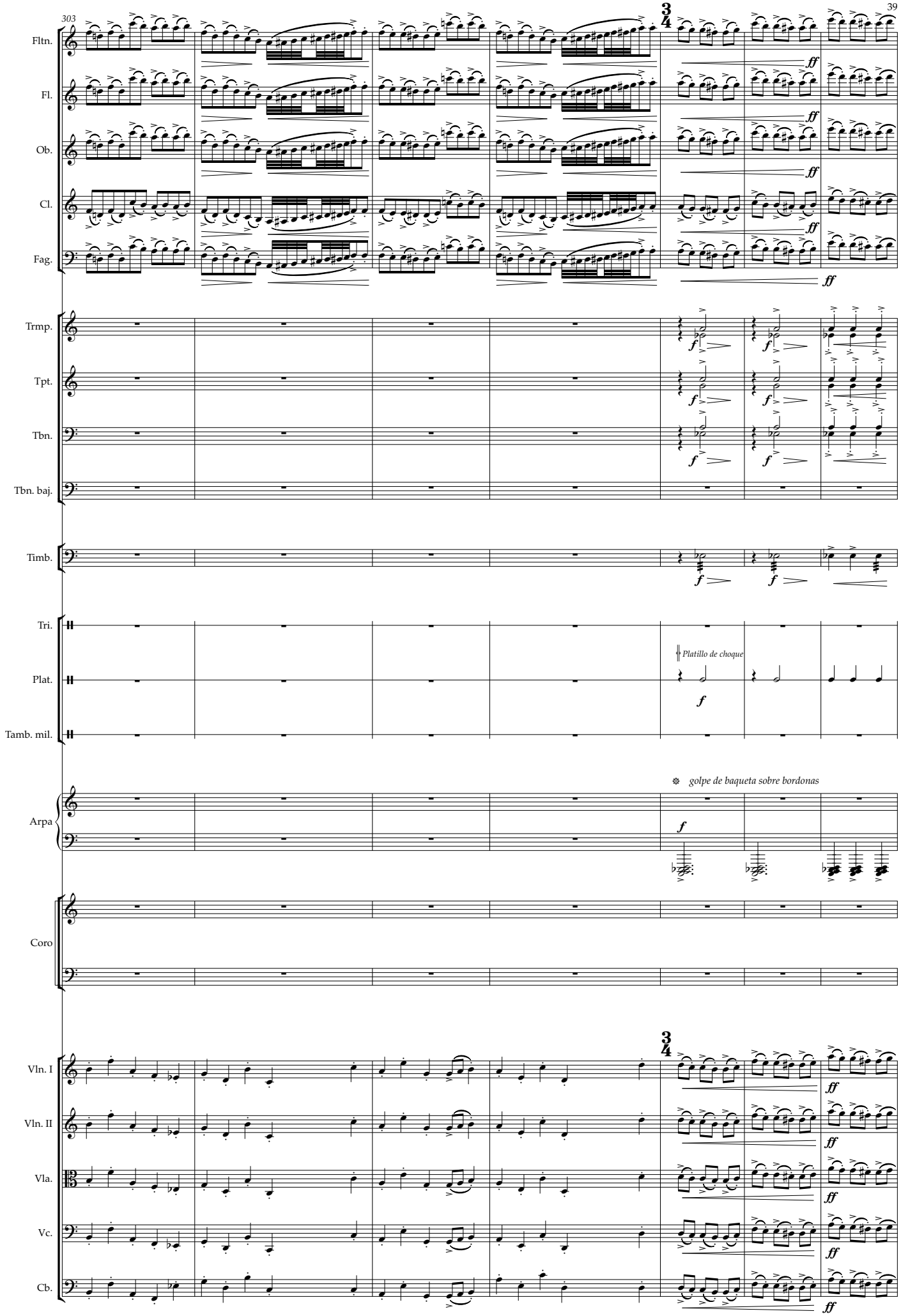

257
6/4
2/4
5/4
2/4
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
ff

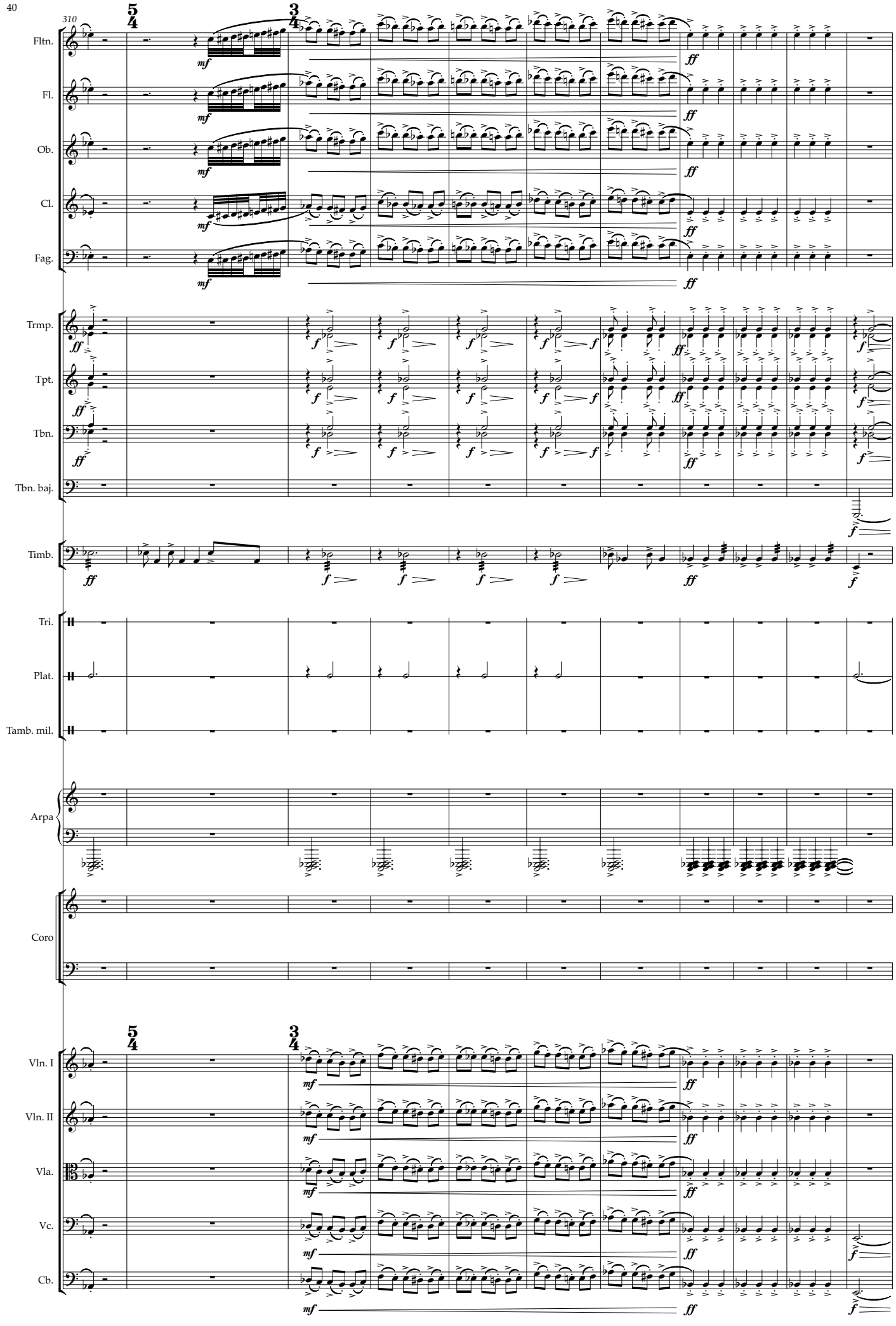

265
5/4
6/4
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.

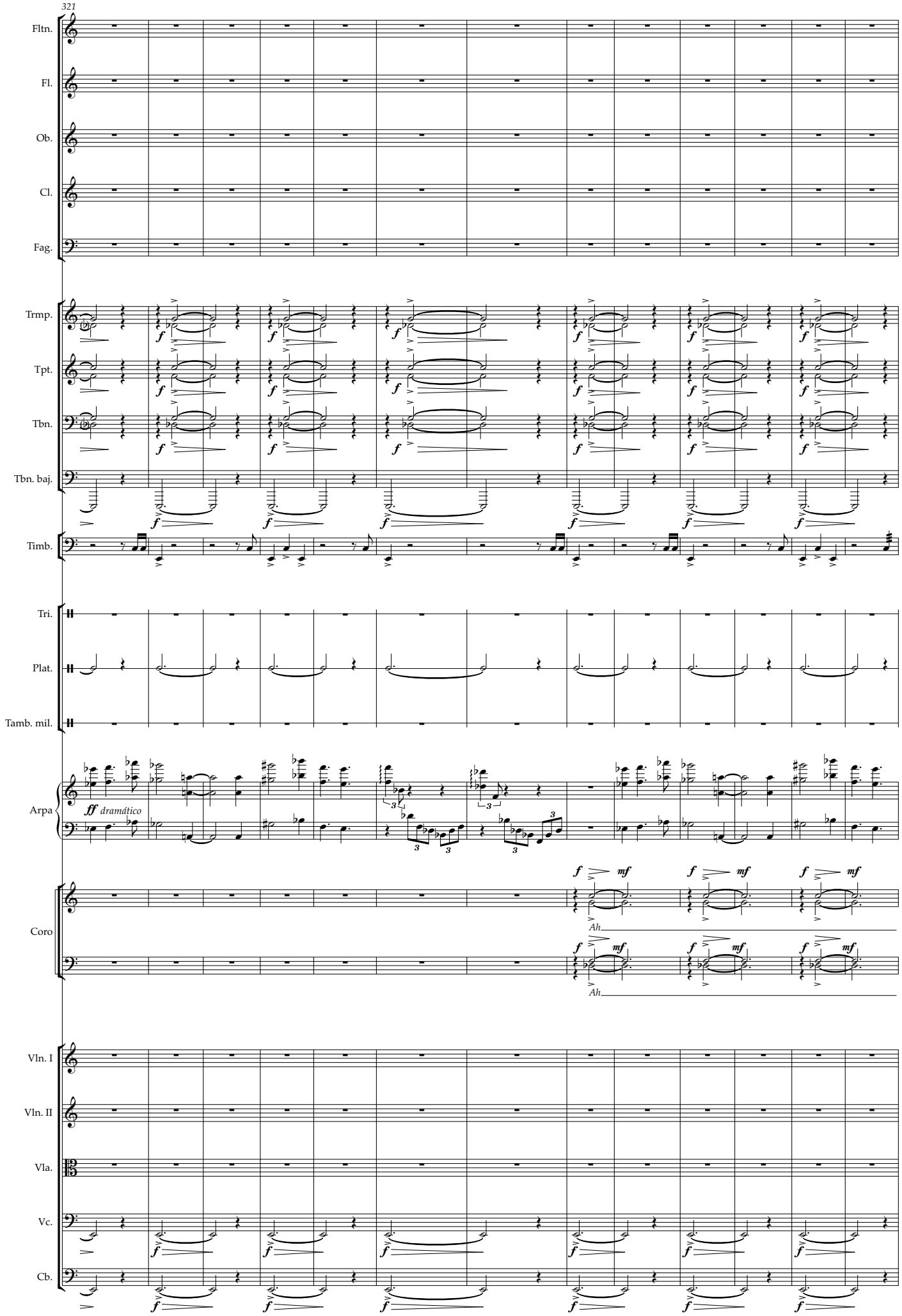

272
5/4
6/4
2/4
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff

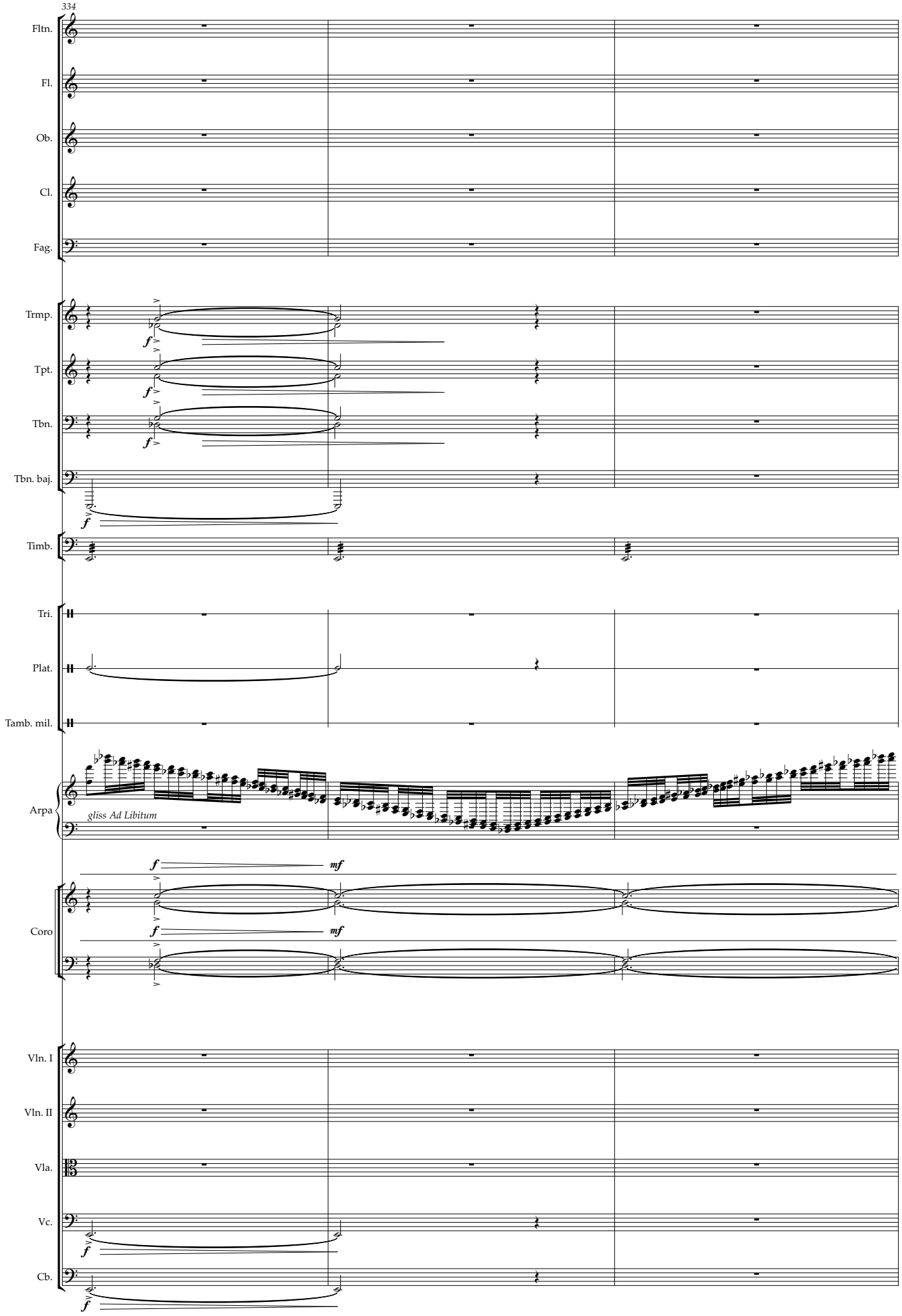

278
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.


292
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
5/4
f
p
mf
ff


303
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Platillo de choque
Arpa
golpe de baqueta sobre bordonas
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
3/4
ff
f


310
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.


321
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
ff dramático
Coro
Ah
Ah
Vln. I
Vln. II
Vla.
Vc.
Cb.


334
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
gliss Ad Libitum
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

337

♩=120

Fltn.

Fl.

Ob.

Cl.

Fag.

Trmp.

mp

Tpt.

mp

Tbn.

Tbn. baj.

Timb.

Tri.

Plat.

Tamb. mil.

Arpa

ff

Coro

ff

♩=120

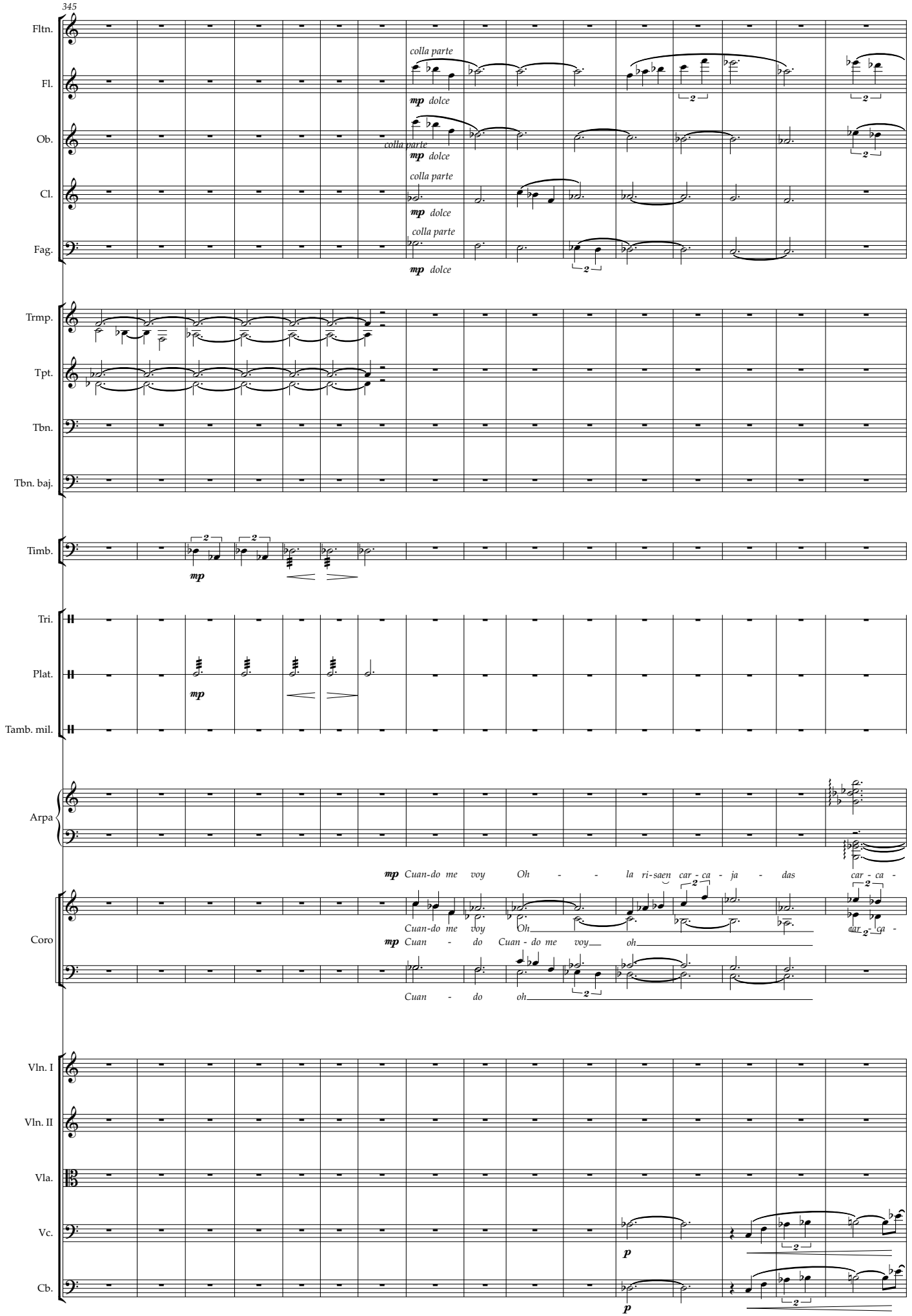
Vln. I

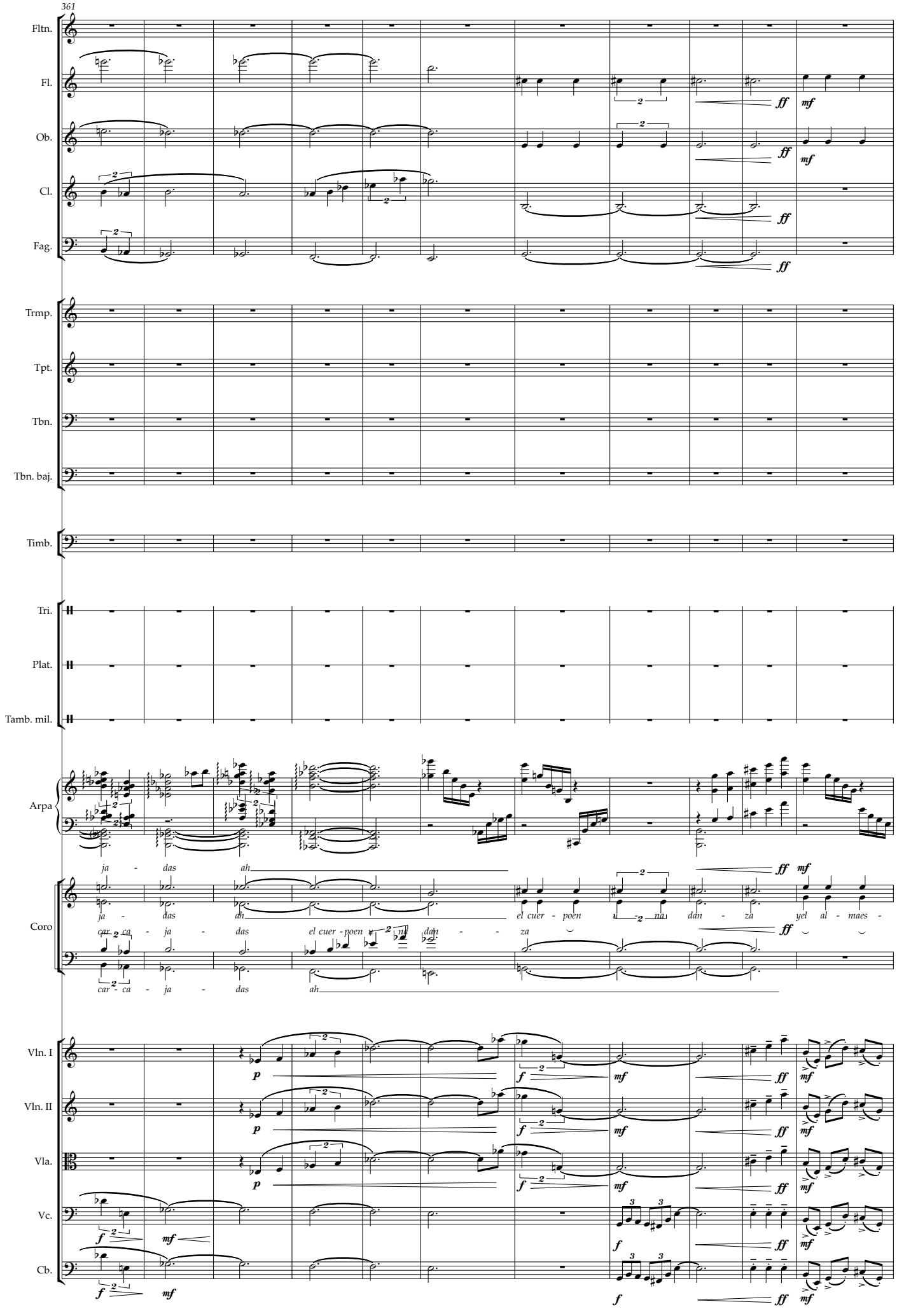
Vln. II

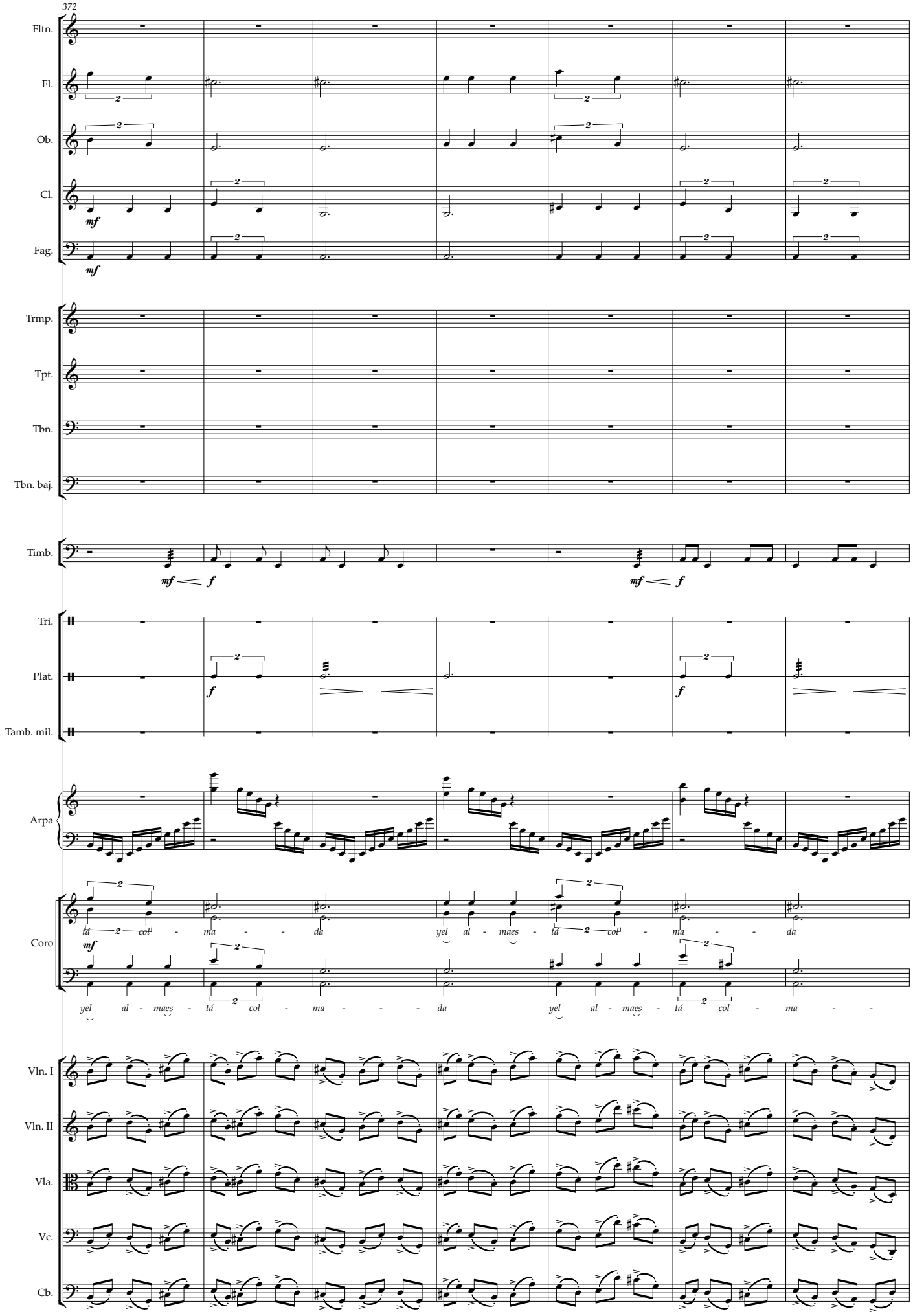
Vla.

Vc.

Cb.


345
Fltn.
Fl.
Ob.
Cl.
Fag.
colla parte
mp dolce
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Cuan-do me voy Oh - - la ri-saen car - ca - ja - das car - ca -
Cuan - do Cuan - do me voy oh
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


361
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
ja - das ah
ja - das ah el cuer - poen u - na dan - za yel al - maes -
car - ca - ja - das el cuer - poen u - na dan - za
car - ca - ja - das ah


372
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
tá col - ma - da yel al - maes - tá col - ma - da
yel al - maes - tá col - ma - da yel al - maes - tá col - ma -

379

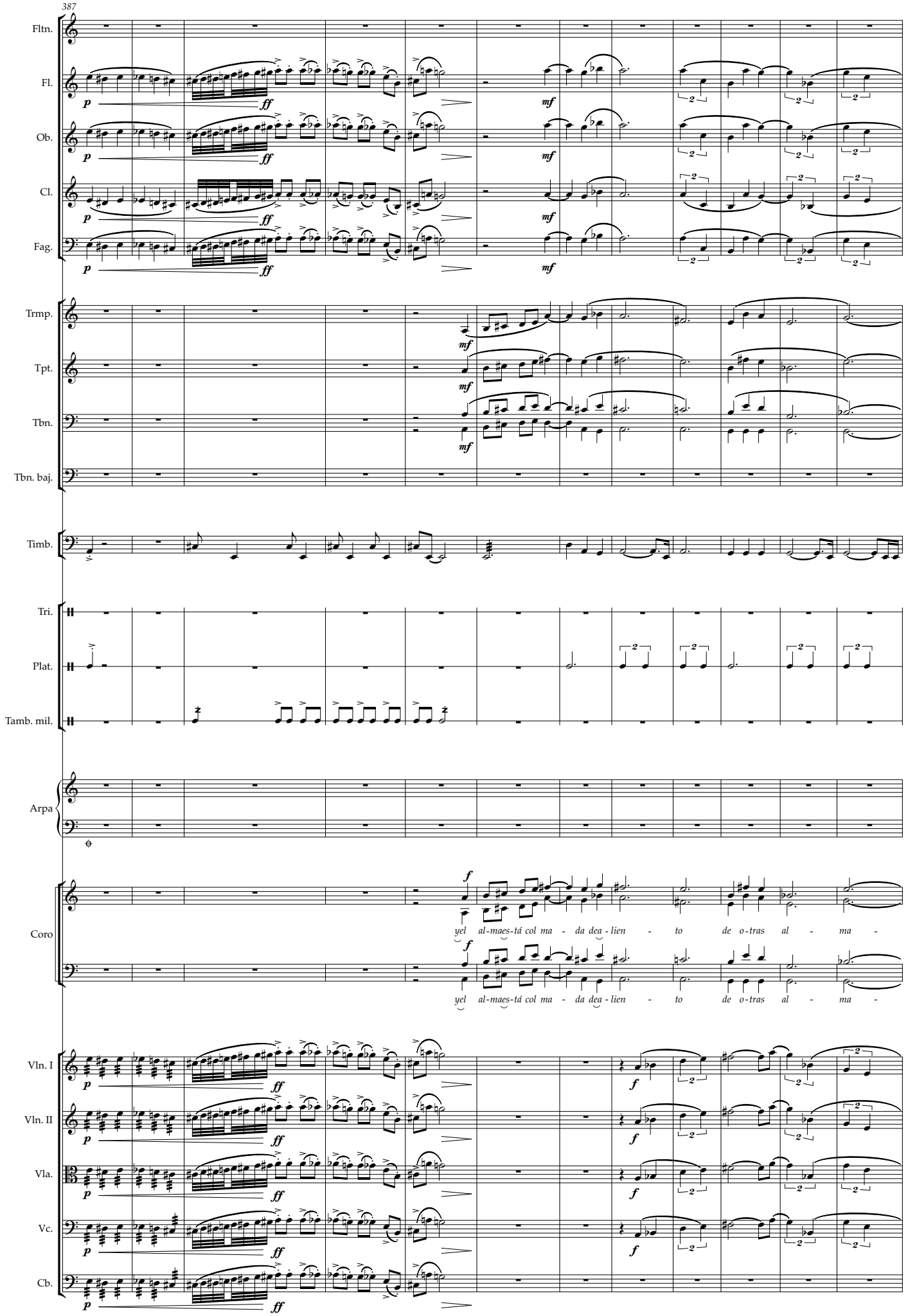
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.

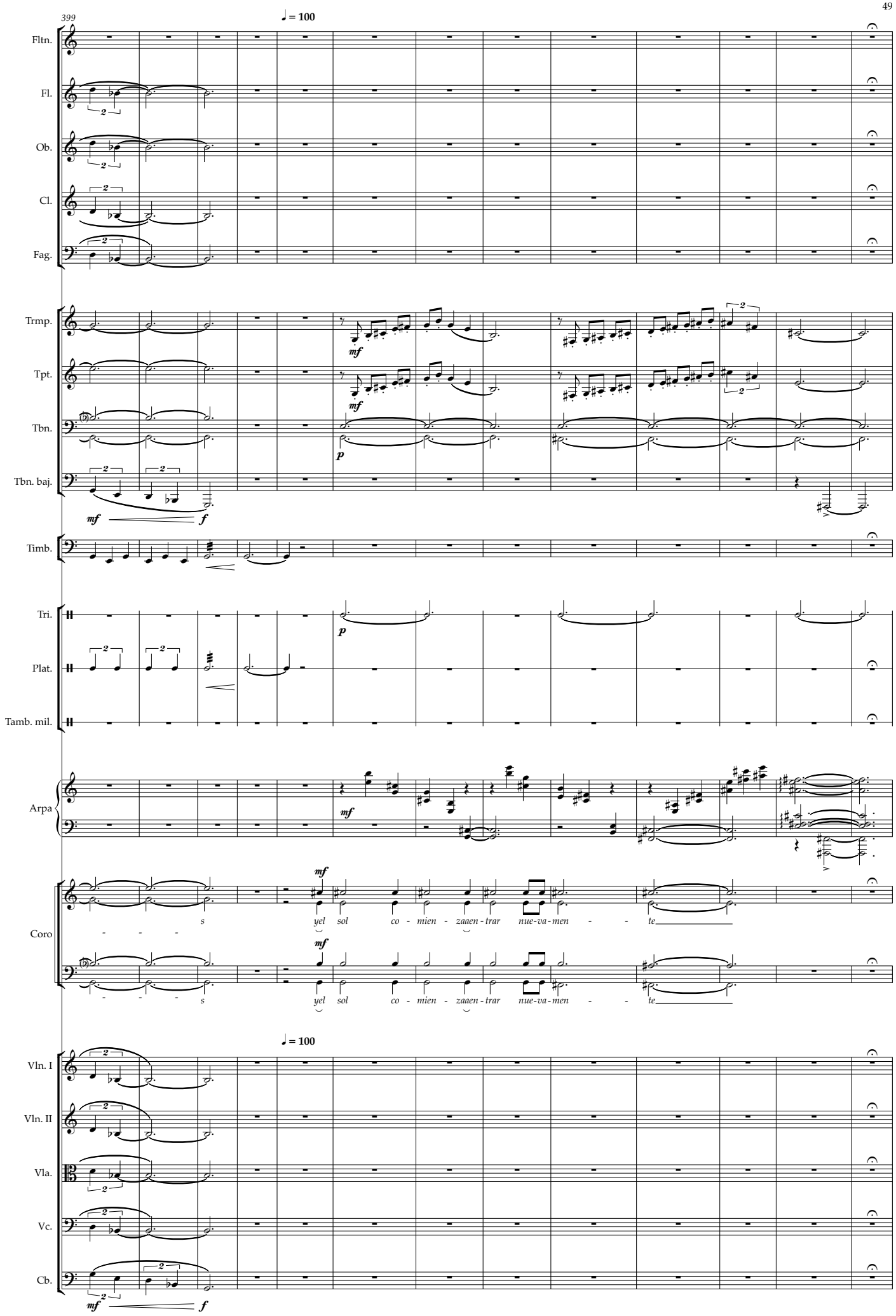
mf *f* *mf* *f*

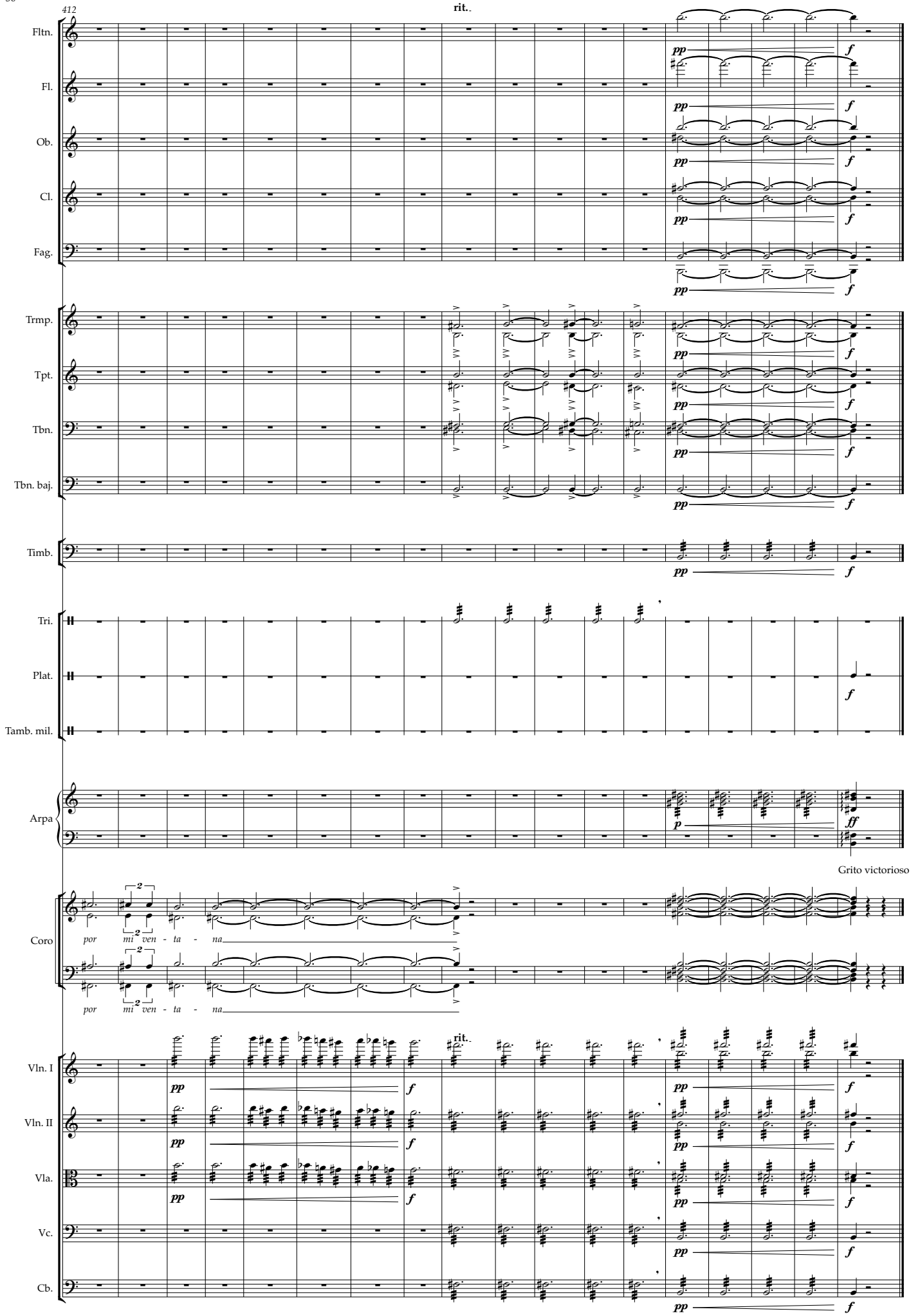
f *f*

yel al - maes - tá col - ma - - da yel al - maes - tá col - ma - - da

da yel al - maes - tá col - ma - - da yel al - maes - tá col - ma - da


387
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
yel al-maes-tá col ma - da dea - lien - to de o-tras al - ma -
yel al-maes-tá col ma - da dea - lien - to de o-tras al - ma -
Vln. I
Vln. II
Vla.
Vc.
Cb.

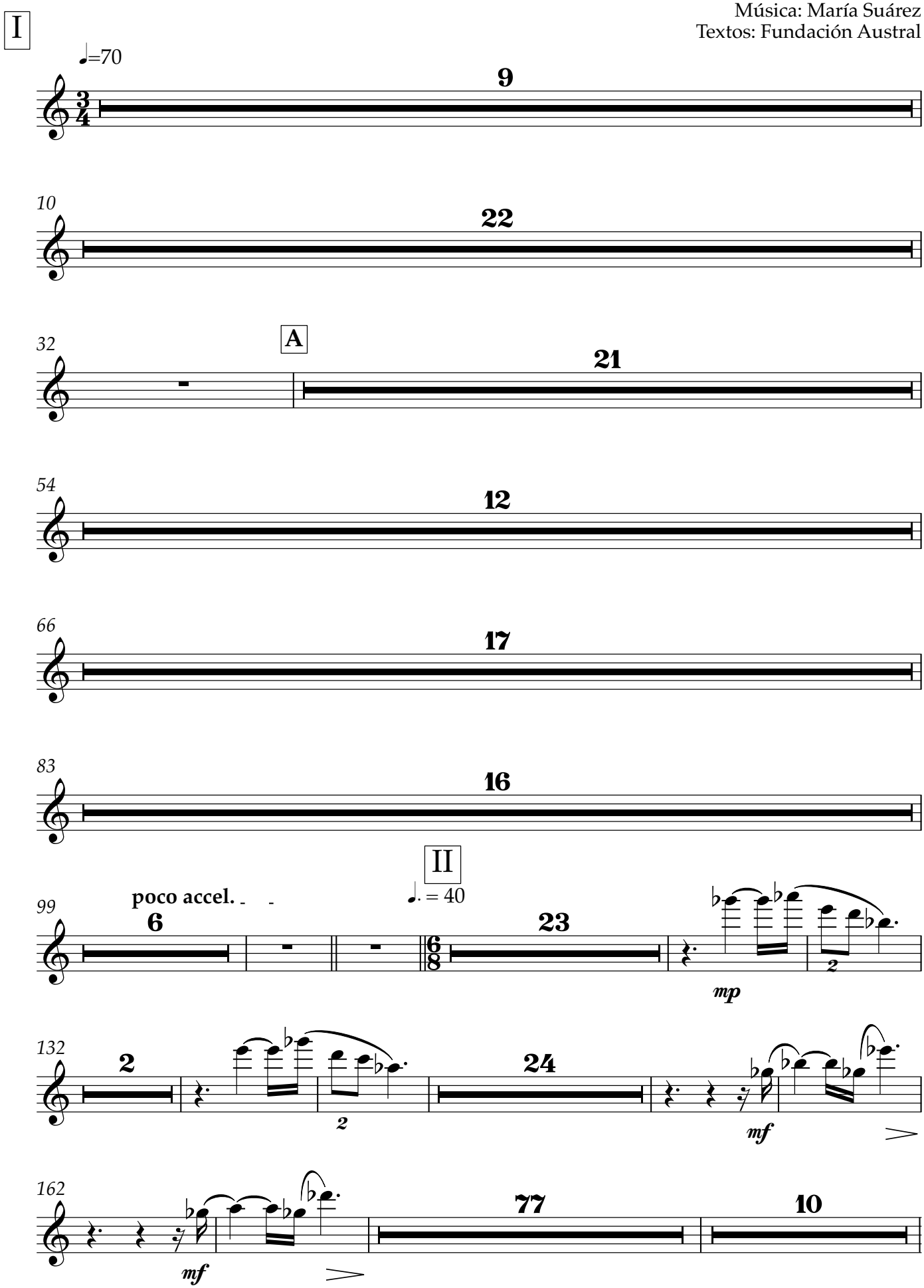

399
♩ = 100
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Coro
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
f
s yel sol co - mien - zaaen - trar nue-va-men - te


412
rit.
Fltn.
Fl.
Ob.
Cl.
Fag.
Trmp.
Tpt.
Tbn.
Tbn. baj.
Timb.
Tri.
Plat.
Tamb. mil.
Arpa
Grito victorioso
Coro
por mi ven - ta - na
por mi ven - ta - na
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

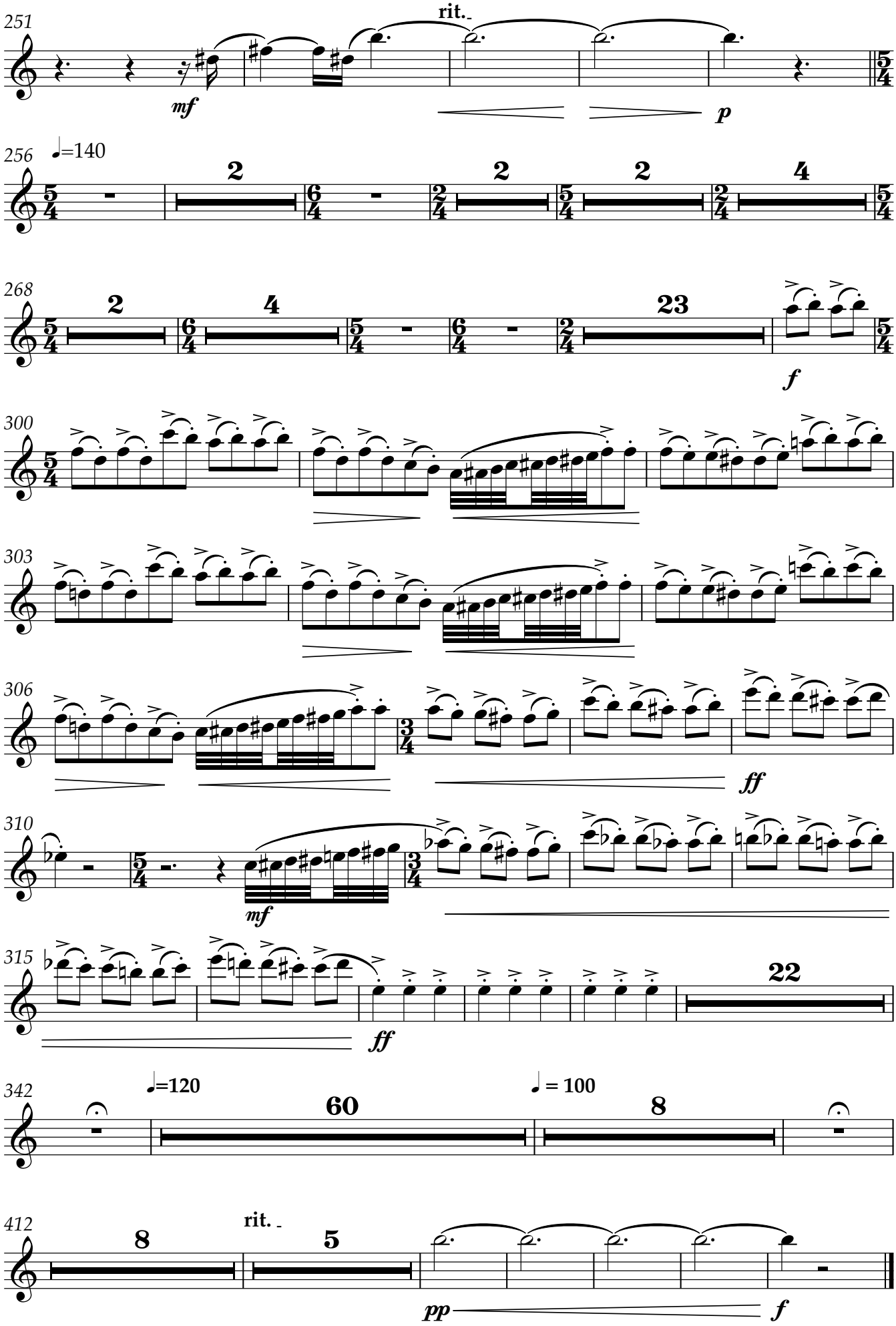
Crisálida

Flautín

Música: María Suárez
Textos: Fundación Austral



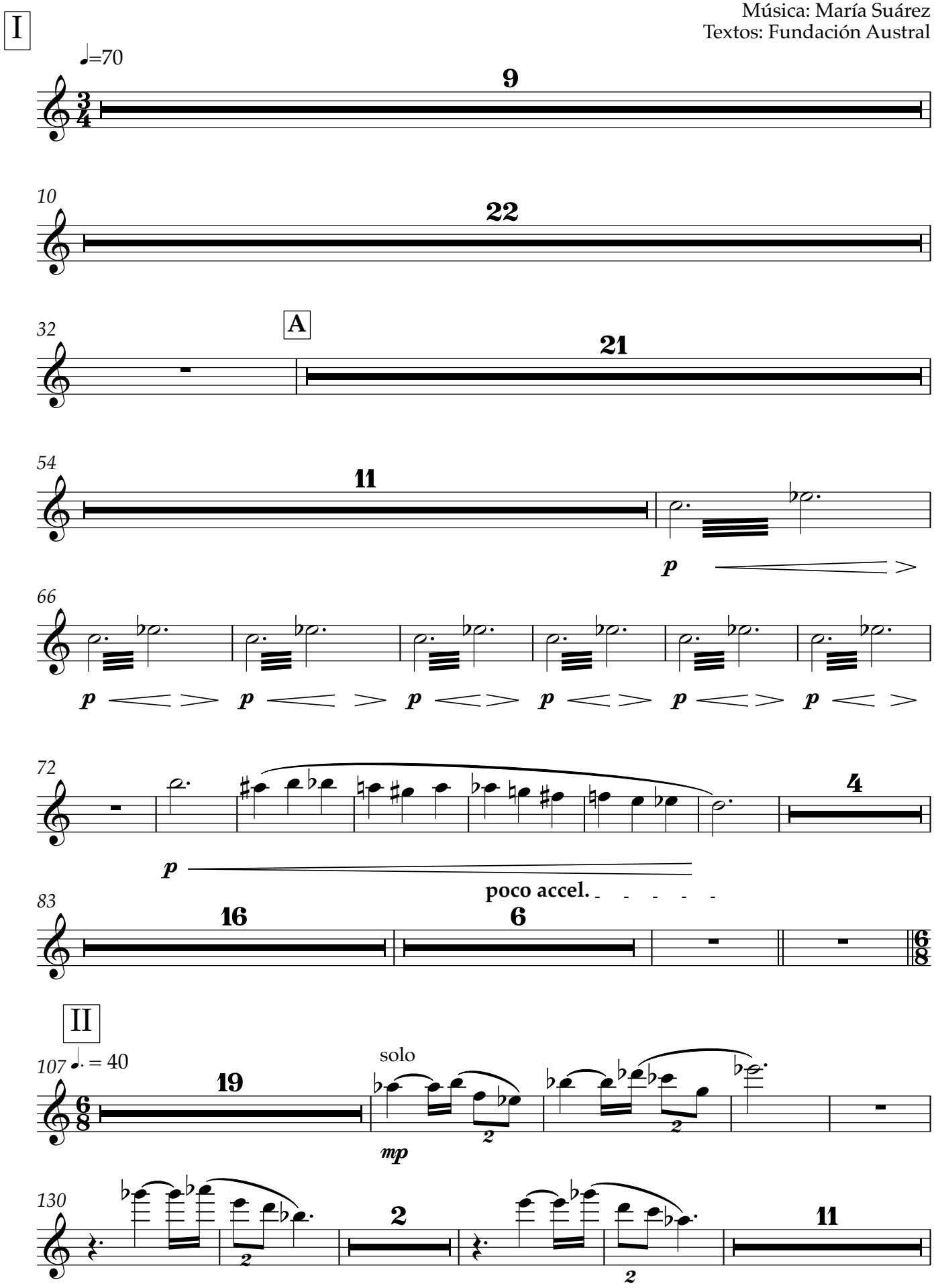
Flautín


251
rit.
mf
p
256
♩=140
2
2
2
4
268
2
4
23
f
300
303
306
ff
310
mf
315
22
ff
342
♩=120
60
♩ = 100
8
412
8
rit.
5
pp
f

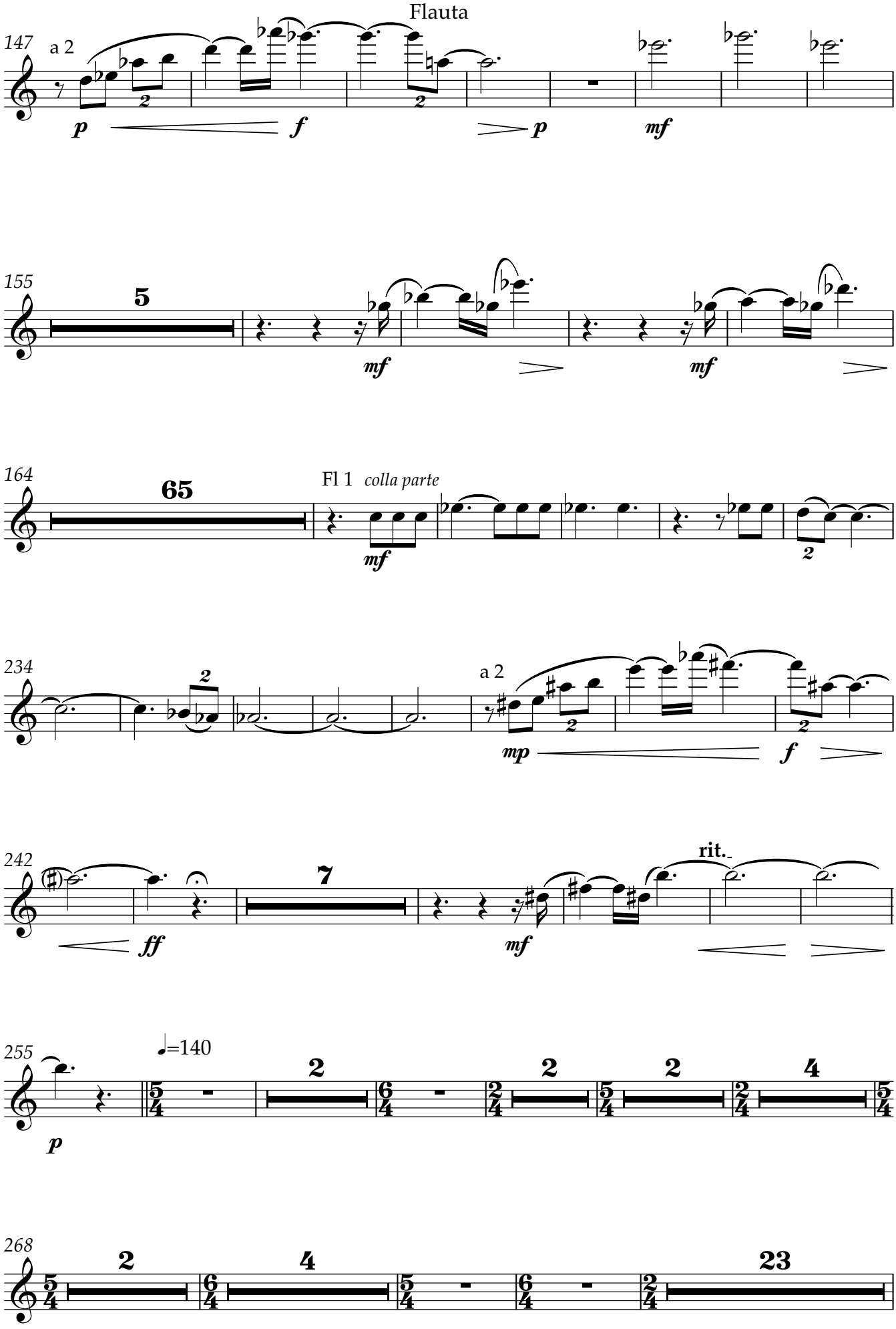
Crisálida

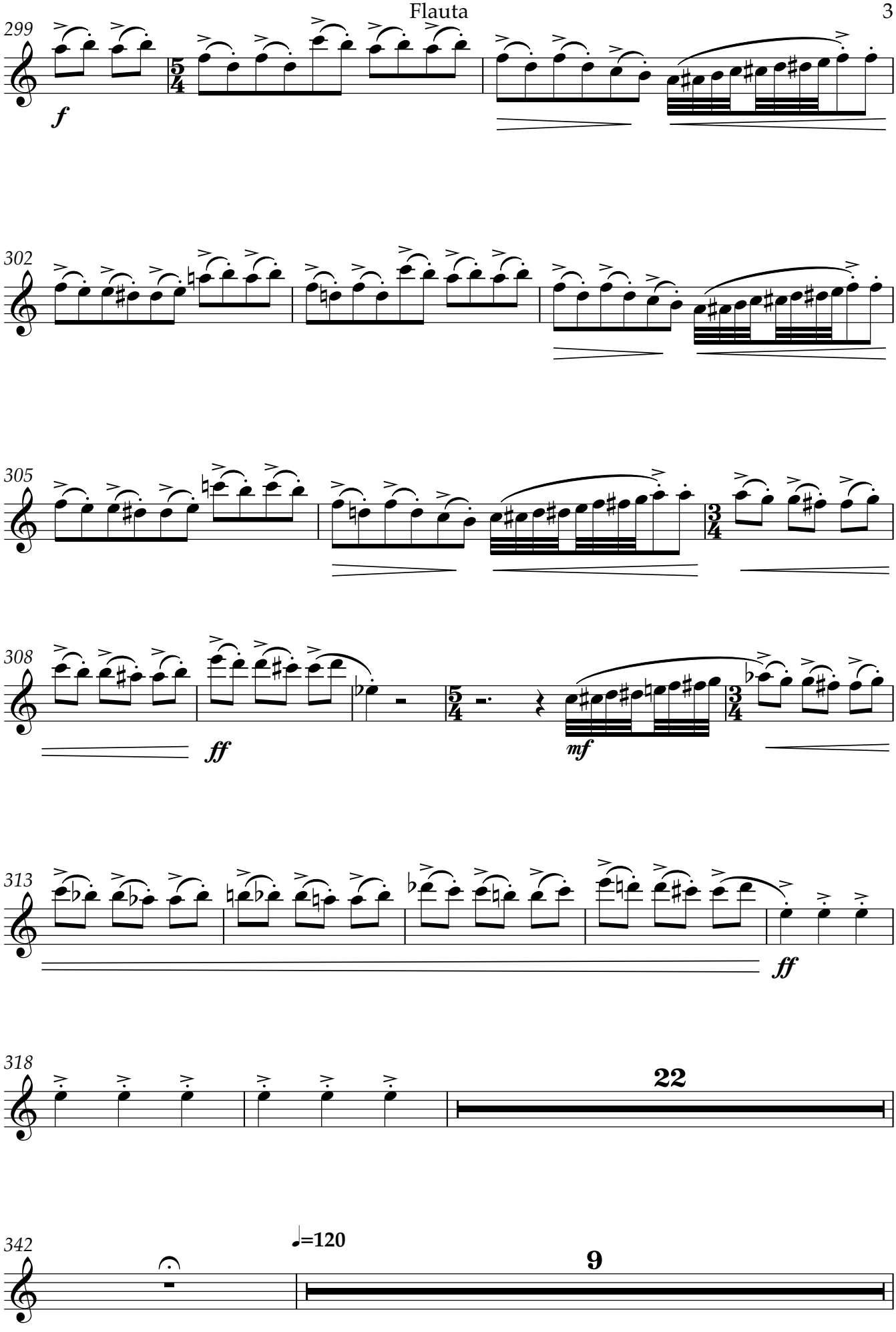
Flauta

Música: María Suárez
Textos: Fundación Austral

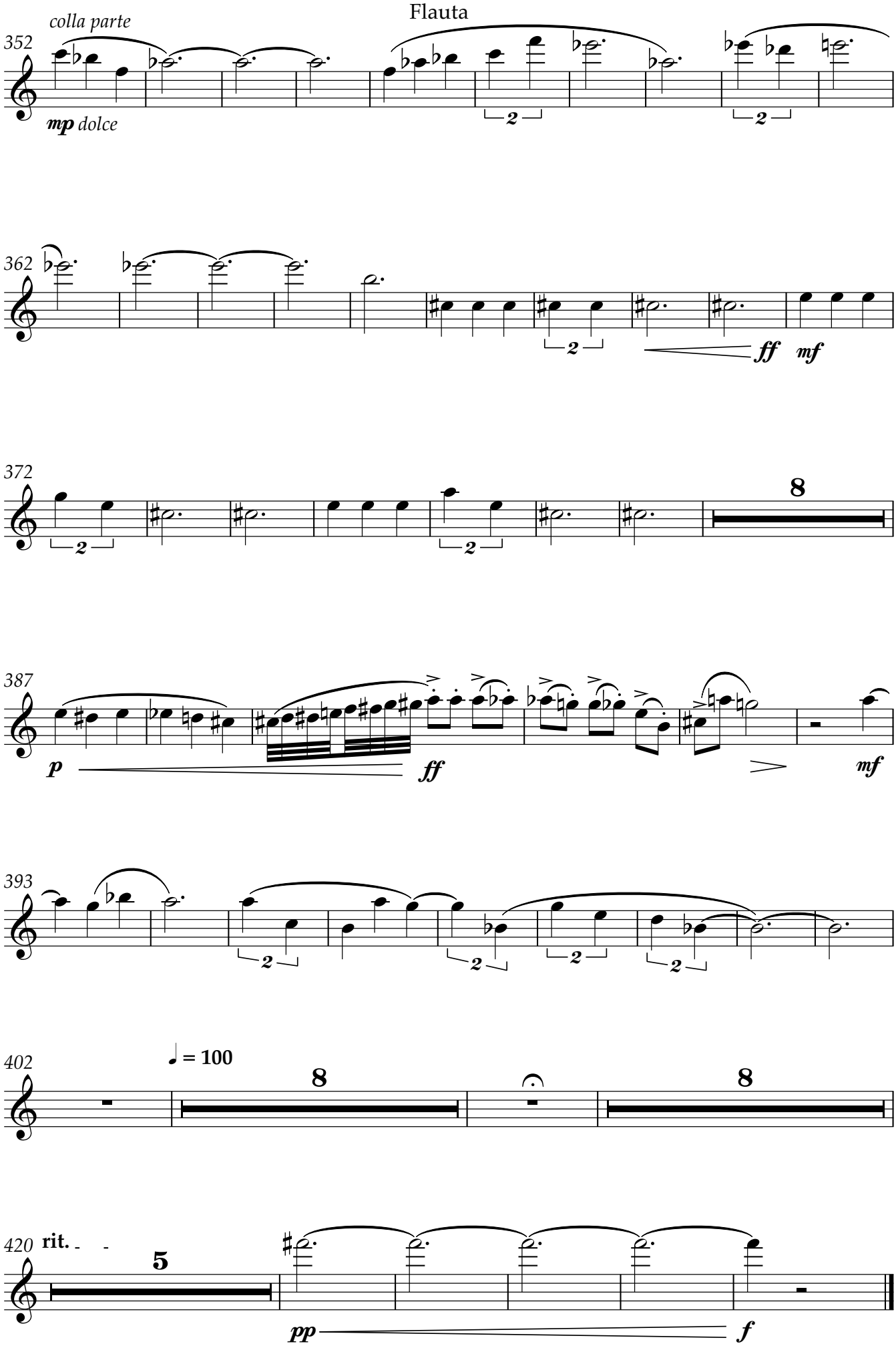


Flauta


147
a 2
p
f
p
mf
155
5
mf
mf
164
65
Fl 1 colla parte
mf
234
a 2
mp
f
242
7
ff
mf
rit.
255
♩=140
p
2
2
2
4
268
2
4
23


299
f
302
305
308
ff
mf
313
ff
318
22
342
♩=120
9

Flauta


colla parte
352
mp dolce
362
ff
mf
372
8
387
p
ff
mf
393
402
= 100
8
8
420
rit.
5
pp
f

Crisálida

Oboe

Música: María Suárez
Textos: Fundación Austral

I

♩=70

9

10

22

32

A

21

54

11

p

66

p p p p p p

73

4

p

83

16

II

99

poco accel.

6

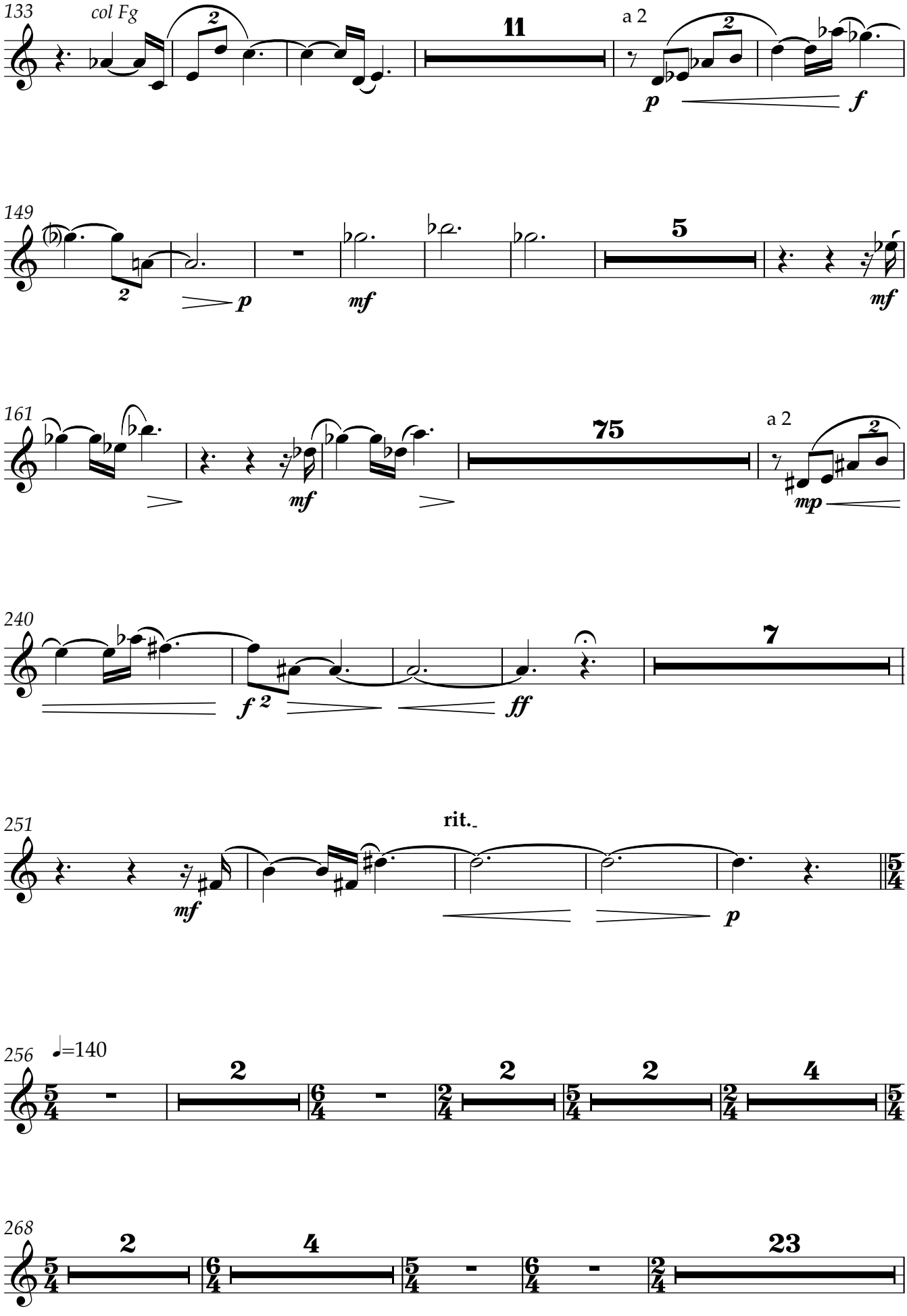
♩. = 40

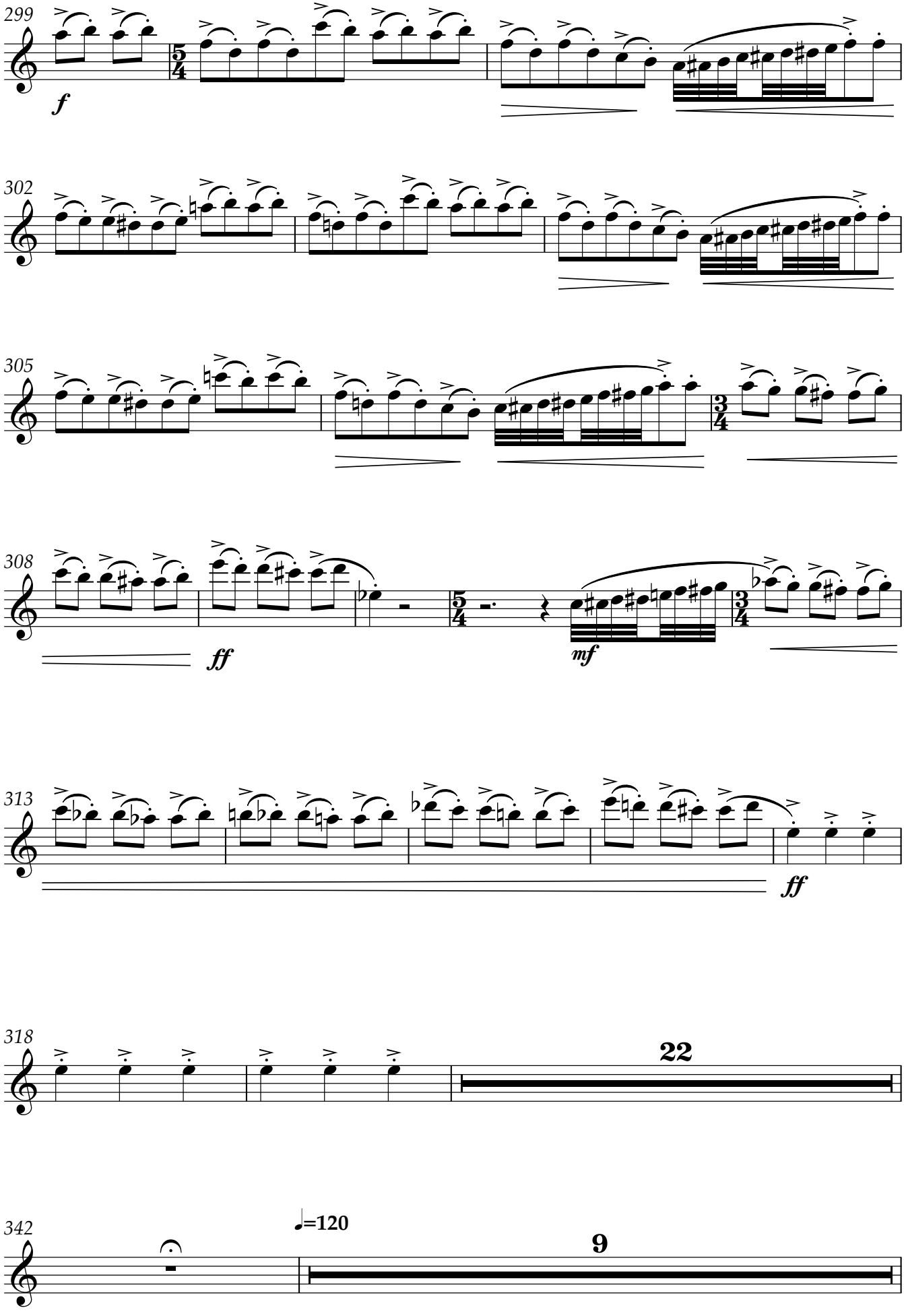
17

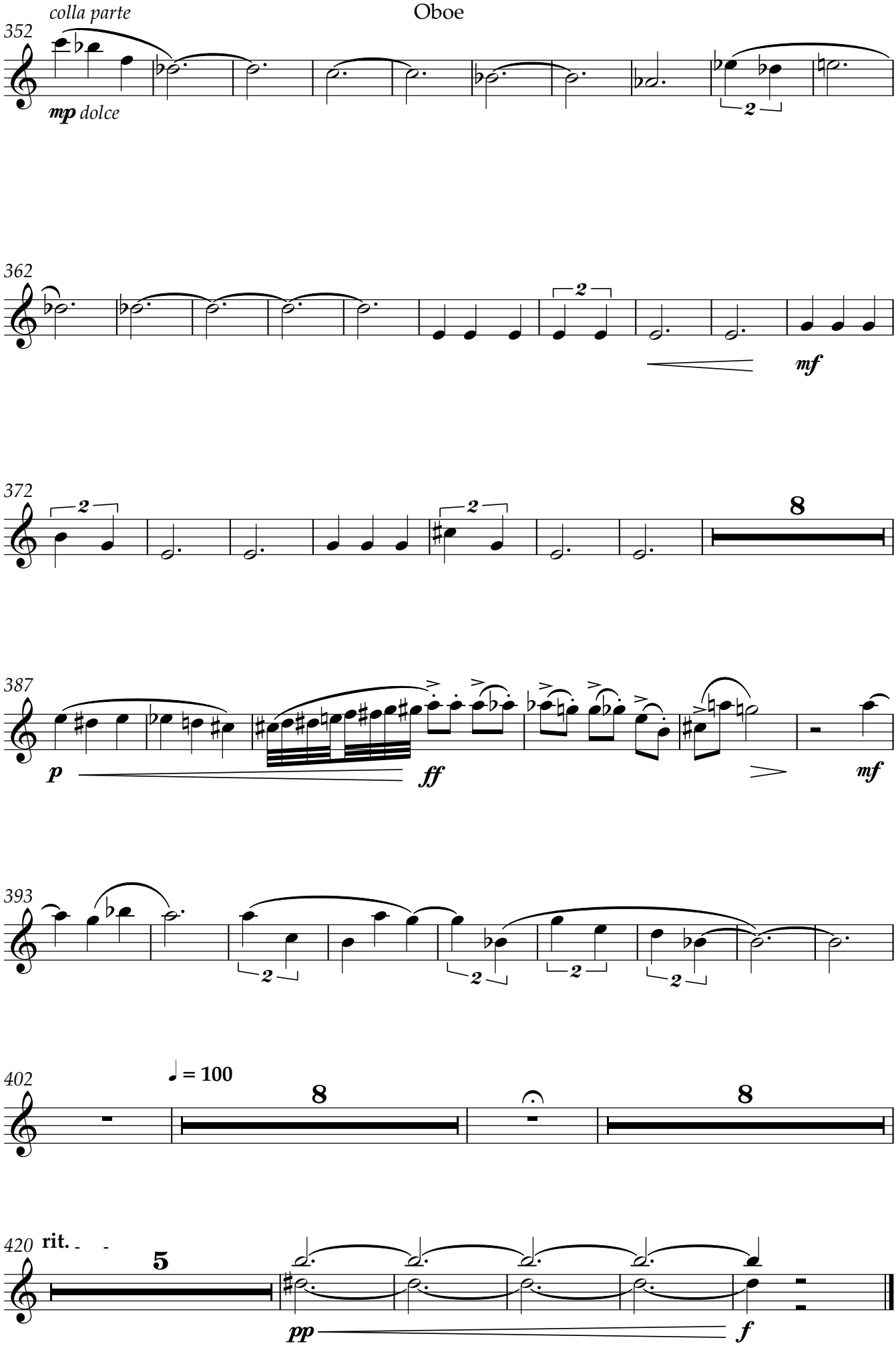
solo

mp

126


133
col Fg
11
a 2
p
f
149
5
p
mf
mf
161
75
a 2
mf
mp
240
7
f 2
ff
251
rit.
mf
p
256
♩=140
2
2
2
4
268
2
4
23

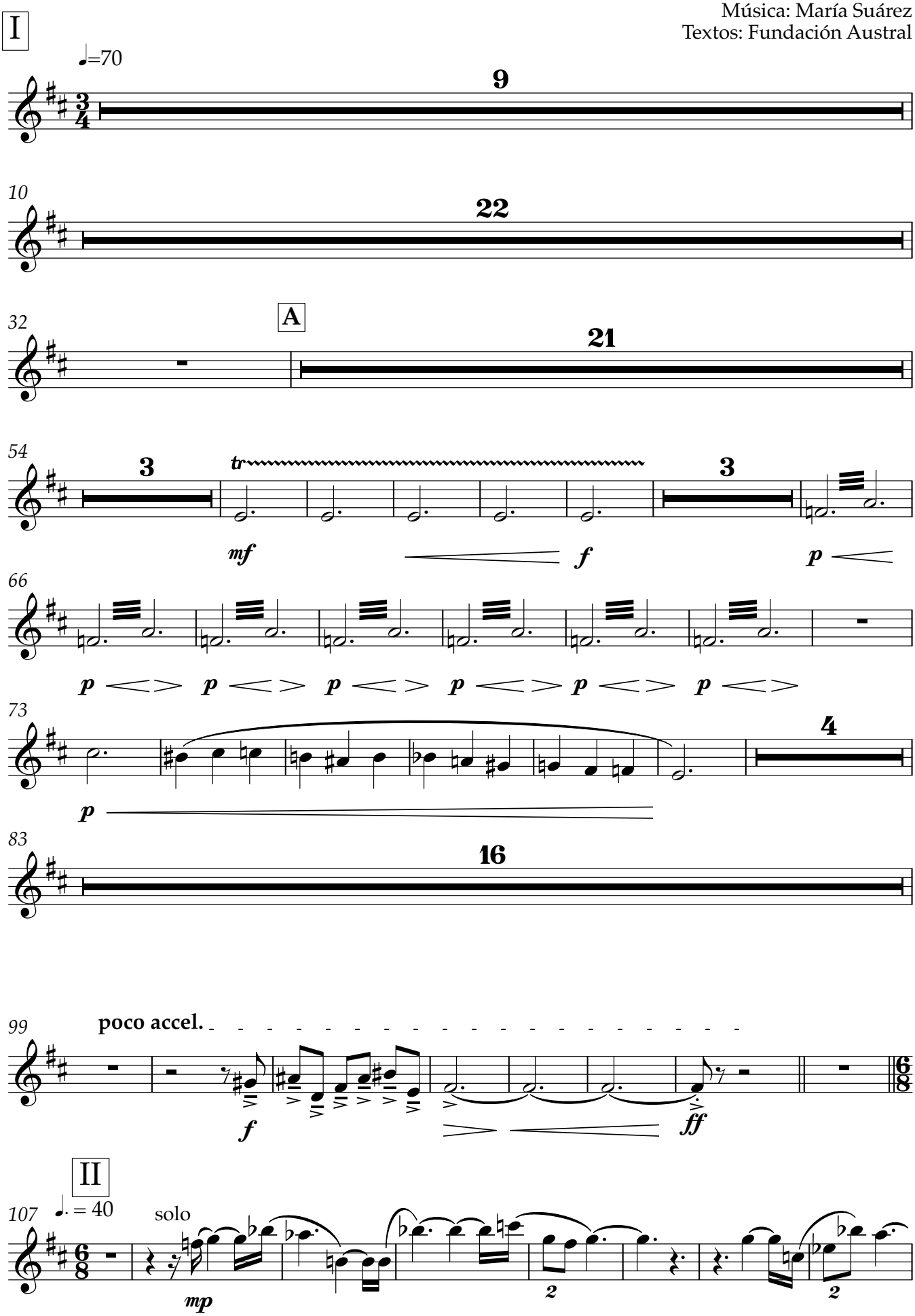

299
f
302
305
308
ff
mf
313
ff
318
22
342
♩=120
9


colla parte
352
mp dolce
2
362
2
mf
372
2
2
8
387
p
ff
mf
393
2
2
2
2
402
♩ = 100
8
8
420
rit.
5
pp
f

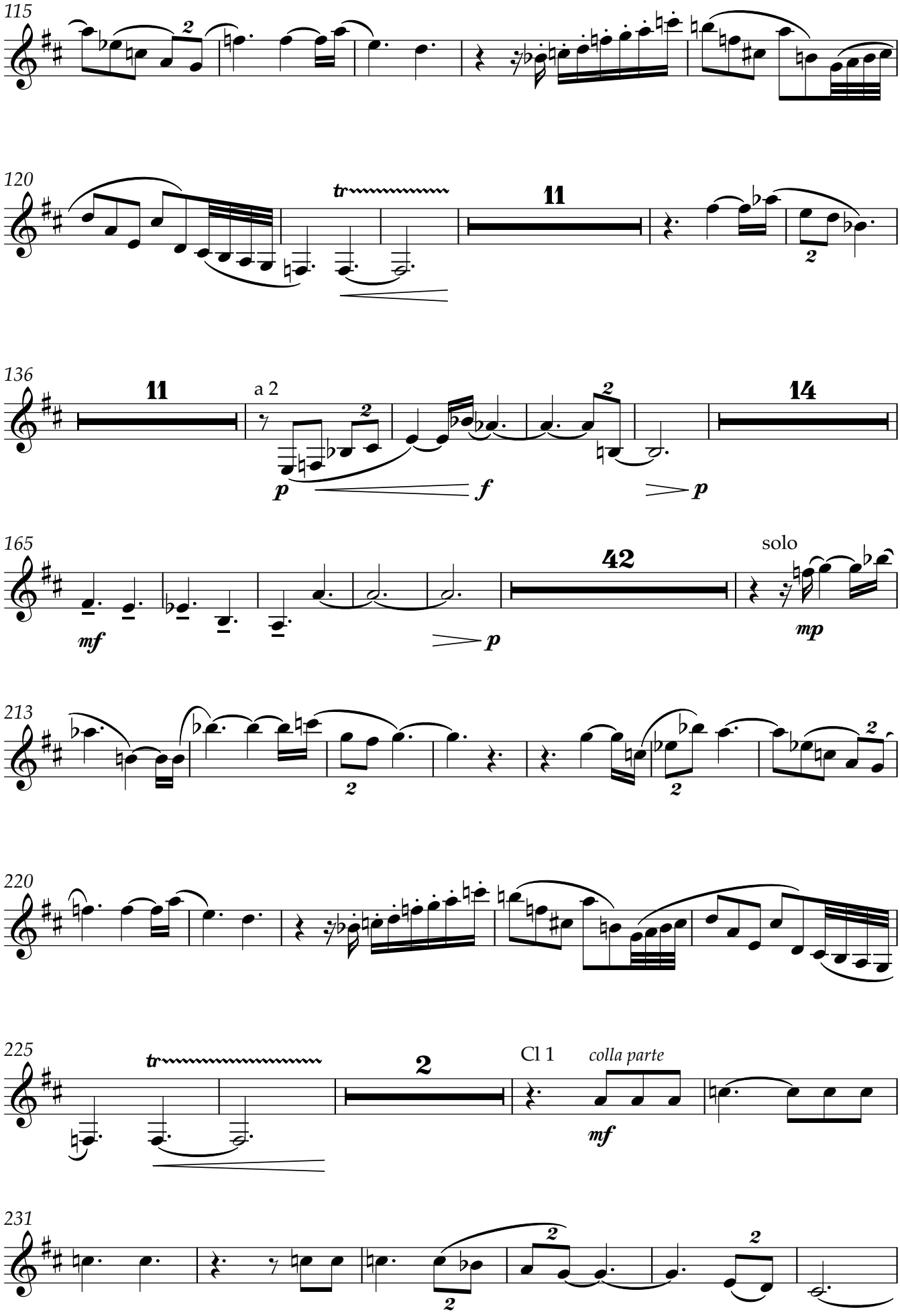
Crisálida

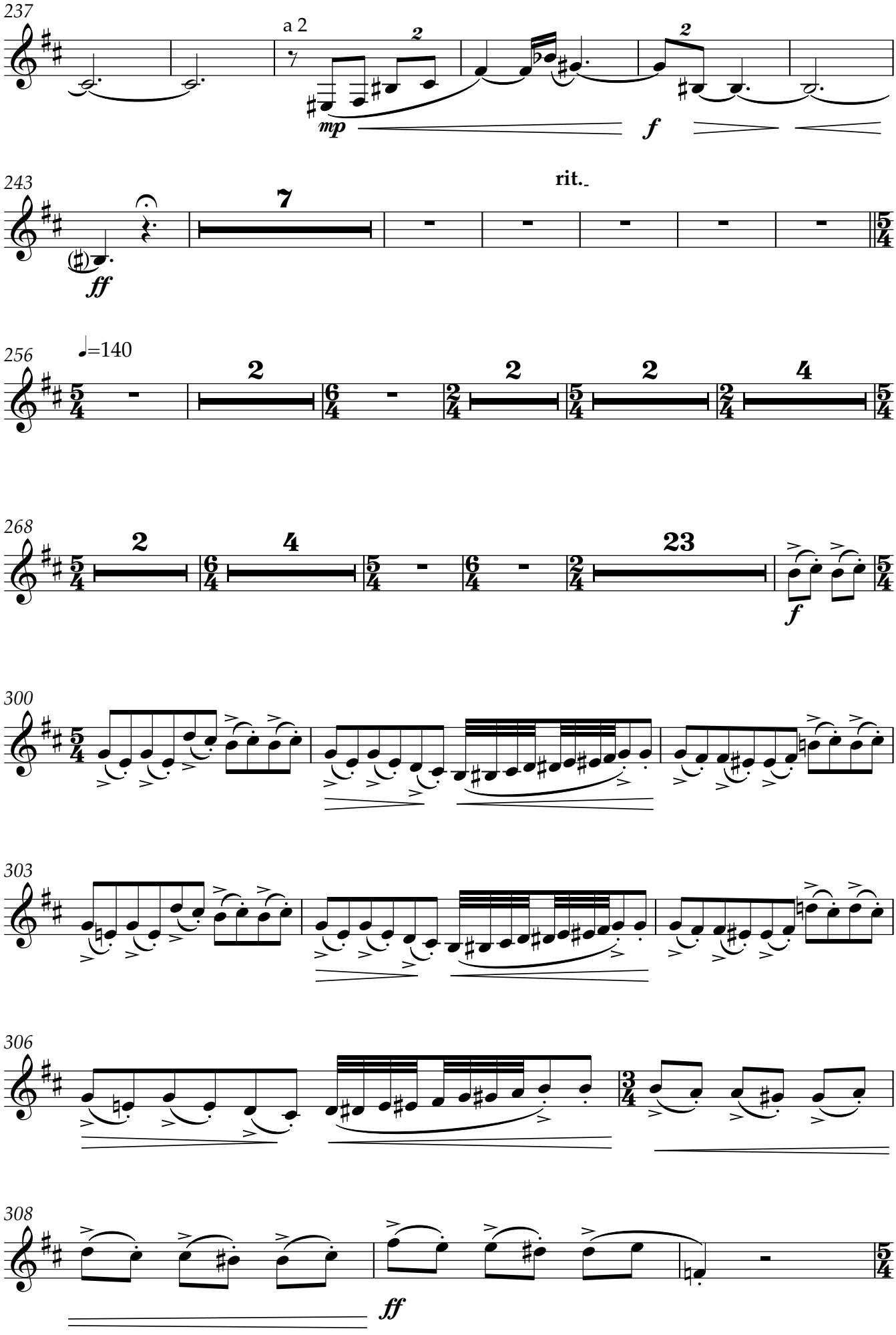
Clarinete en Si♭

Música: María Suárez
Textos: Fundación Austral

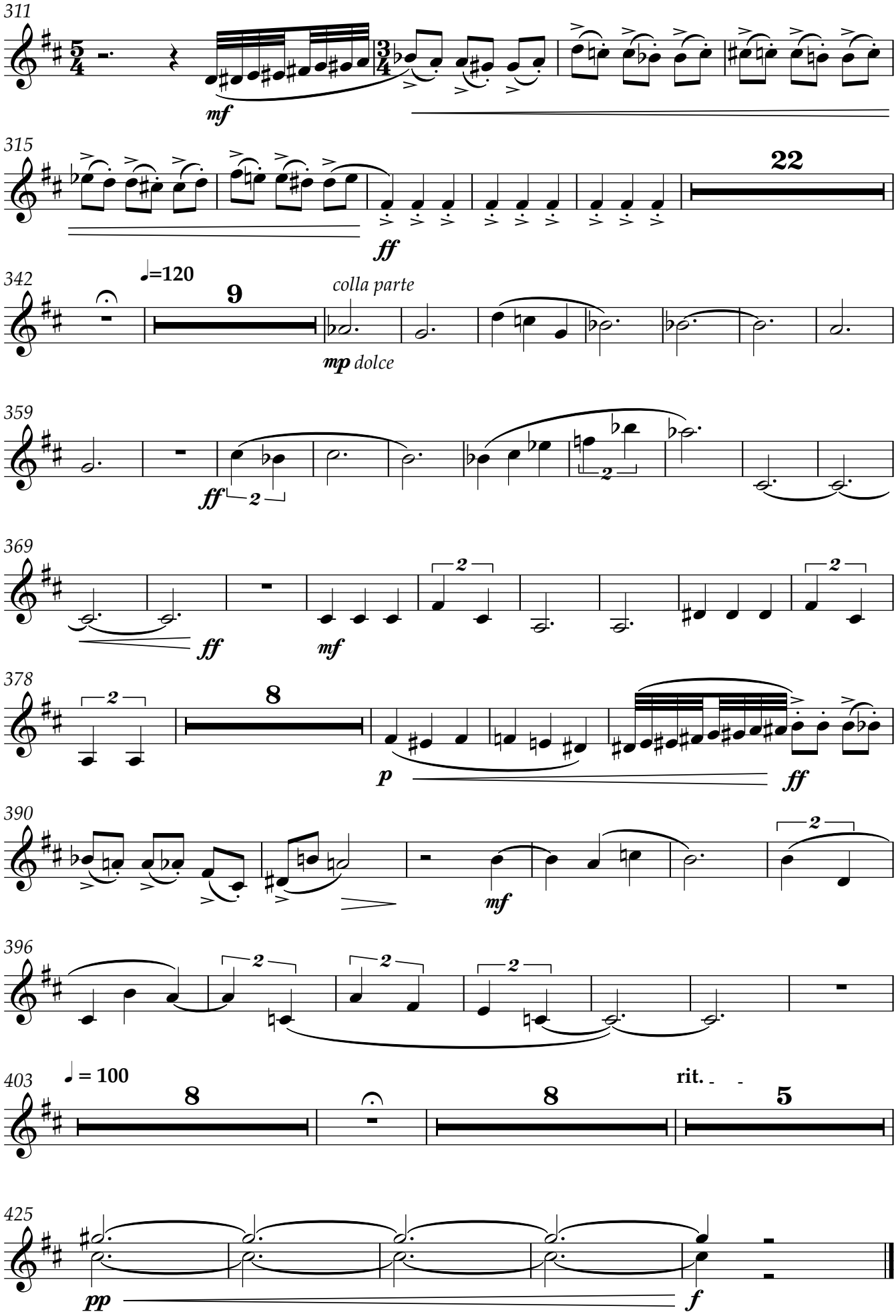


Clarinete en Si♭




237
a 2
2
mp
f
243
rit.
7
ff
256
♩=140
2
2
2
4
268
2
4
23
f
300
303
306
308
ff

Clarinete en Si♭



Crisálida

Fagot

Música: María Suárez
Textos: Fundación Austral

I

♩=70

9

10

22

32

A

21

54

3

tr

mf

f

2

p

66

73

4

fp

fp

fp

83

16

99

poco accel.

f

ff

II

♩. = 40

106

18

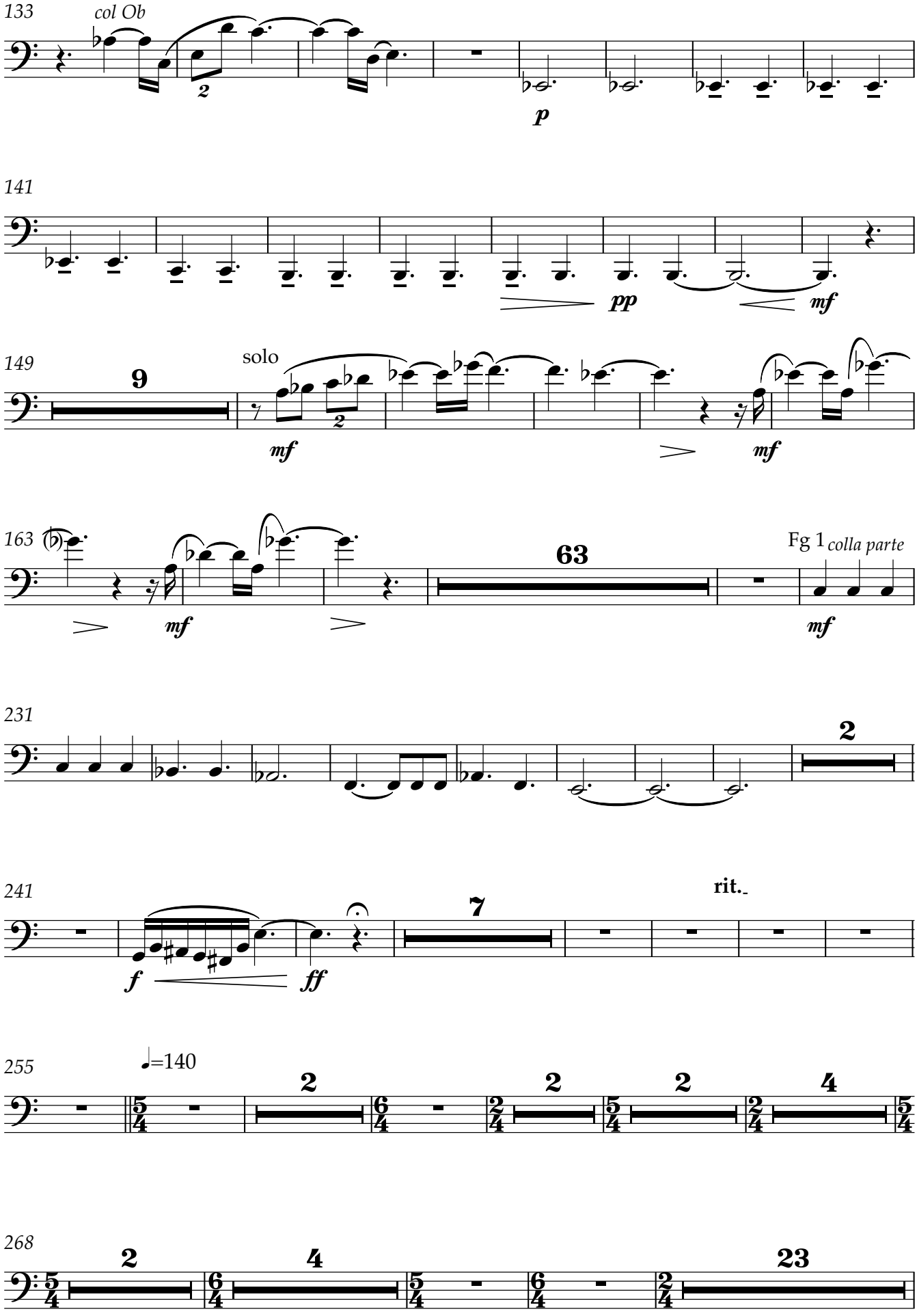
col Cb

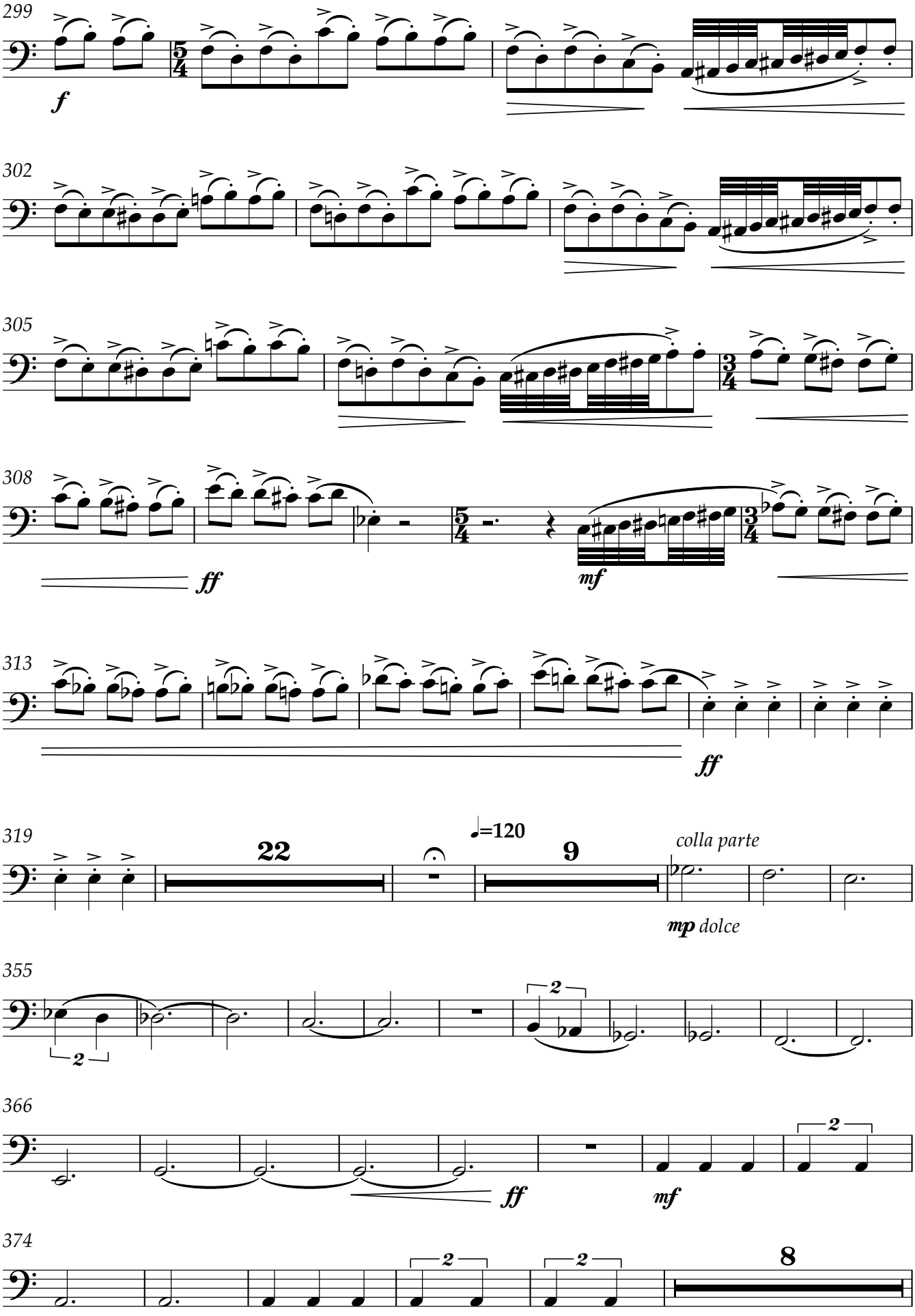
p

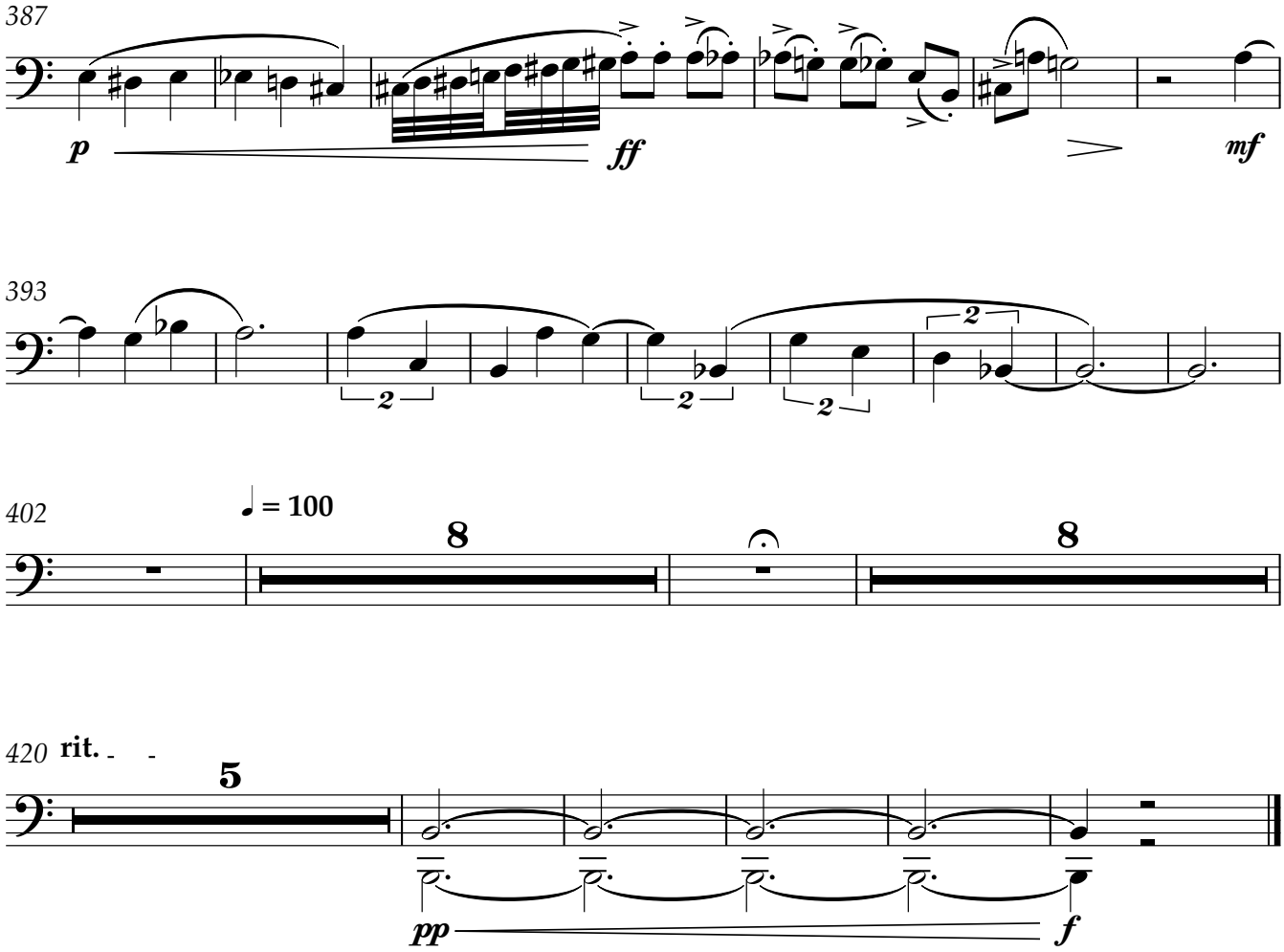
127

3

p


133
col Ob
2
p
141
pp
mf
149
9
solo
2
mf
mf
163
mf
63
Fg 1 colla parte
mf
231
2
241
rit.
7
f
ff
255
♩=140
2
2
2
4
268
2
4
23

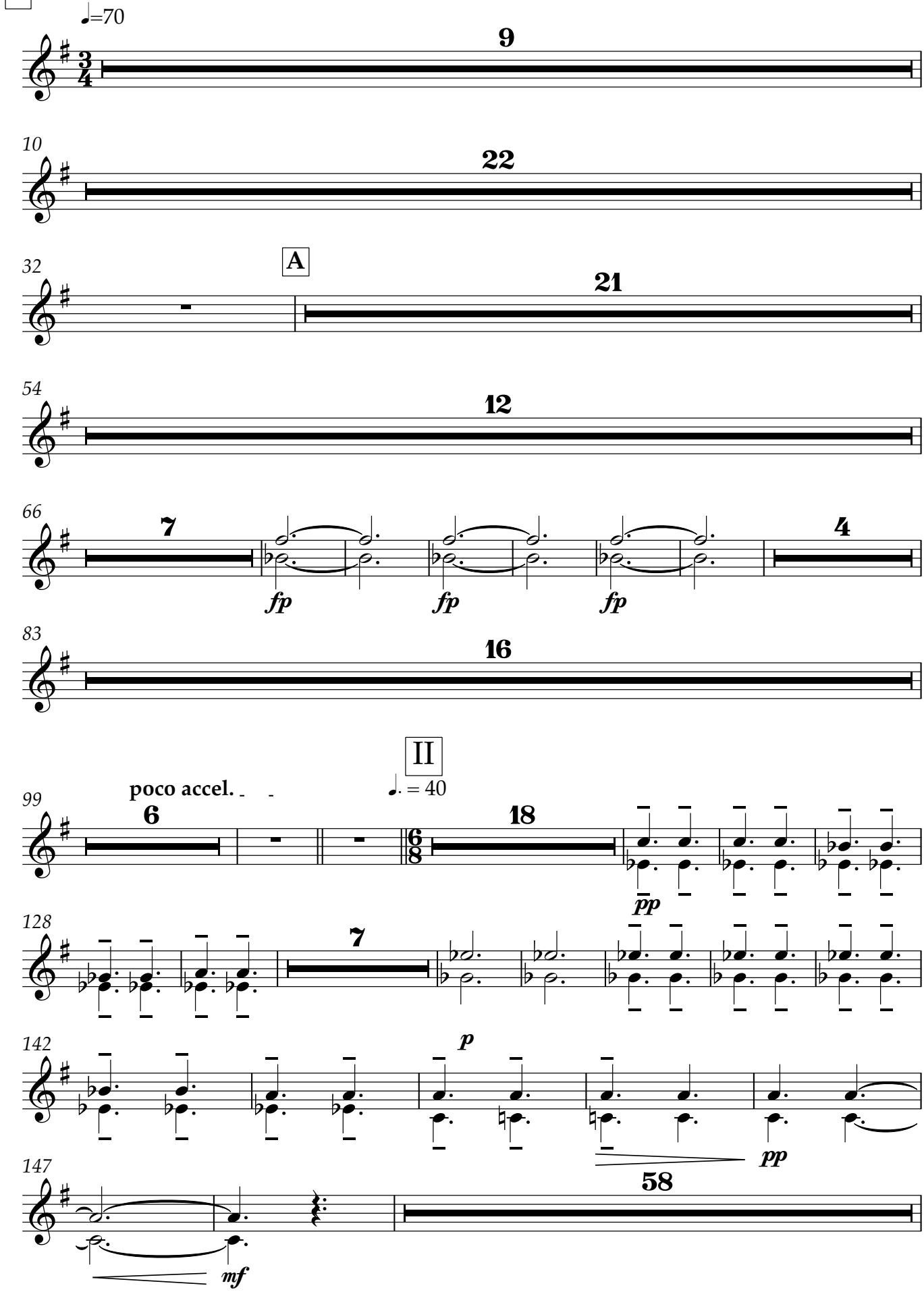

299
f
302
305
308
ff
mf
313
ff
319
22
♩=120
9
colla parte
mp dolce
355
2
366
ff
mf
2
374
2
2
8

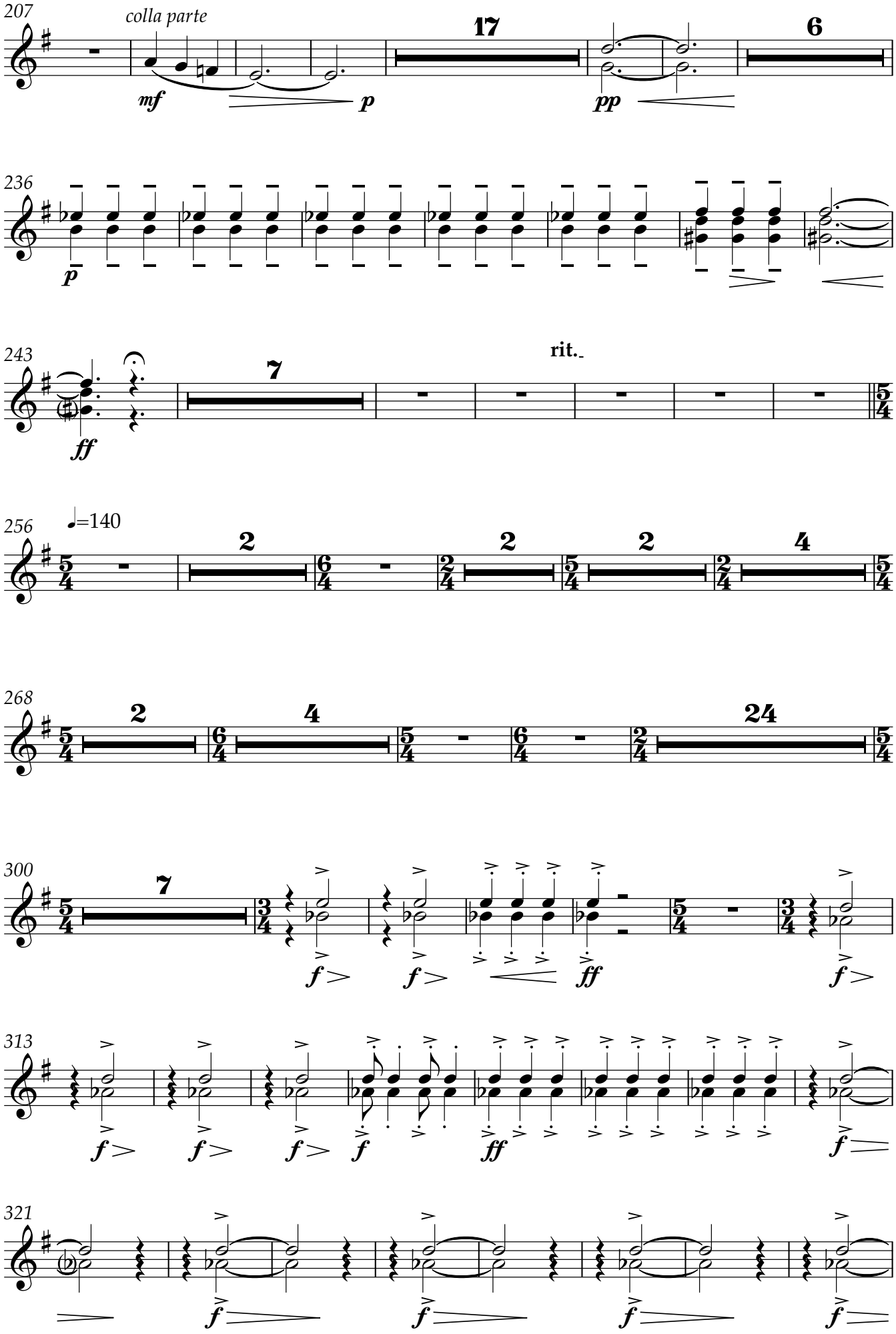

387
p
ff
mf
393
2
2
2
402
♩ = 100
8
8
420
rit.
5
pp
f

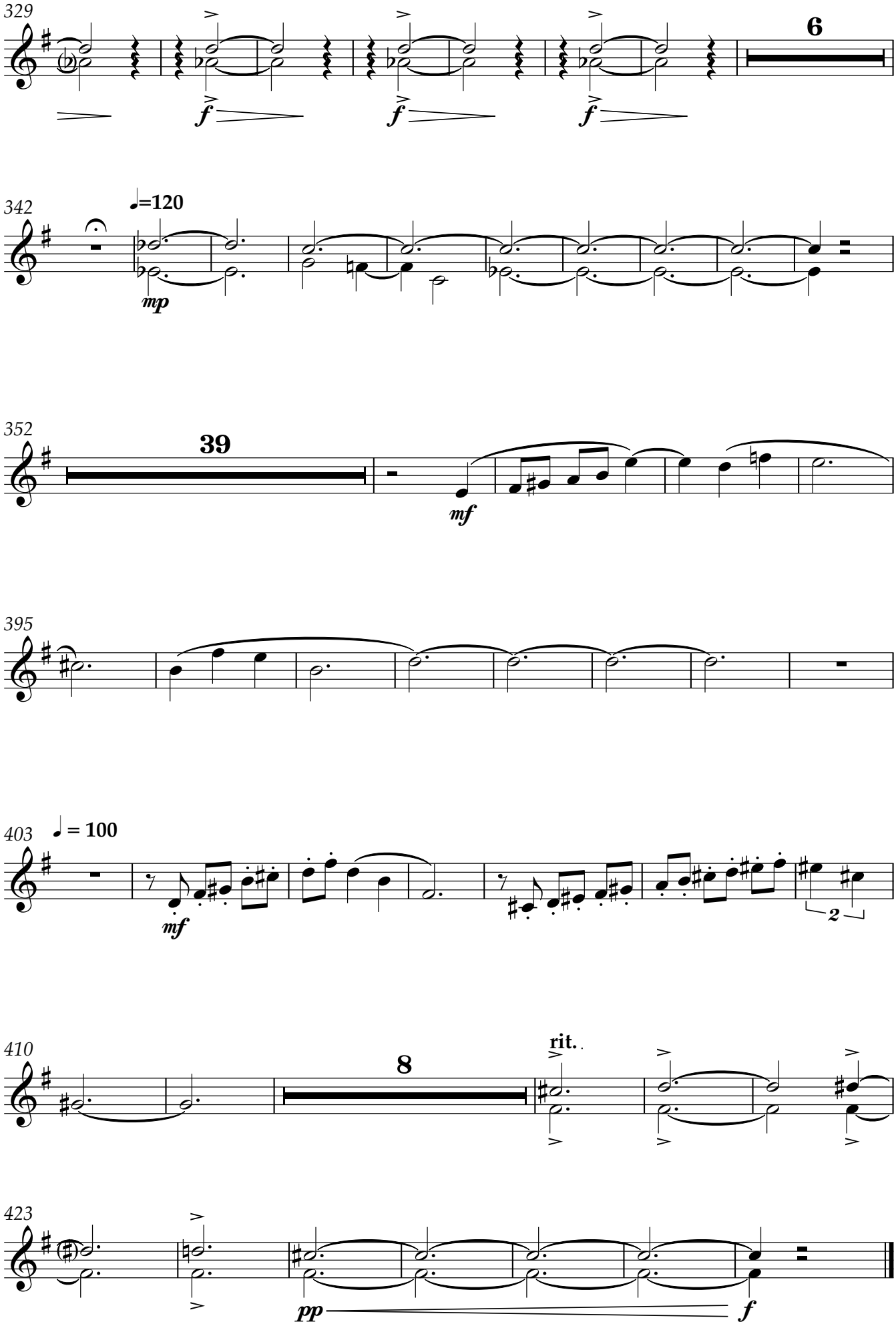
Crisálida

Trompa en Fa

Música: María Suárez
Textos: Fundación Austral



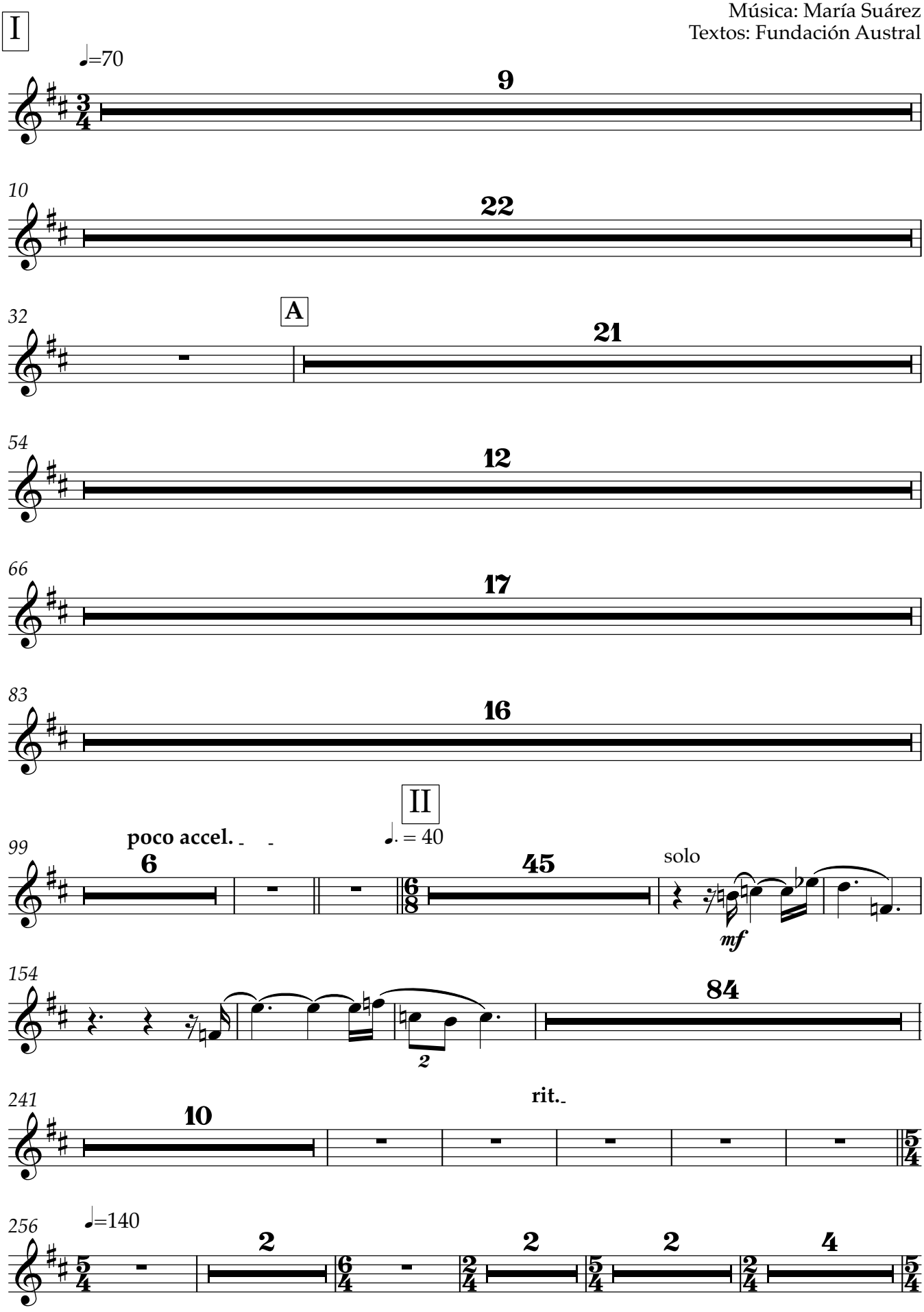

207
colla parte
17
6
236
243
rit.
256
♩=140
268
300
313
321


329
6
342
♩=120
mp
352
39
mf
395
403
♩ = 100
mf
2
410
8
rit.
423
pp
f

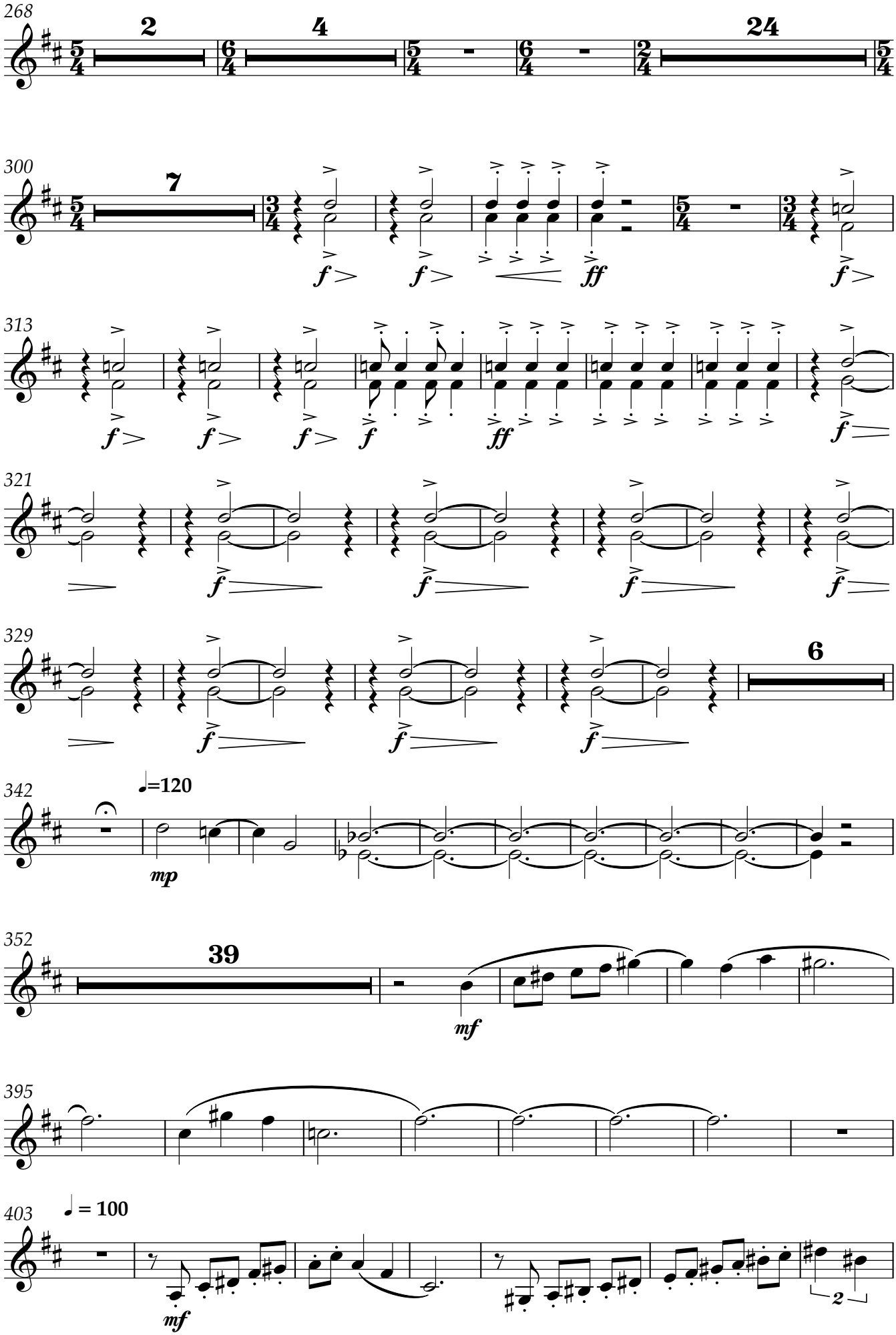
Crisálida

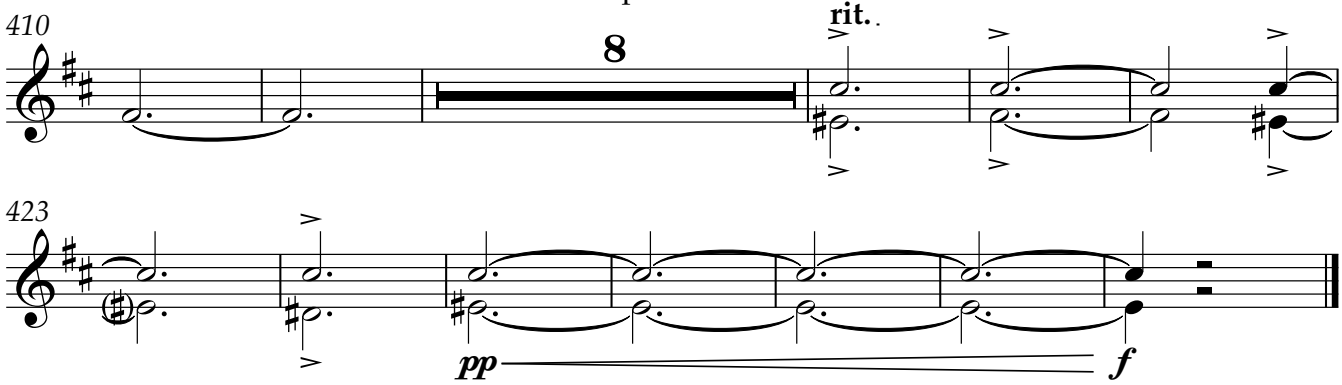
Trompeta en Si♭

Música: María Suárez
Textos: Fundación Austral



Trompeta en Si♭

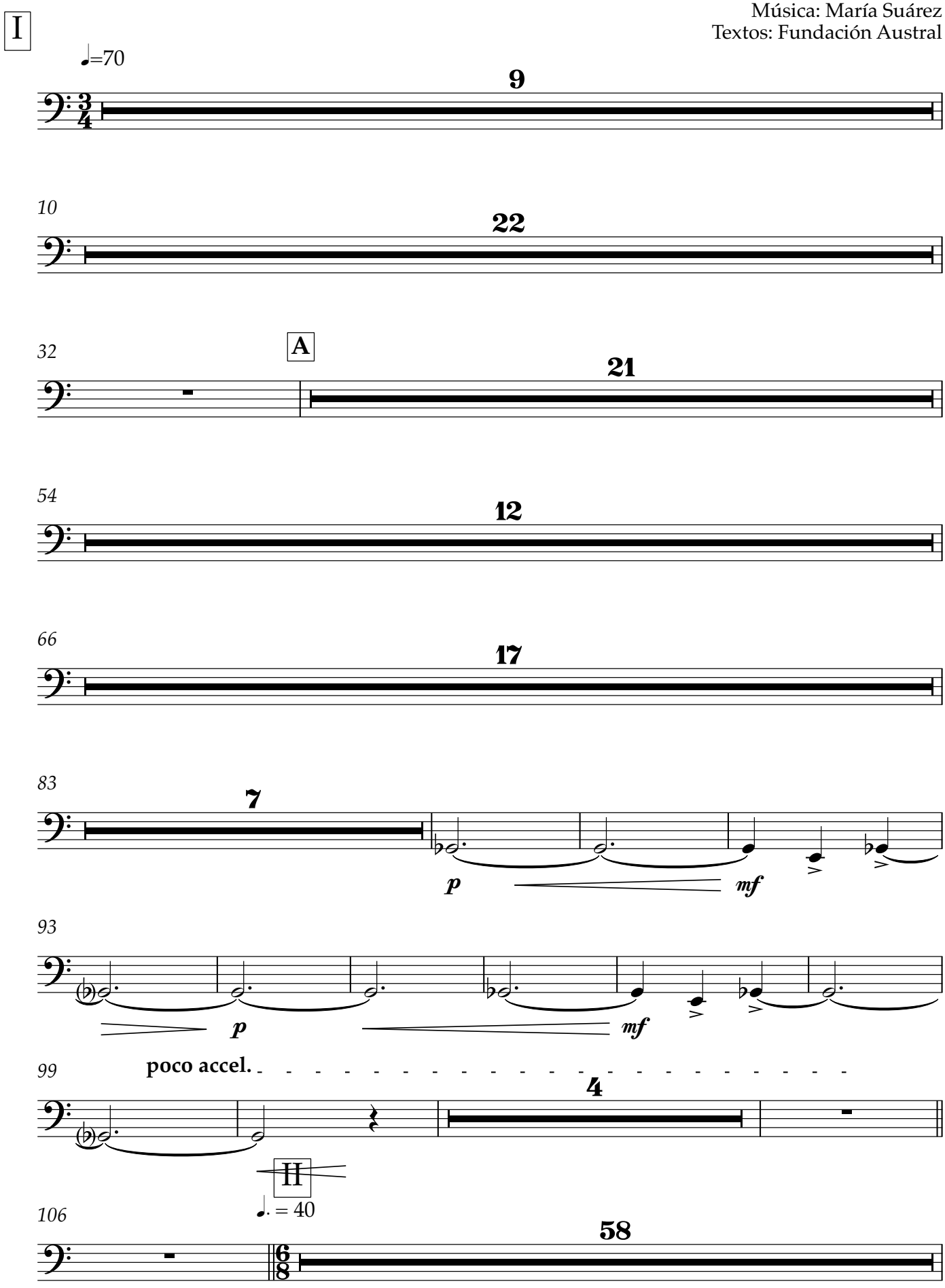


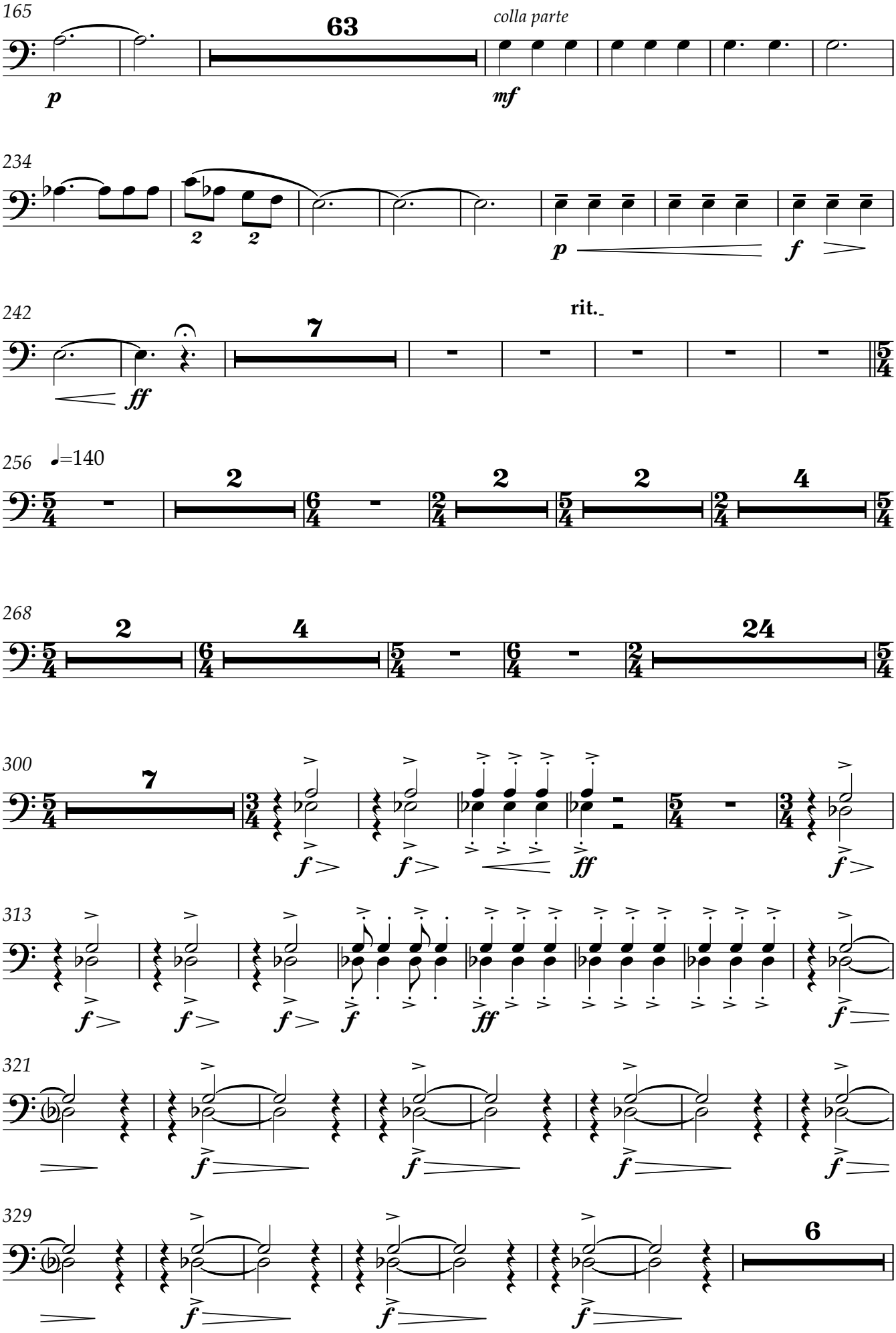

410
8
rit.
423
pp
f

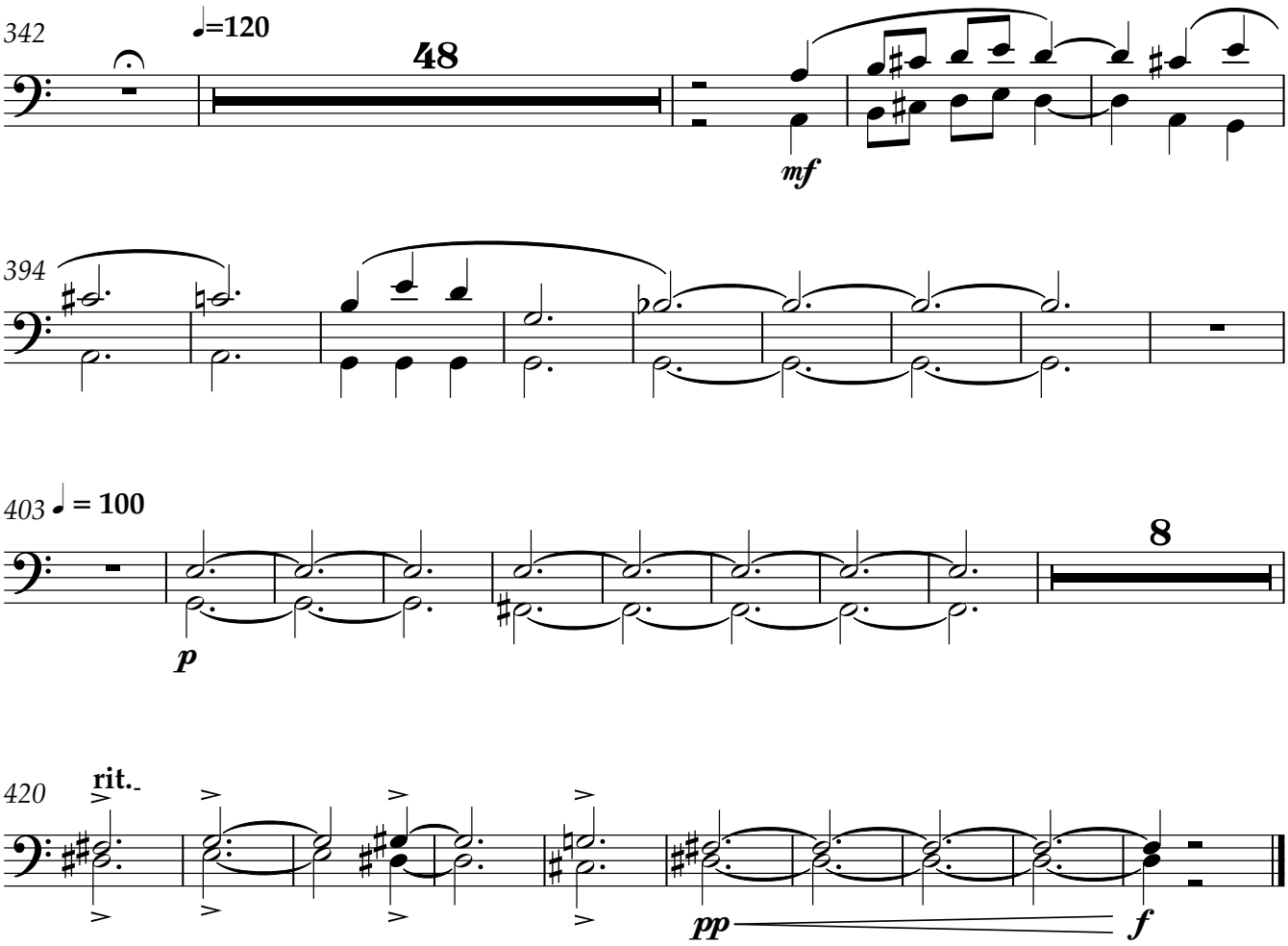
Crisálida

Trombón

Música: María Suárez
Textos: Fundación Austral



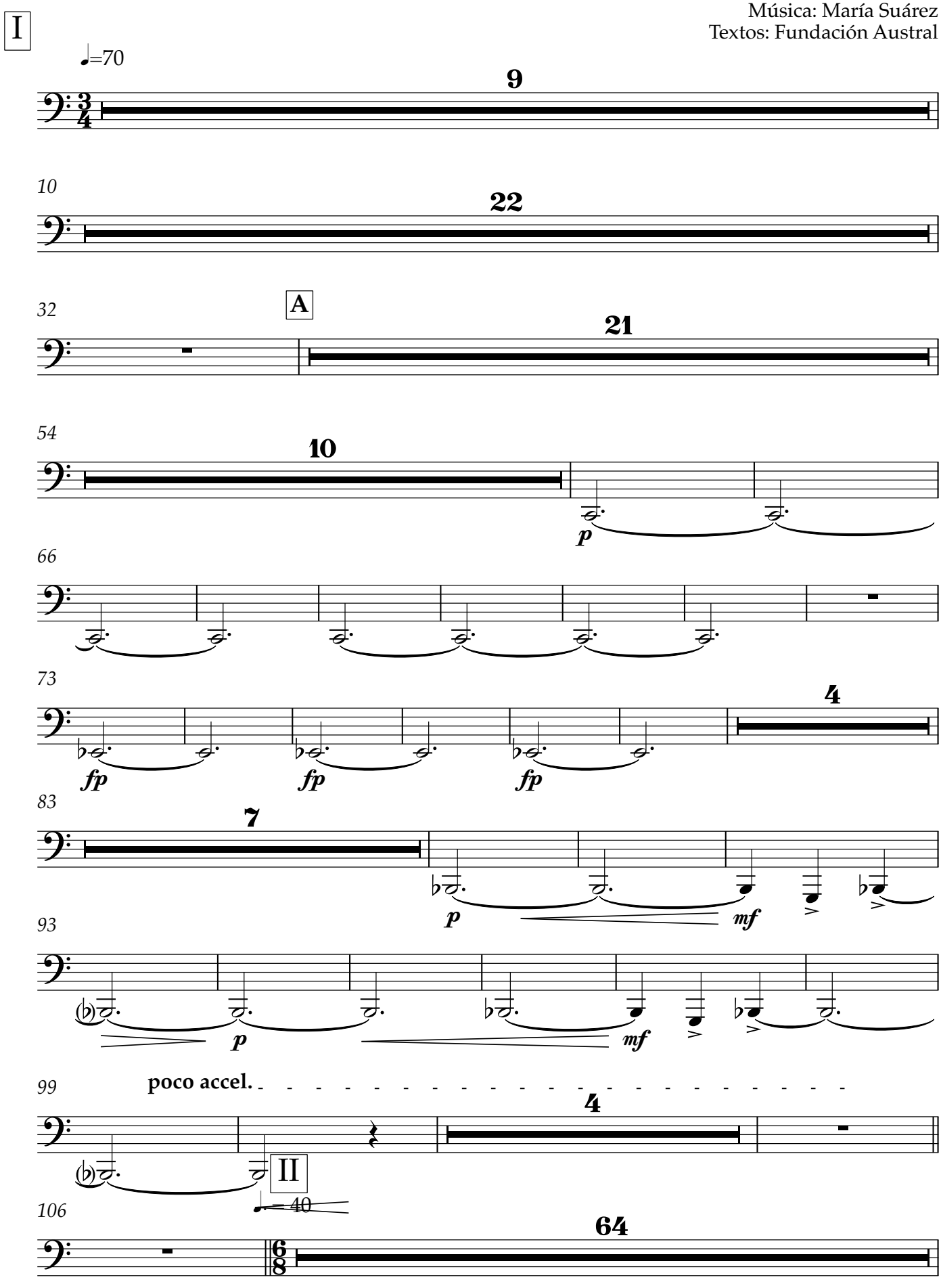

165
63
colla parte
p
mf
234
2
2
p
f
242
rit.
7
ff
256
♩=140
2
2
2
4
268
2
4
24
300
7
f
f
ff
f
313
f
f
f
f
ff
f
321
f
f
f
f
329
6
f
f
f

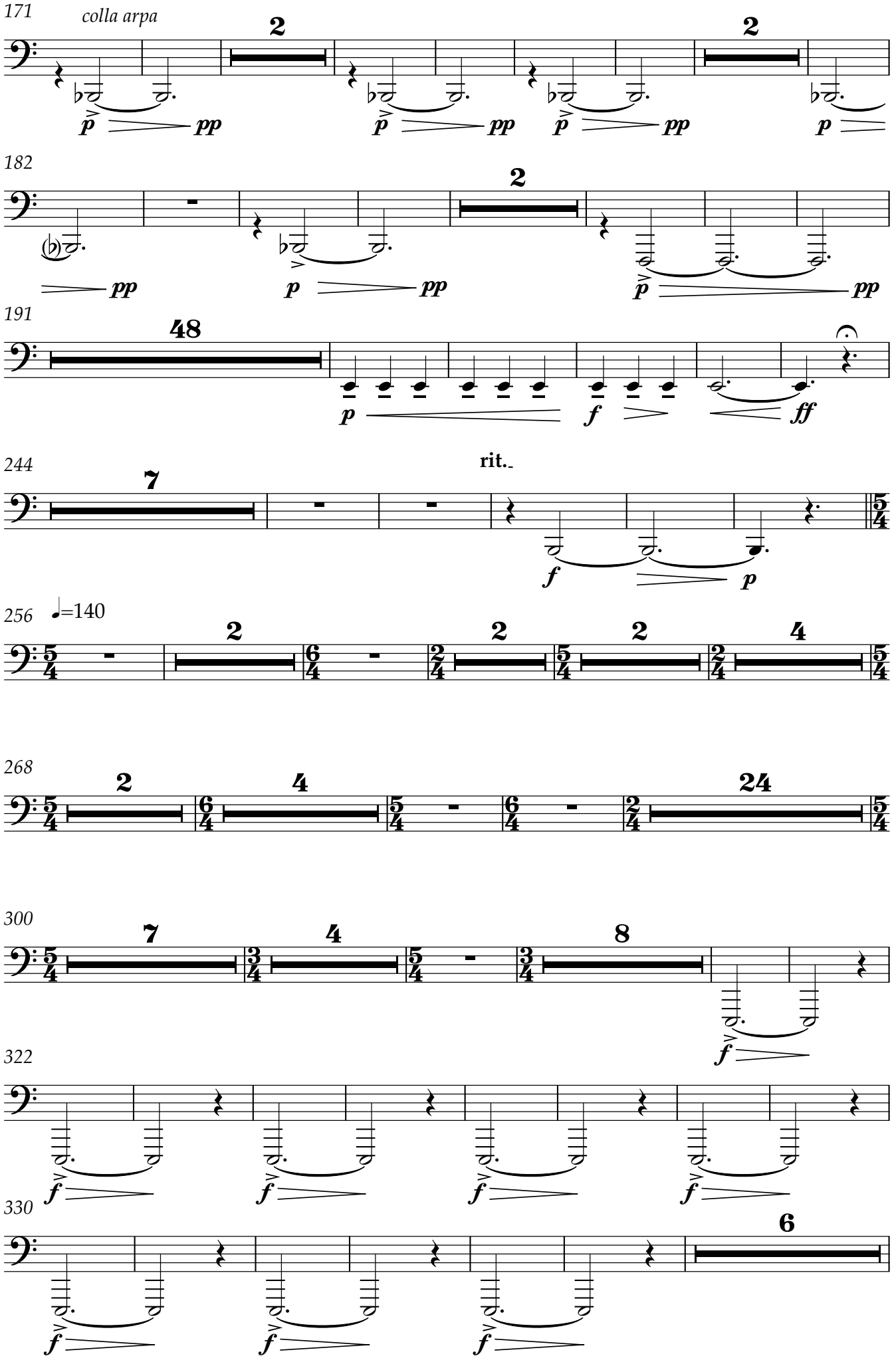

342
♩=120
48
mf
394
403
♩ = 100
8
p
420
rit.
pp
f

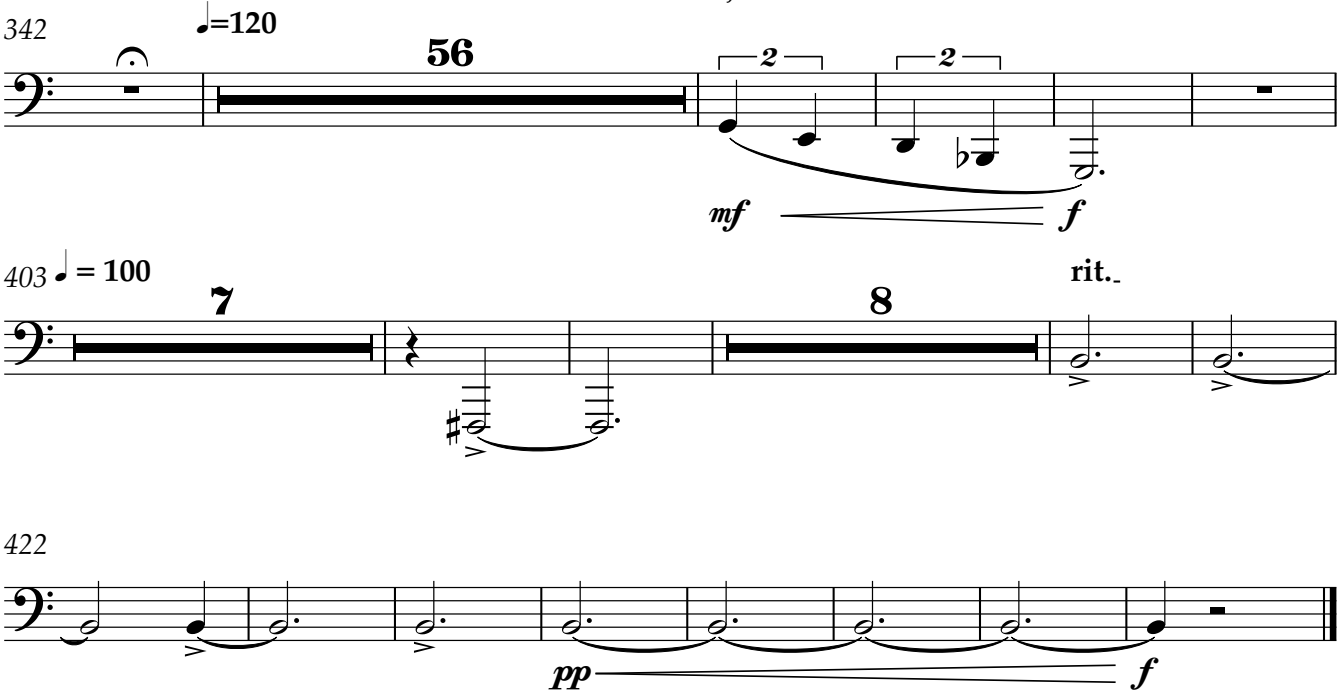
Crisálida

Trombón bajo

Música: María Suárez
Textos: Fundación Austral




171
colla arpa
2
2
182
2
191
48
244
rit.
7
256
♩=140
2
2
2
4
268
2
4
24
300
7
4
8
322
330
6


342
=120
56
2
2
mf
f

403
= 100
7
8
rit.

422
pp
f

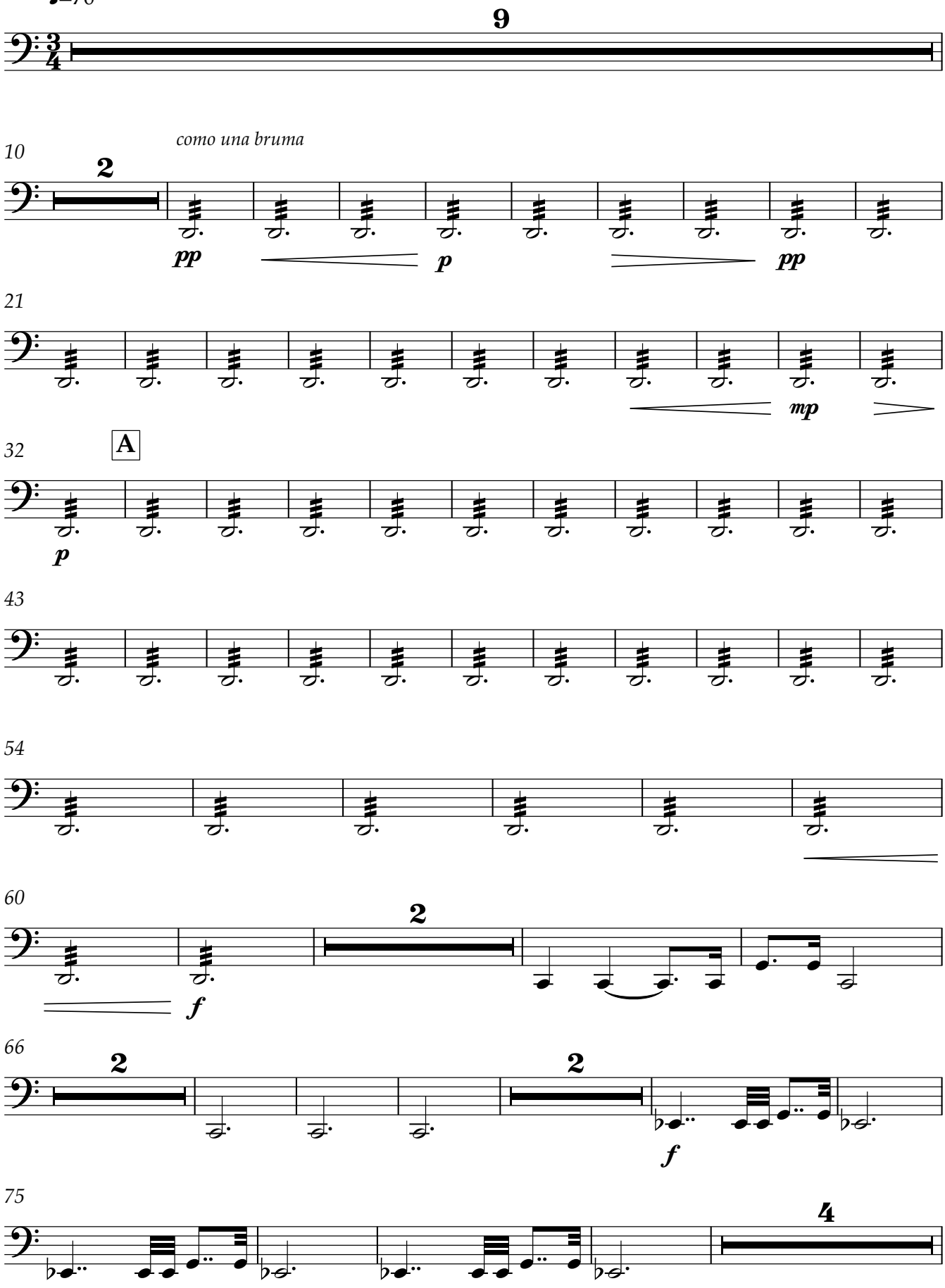
Crisálida

Timbales

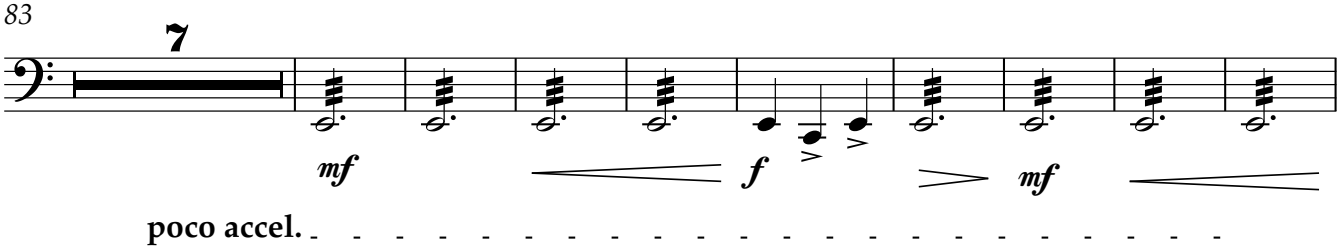
Música: María Suárez
Textos: Fundación Austral

I

♩=70

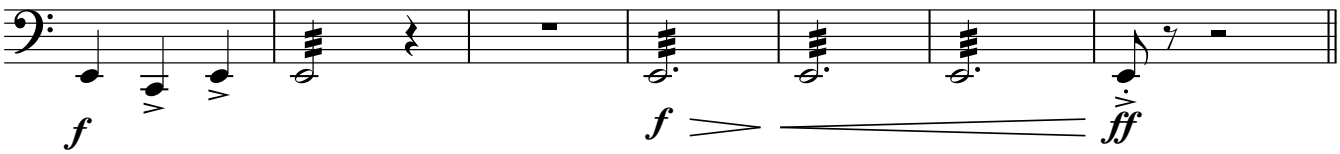


83

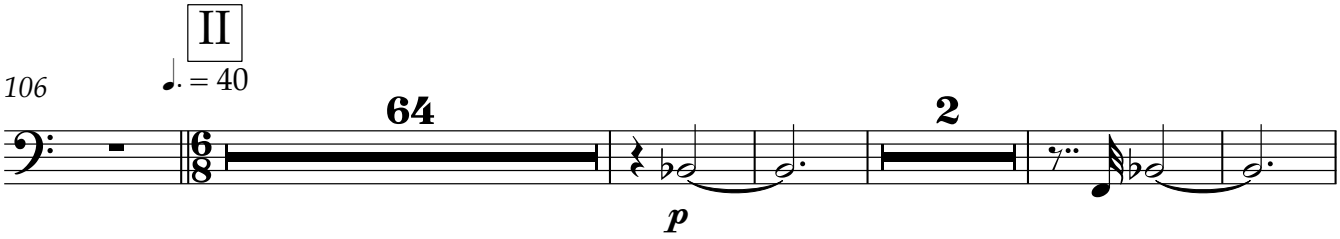


poco accel.

99

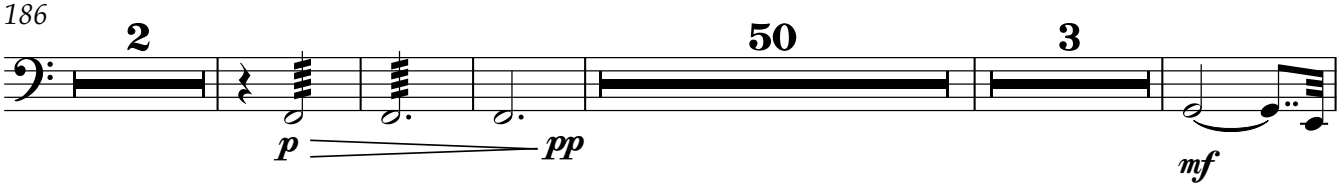


106

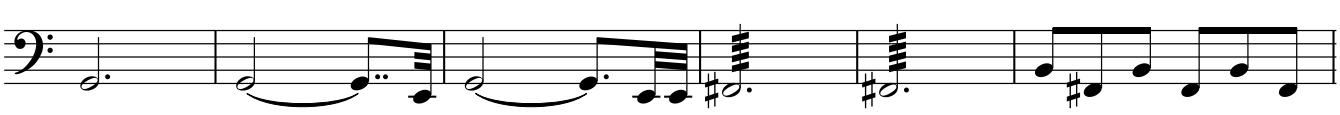


177

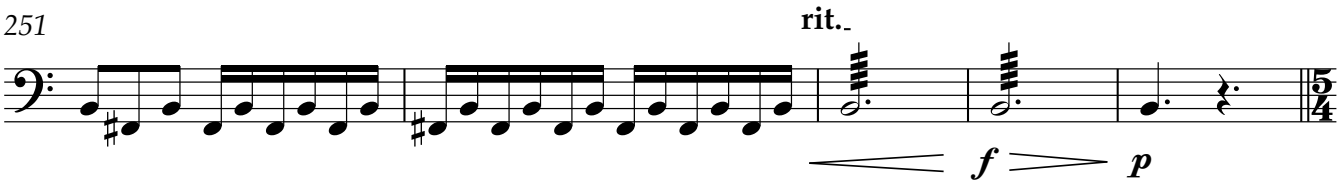
186



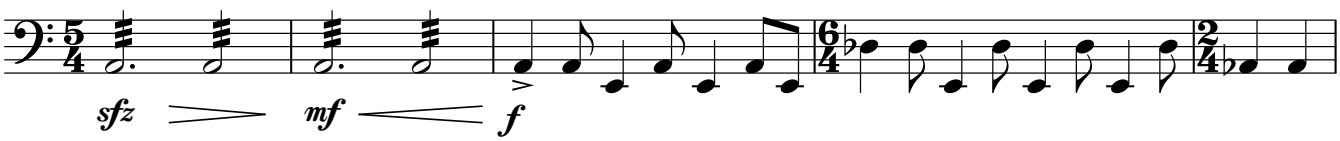
245



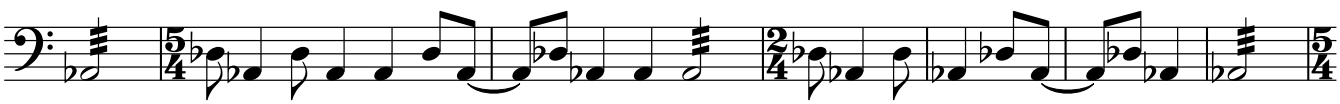
251



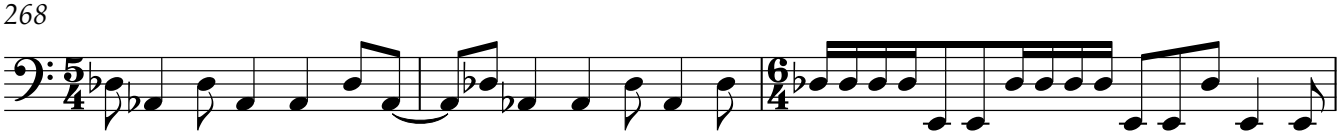
256 ♩=140



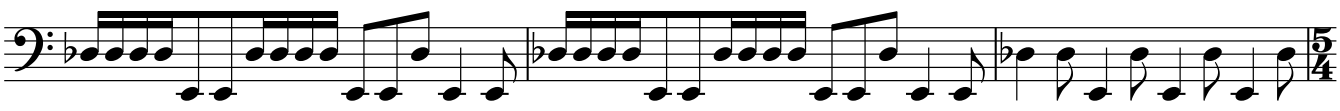
261



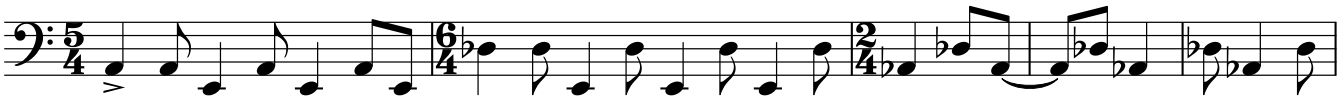
268



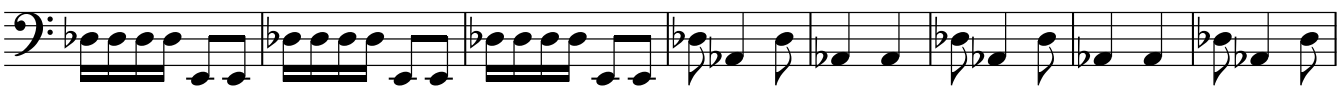
271



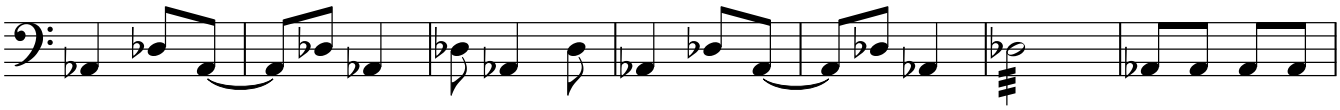
274



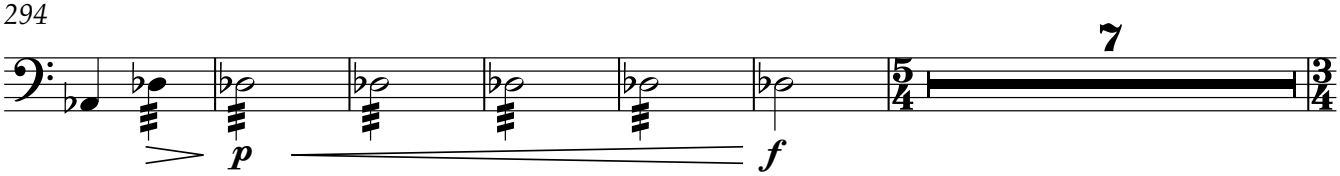
279

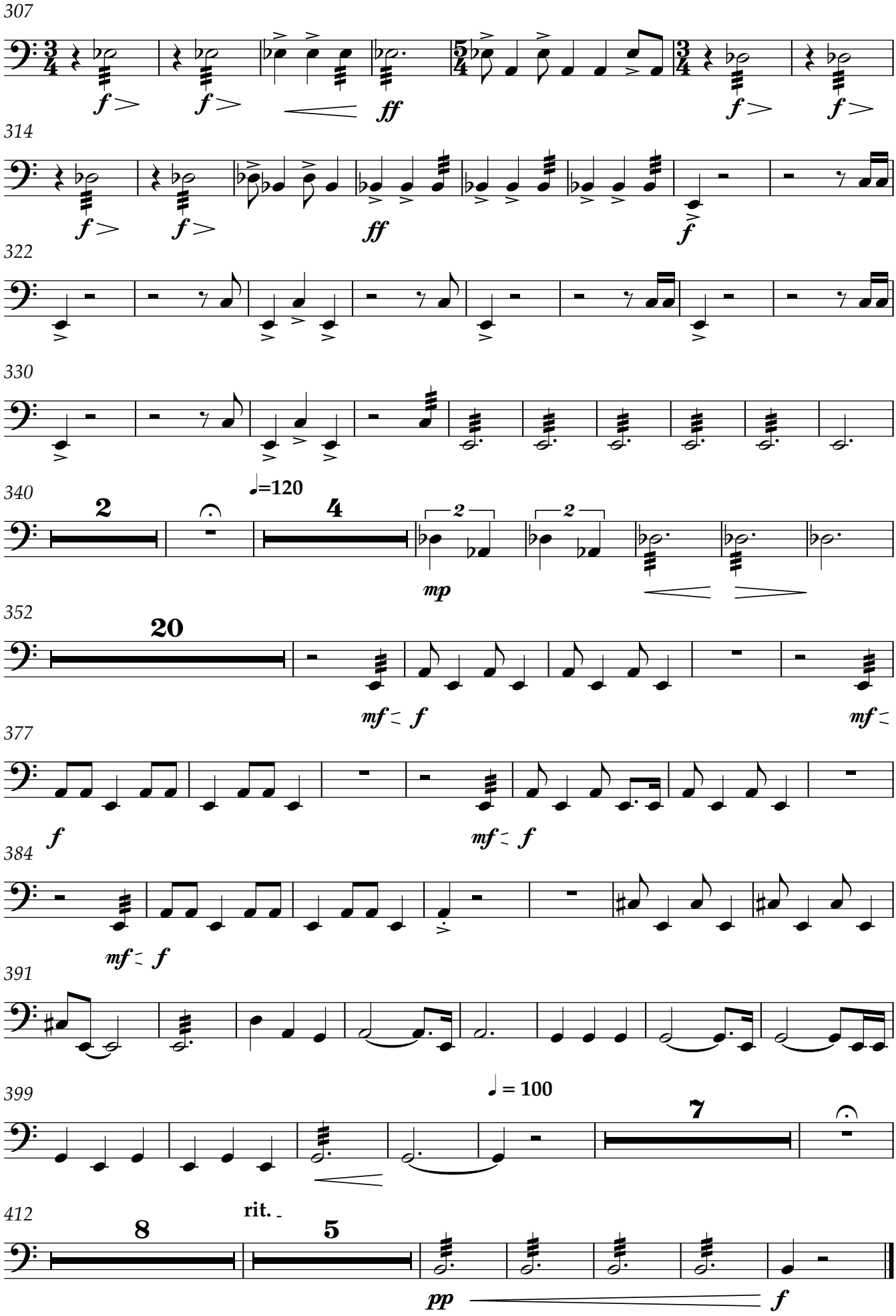


287



294

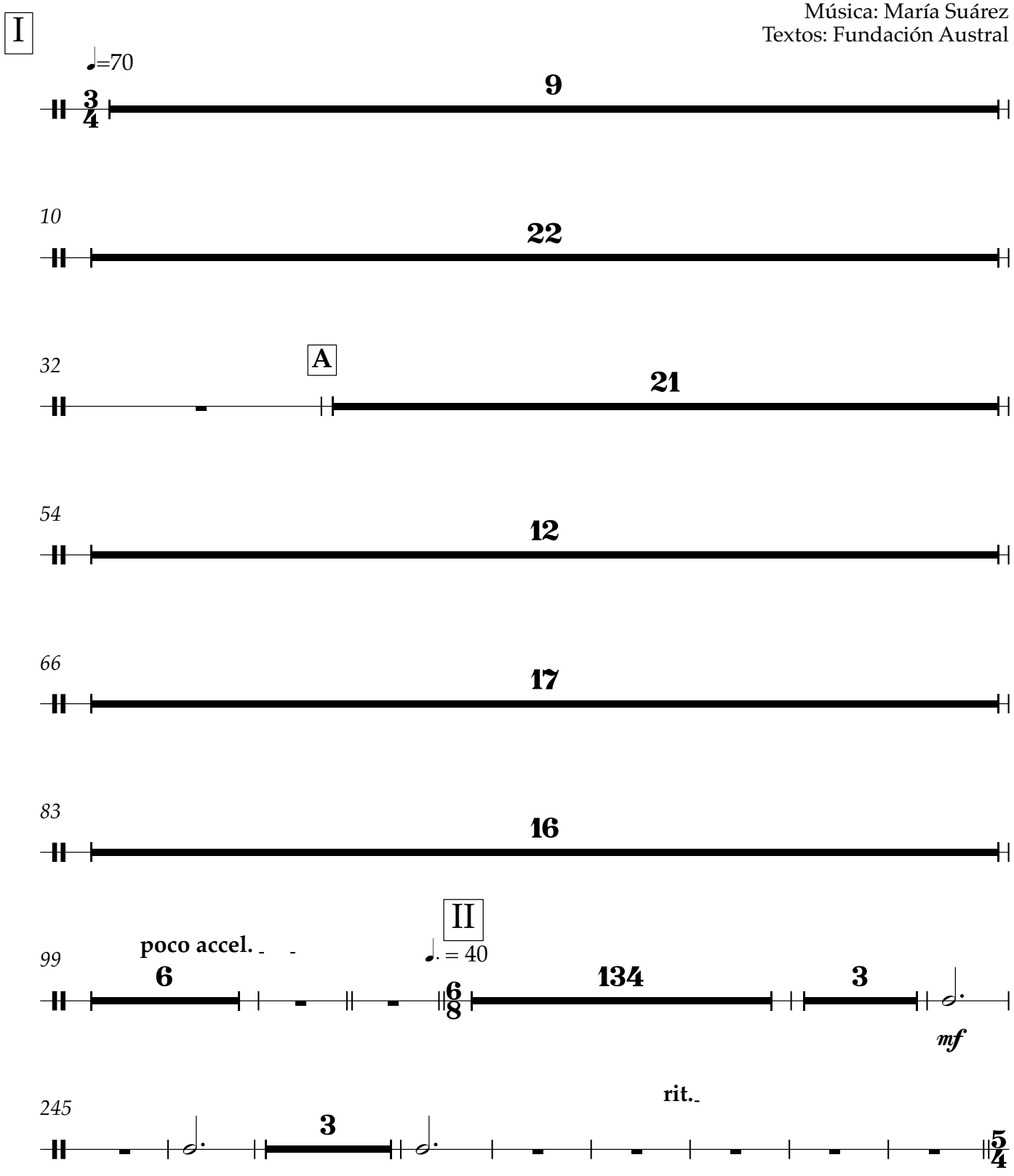


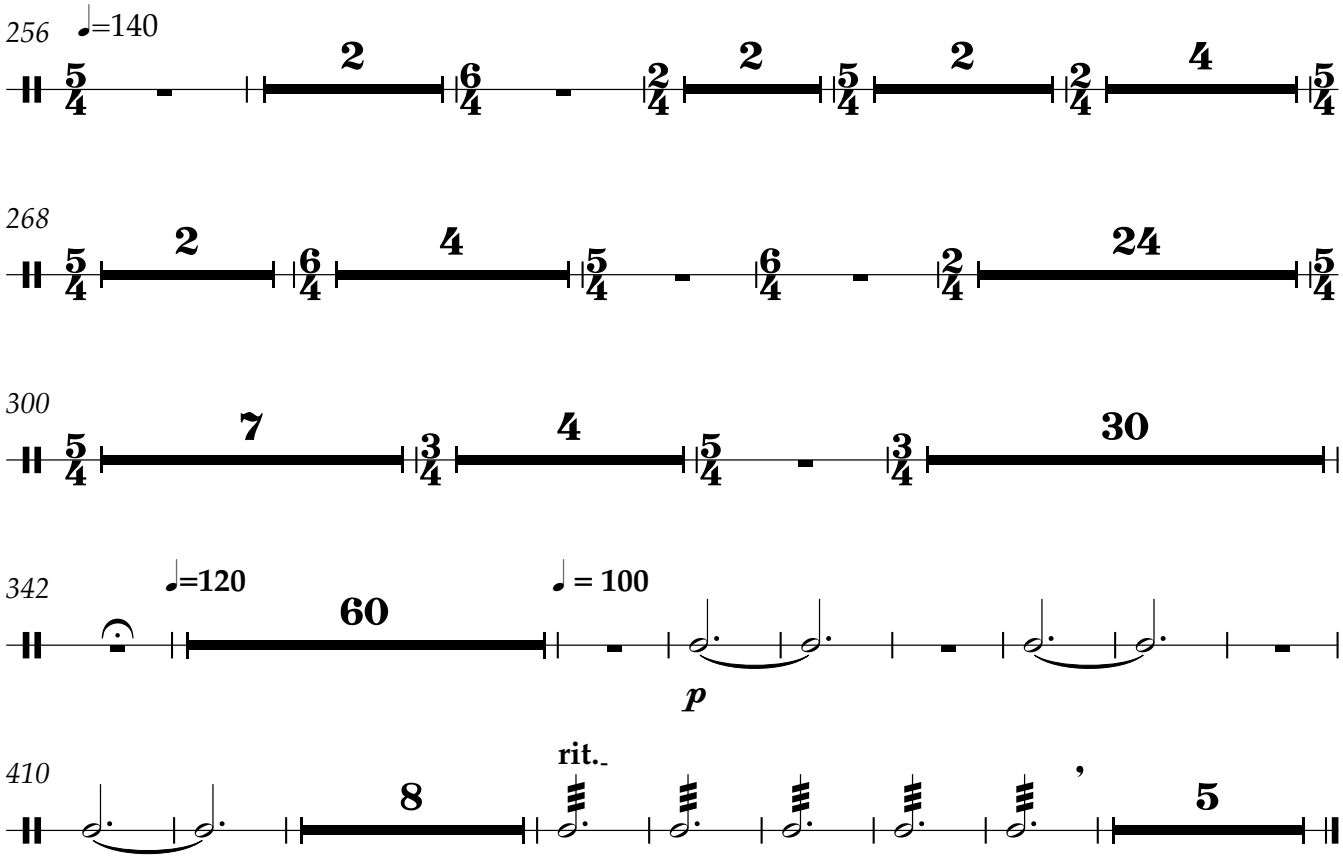

307
f
f
ff
f
f
314
f
f
ff
f
322
330
340
2
4
♩=120
2
2
mp
352
20
mf f
mf
377
f
mf f
384
mf f
391
399
♩ = 100
7
412
8
5
rit.
pp
f

Triángulo

Crisálida

Música: María Suárez
Textos: Fundación Austral

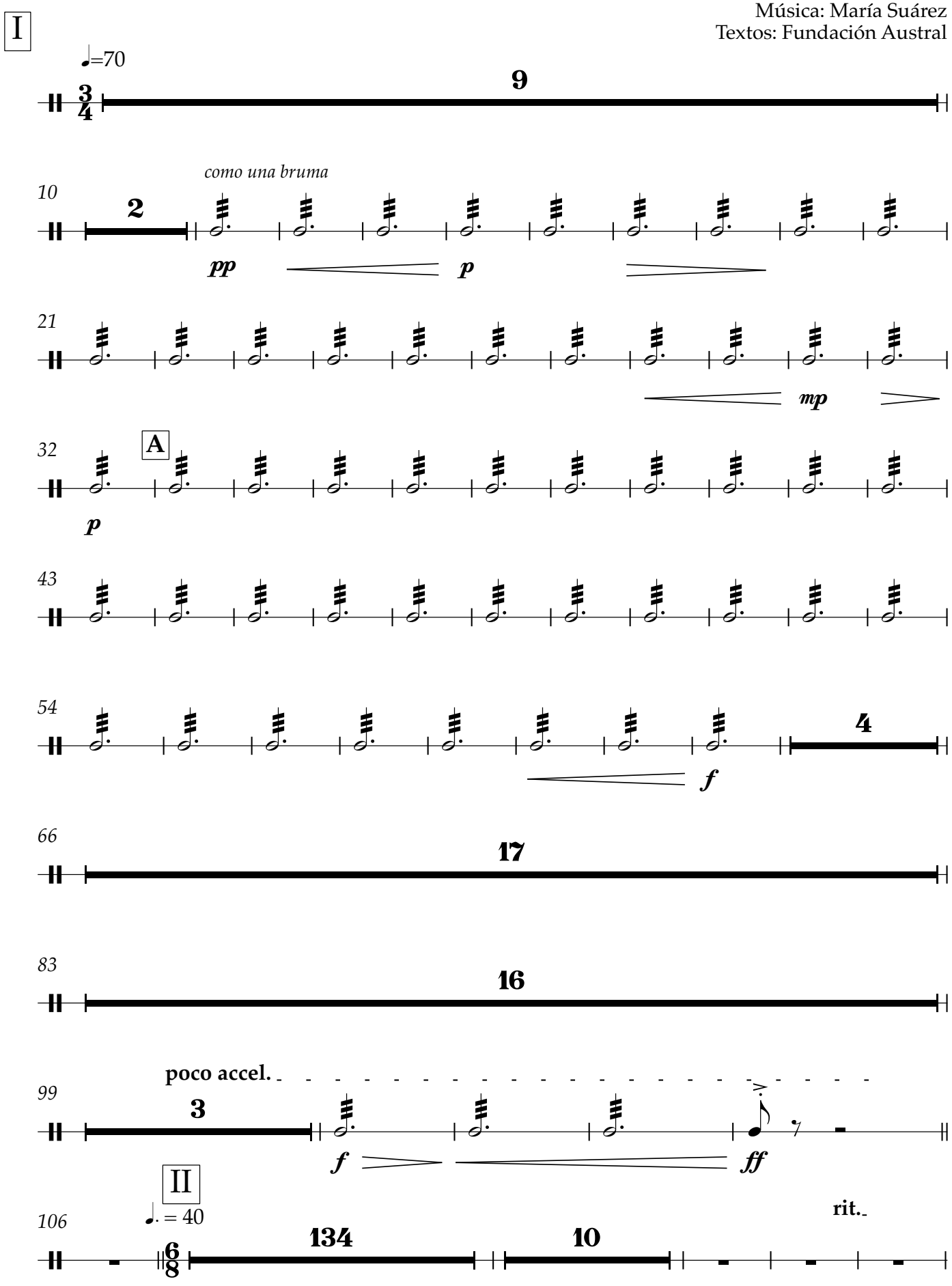


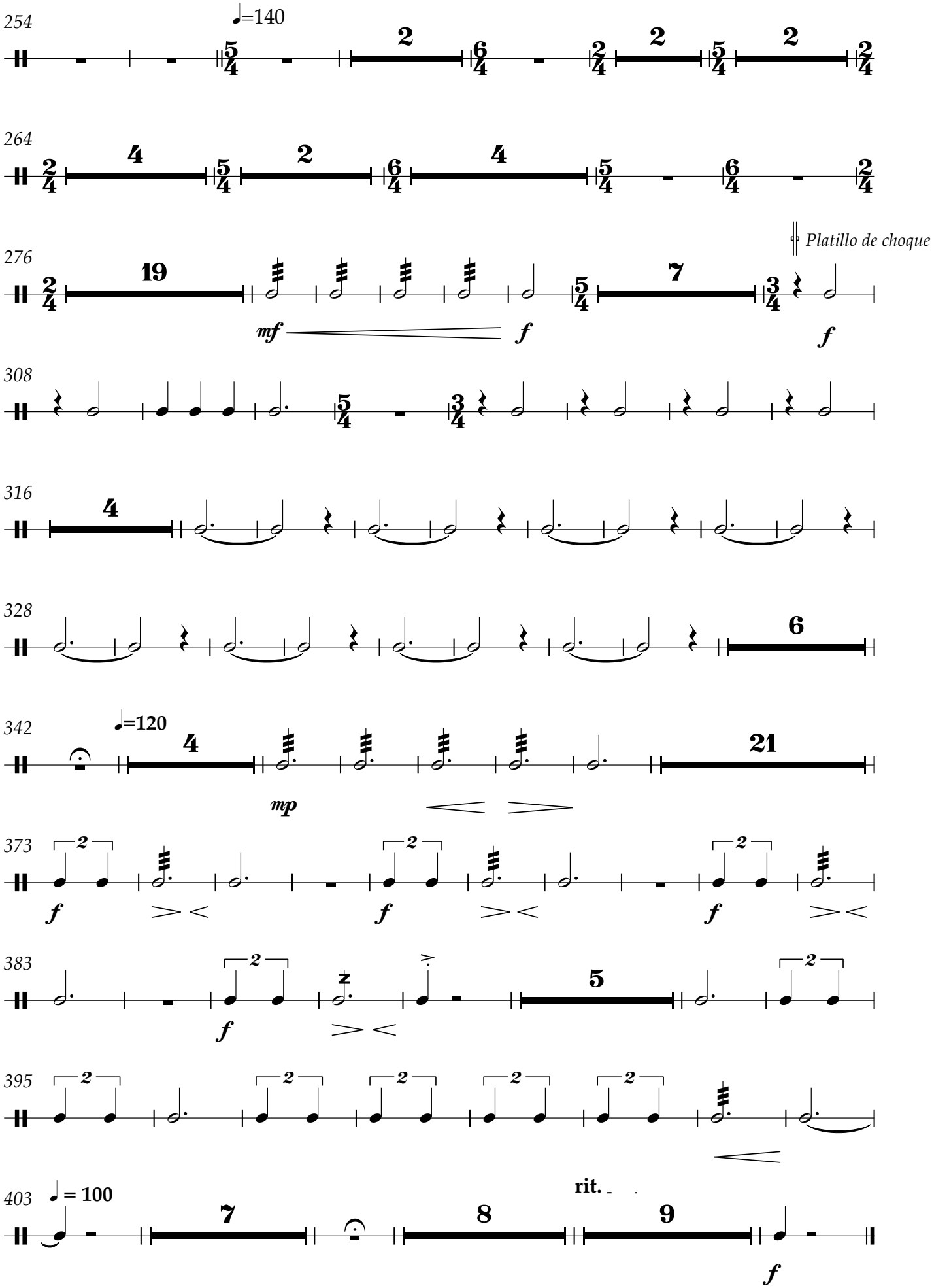

256
♩=140
2
2
2
4
268
2
4
24
300
7
4
30
342
♩=120
60
♩ = 100
p
410
rit.
8
5

Platillos

Crisálida

Música: María Suárez
Textos: Fundación Austral

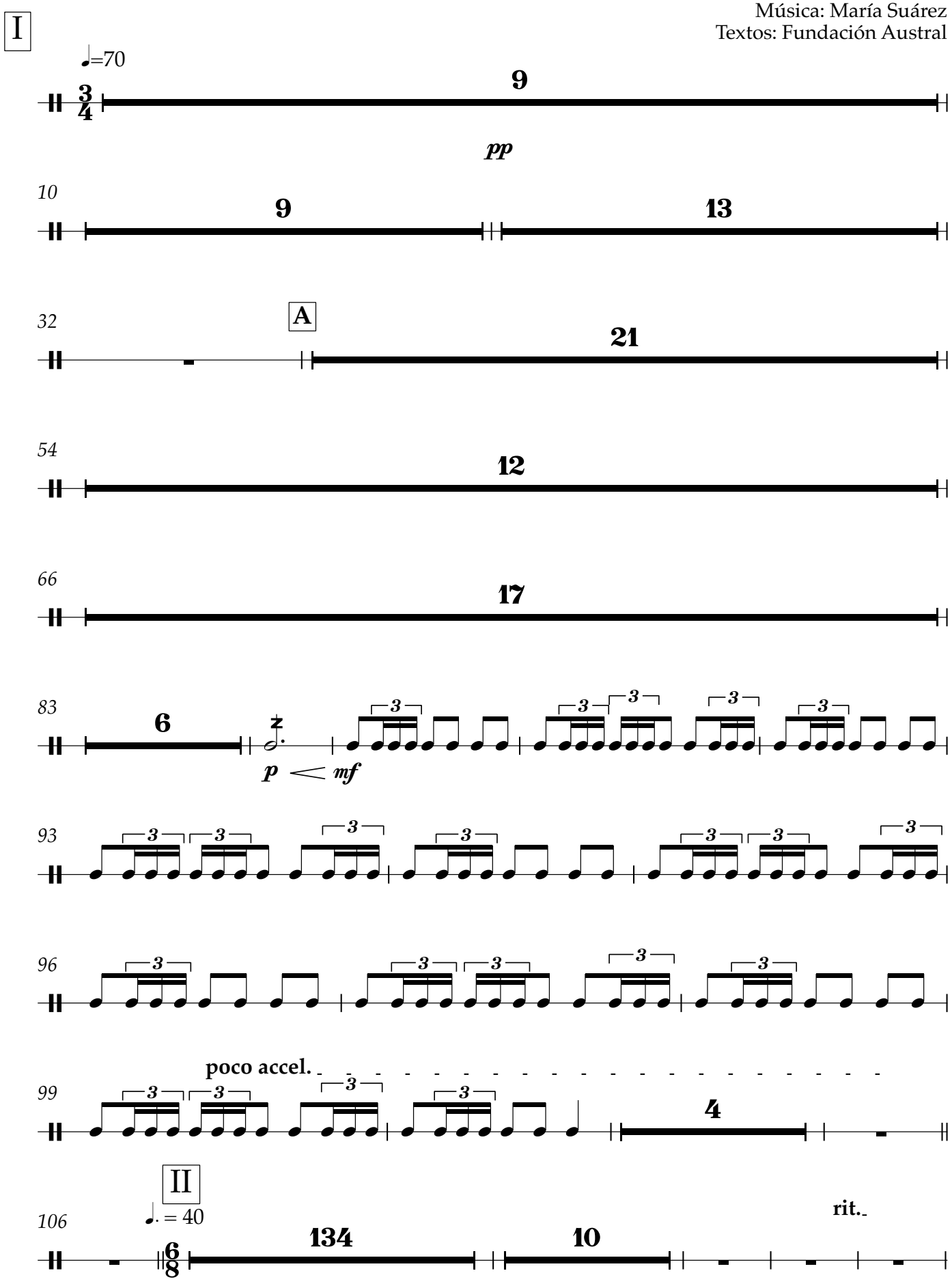


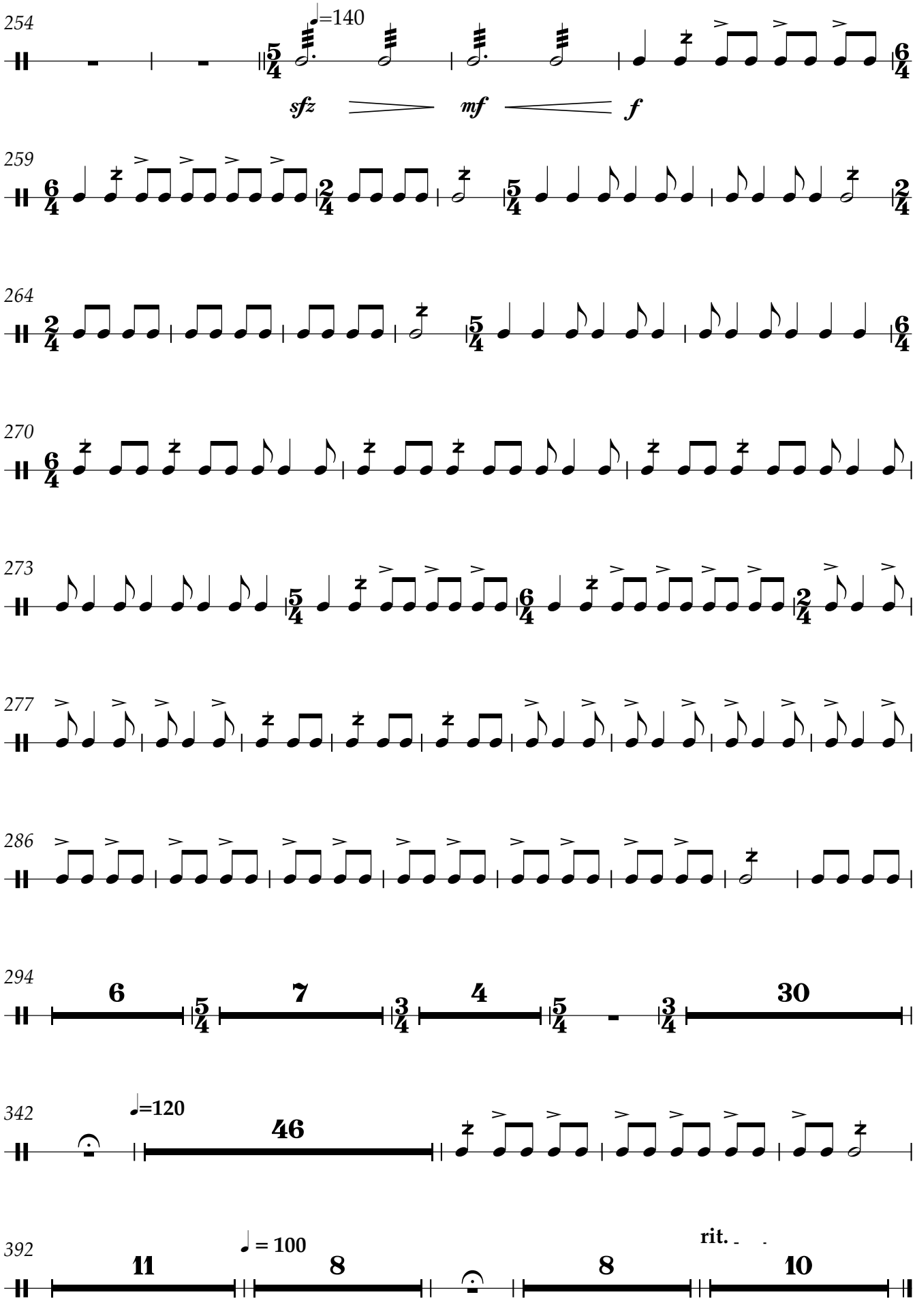

254
♩=140
264
276
Platillo de choque
mf
f
f
308
316
328
342
♩=120
mp
373
383
395
403
♩ = 100
rit.

Tambor militar

Crisálida

Música: María Suárez
Textos: Fundación Austral




254
♩=140
sfz
mf
f
259
264
270
273
277
286
294
6
7
4
30
342
♩=120
46
392
♩ = 100
11
8
rit.
8
10

Crisálida

Arpa

Música: María Suárez
Textos: Fundación Austral

I

♩=70

9

9

10

20

20

Bisbigliando

p

mf

32

A

3

3

p

40

3

3

3

3

3

3

3

3

44

3

3

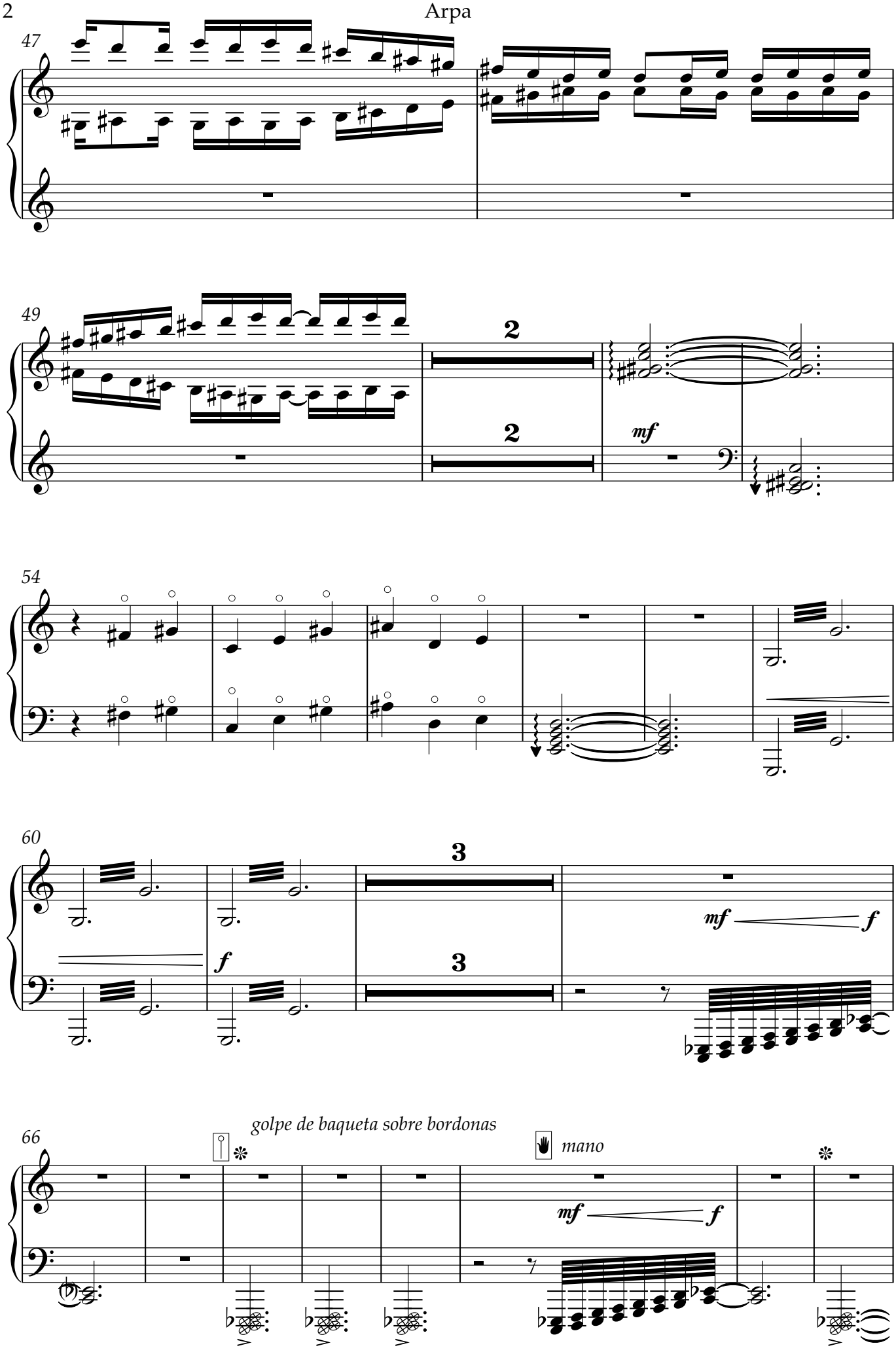
3

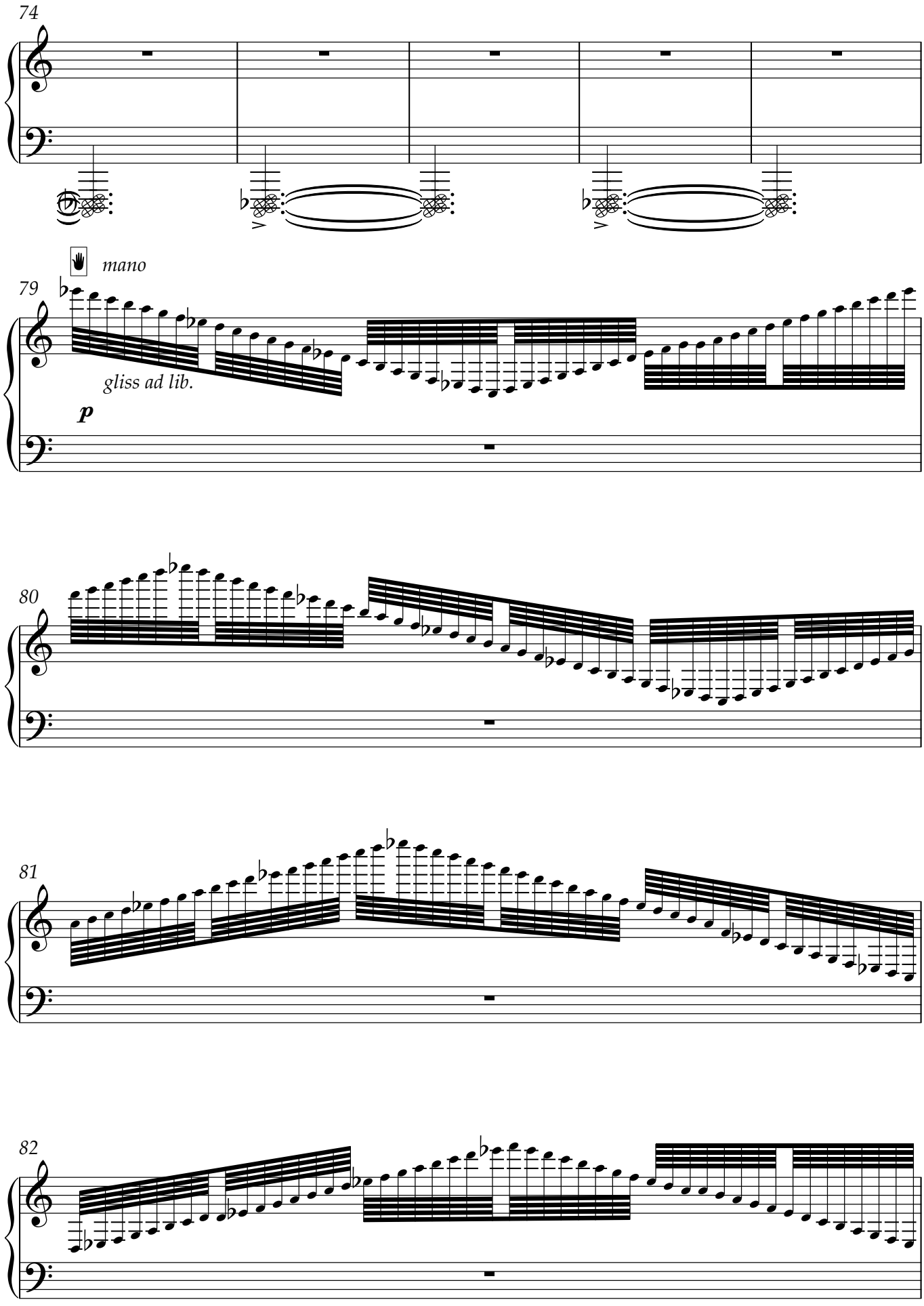
3

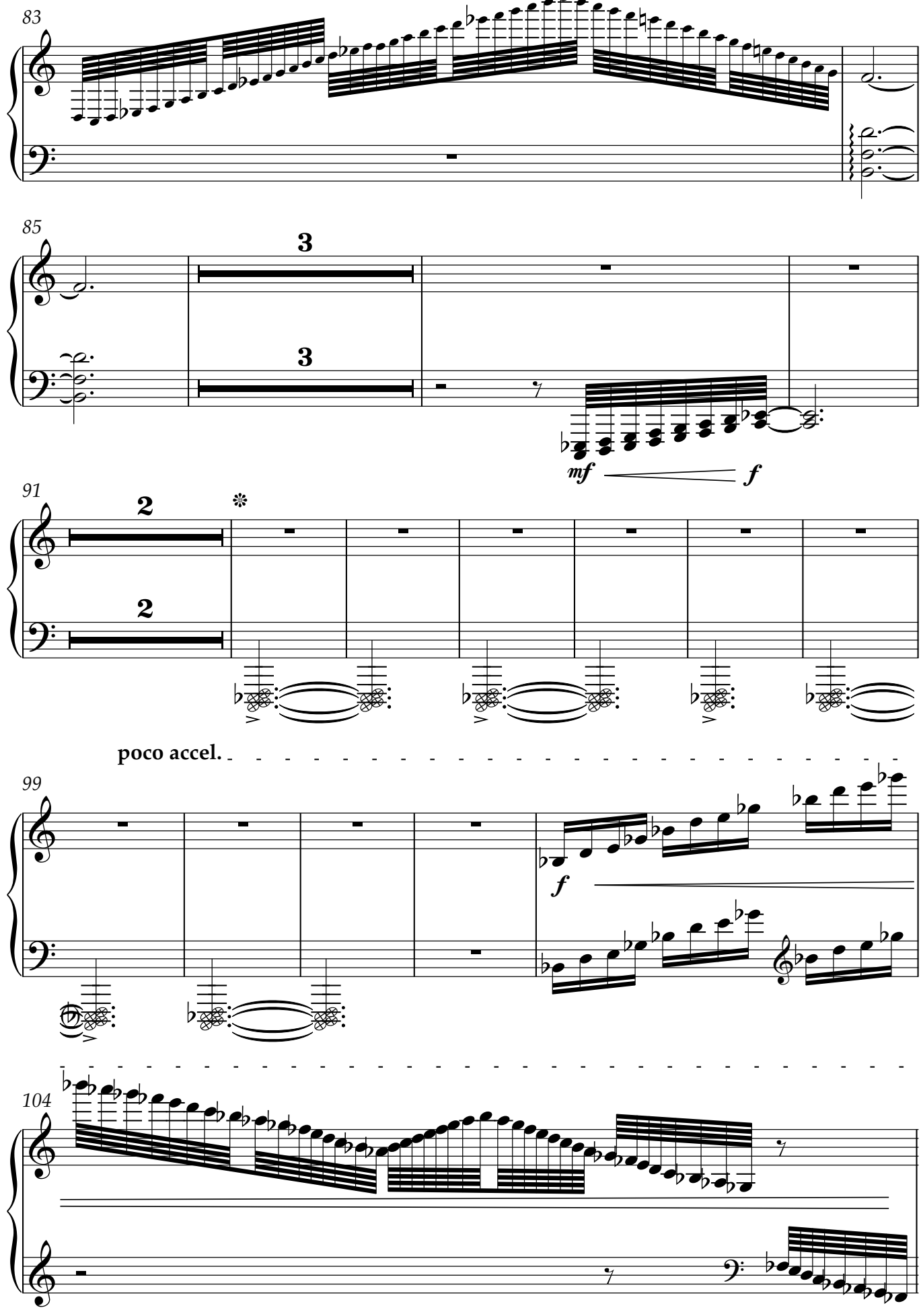
3

3

V.S.


47
49
2
2
mf
54
60
3
3
mf
f
f
66
golpe de baqueta sobre bordonas
mano
mf
f


74
mano
79
gliss ad lib.
p
80
81
82


83
85
3
3
mf
f
91
2
2
poco accel.
99
f
104

II

105

♩. = 40

ff

p legato

111

116

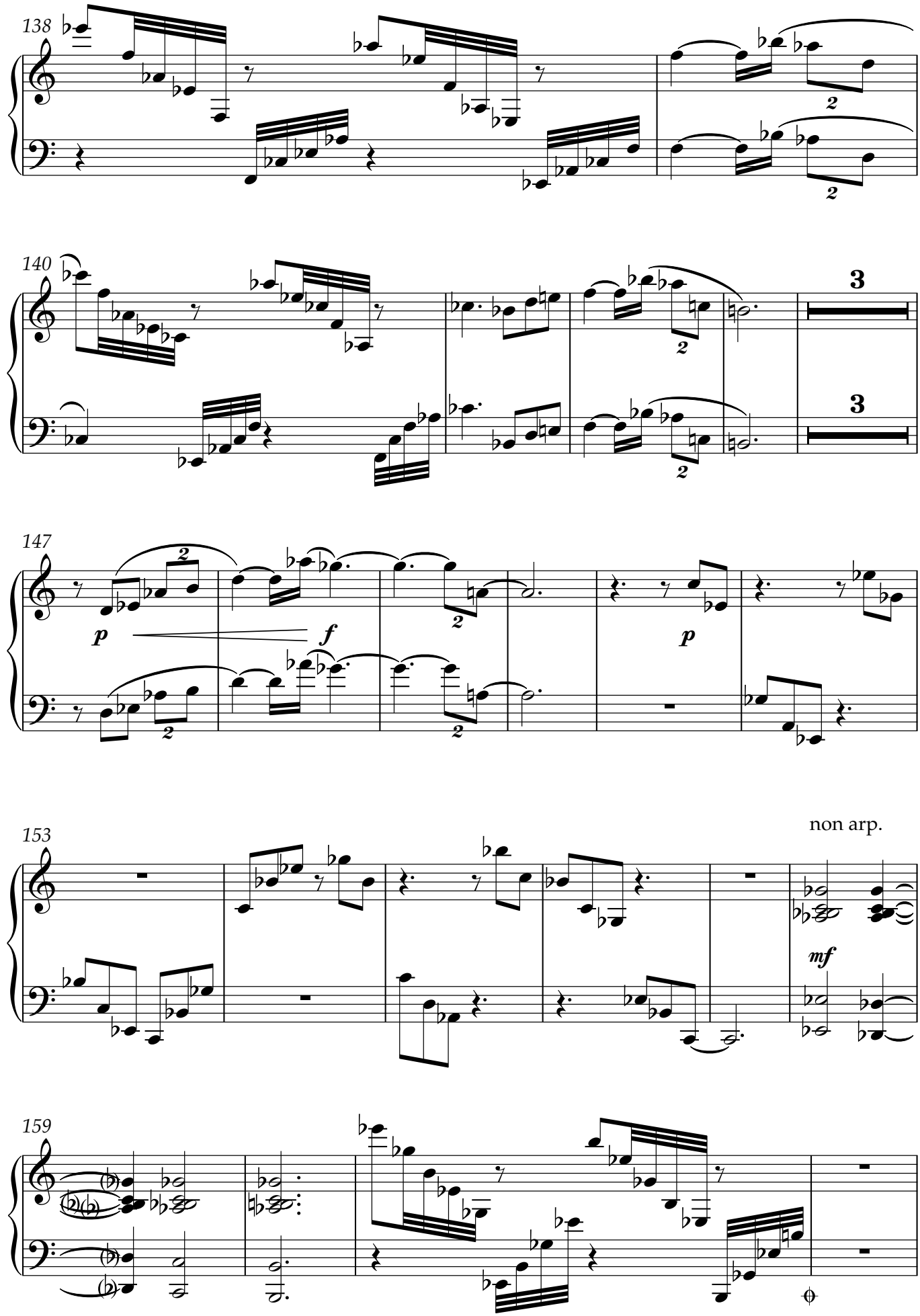
121

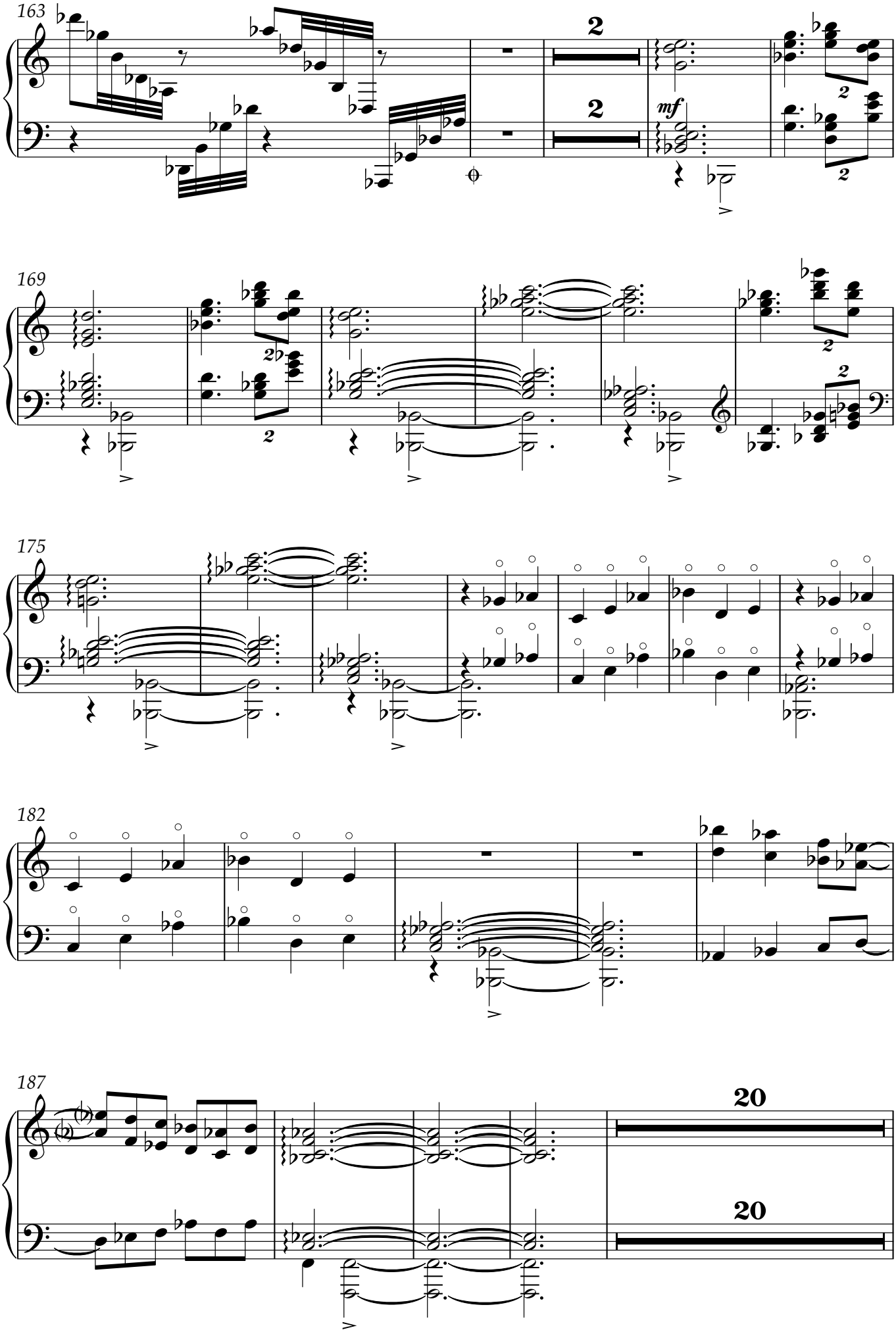
9

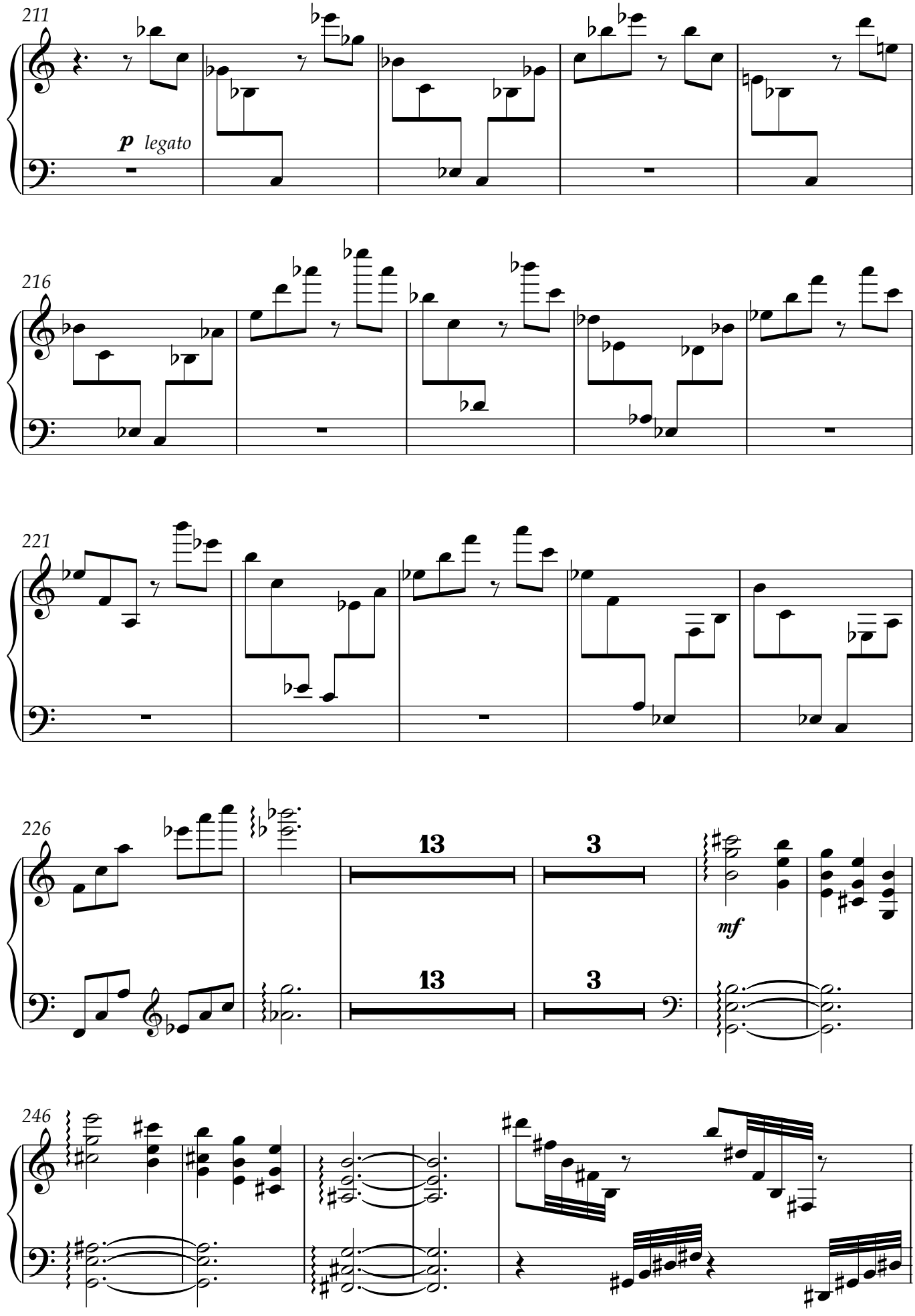
9

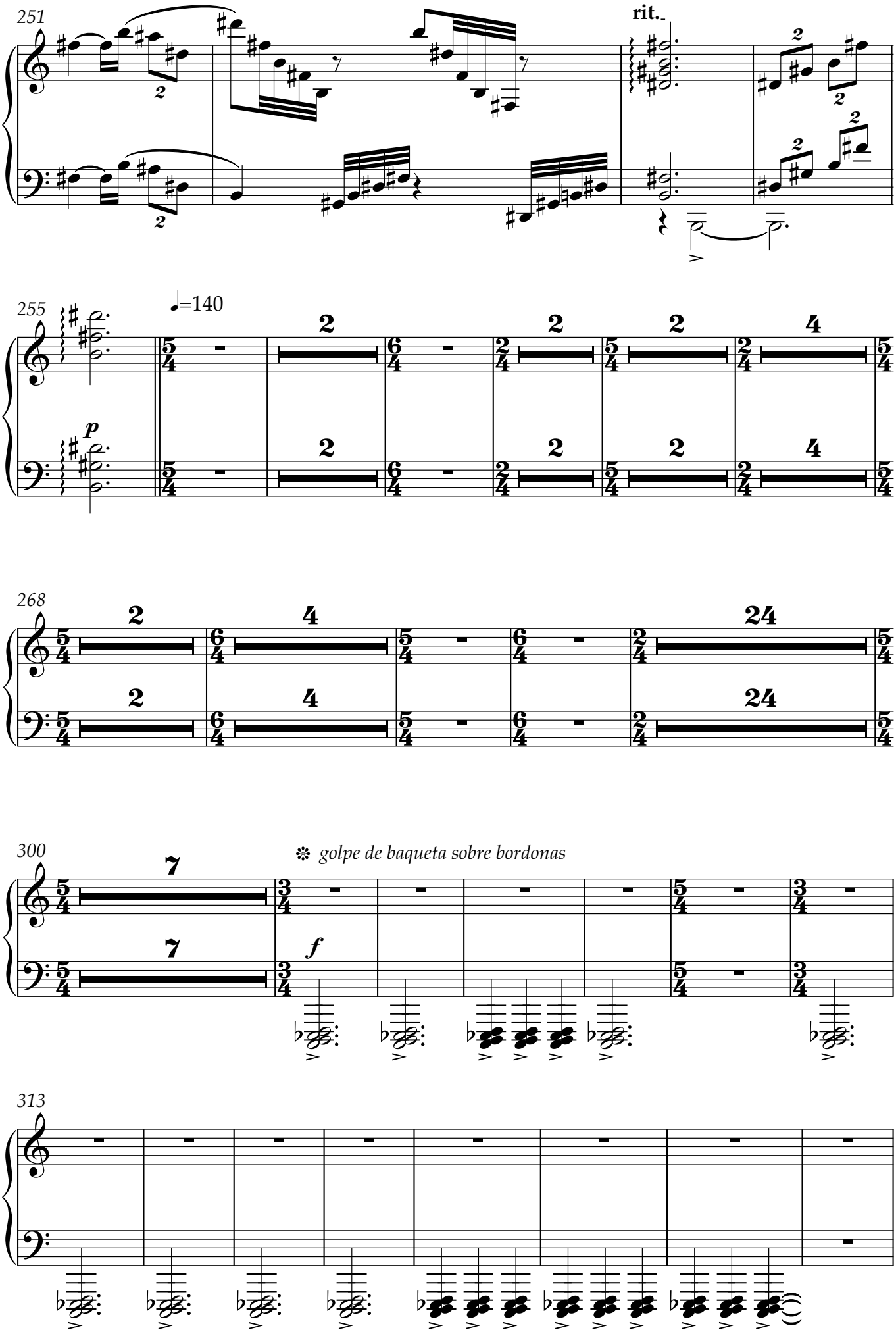
133

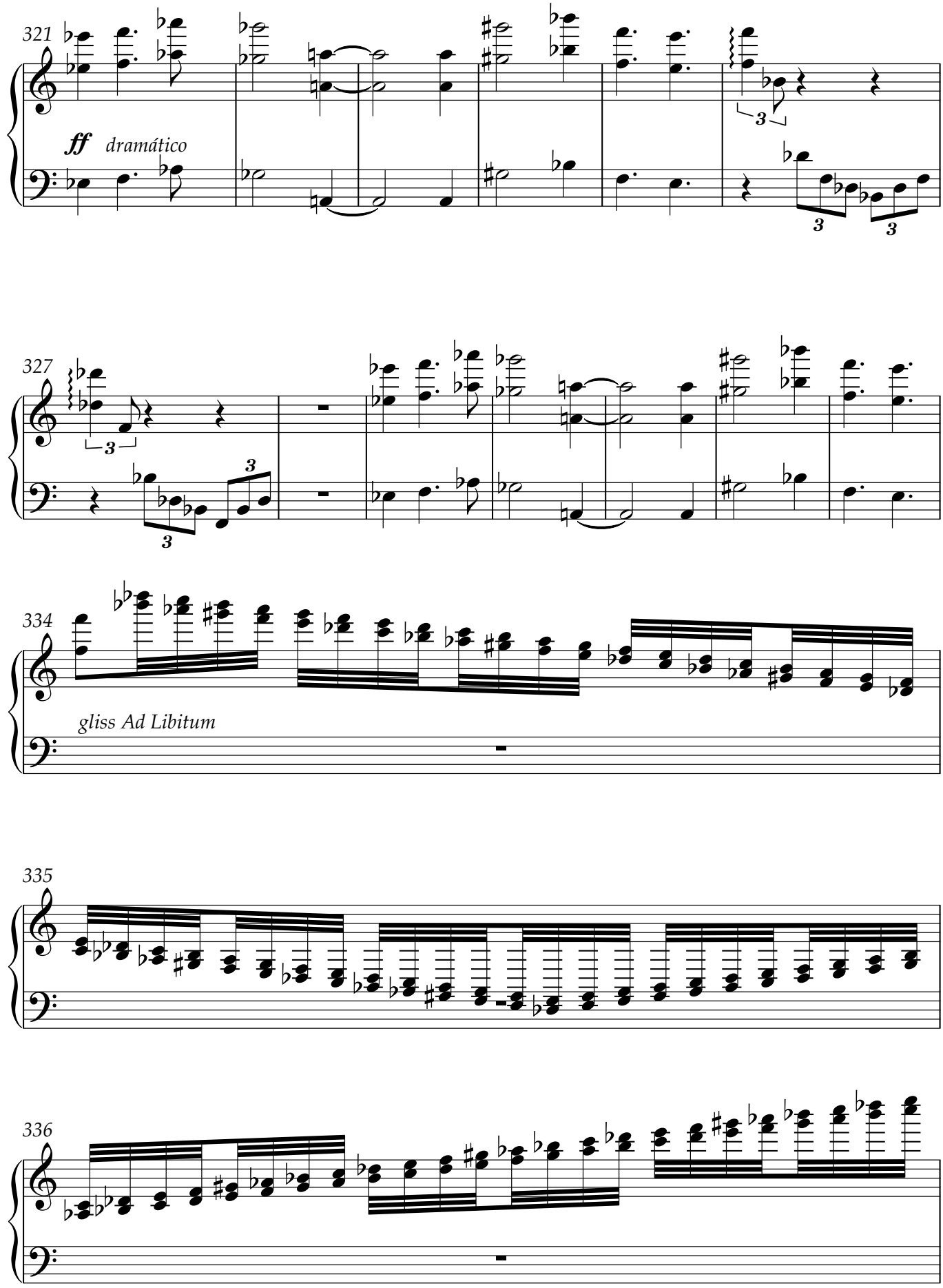
mp

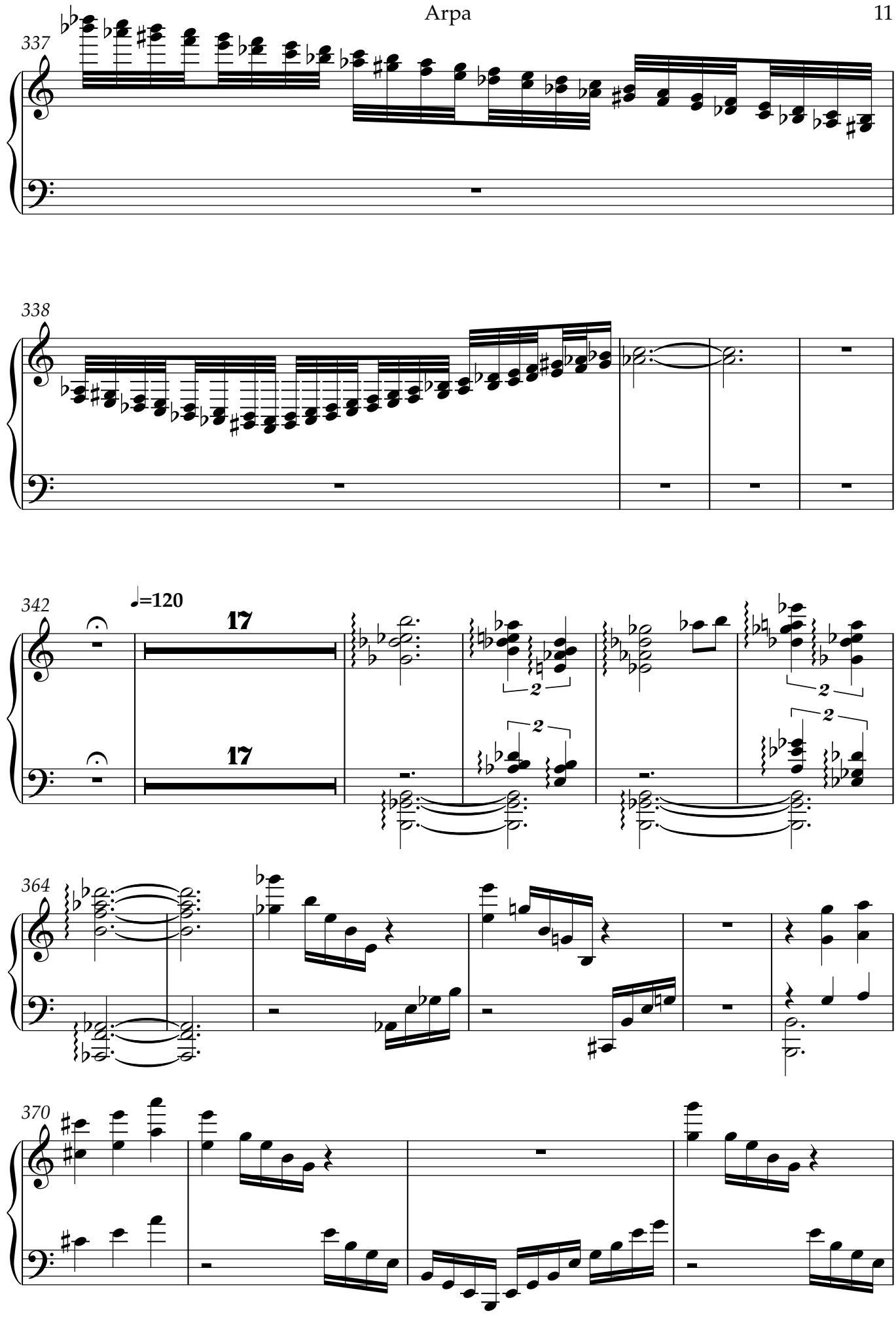

138
140
3
3
147
p
f
p
non arp.
153
mf
159

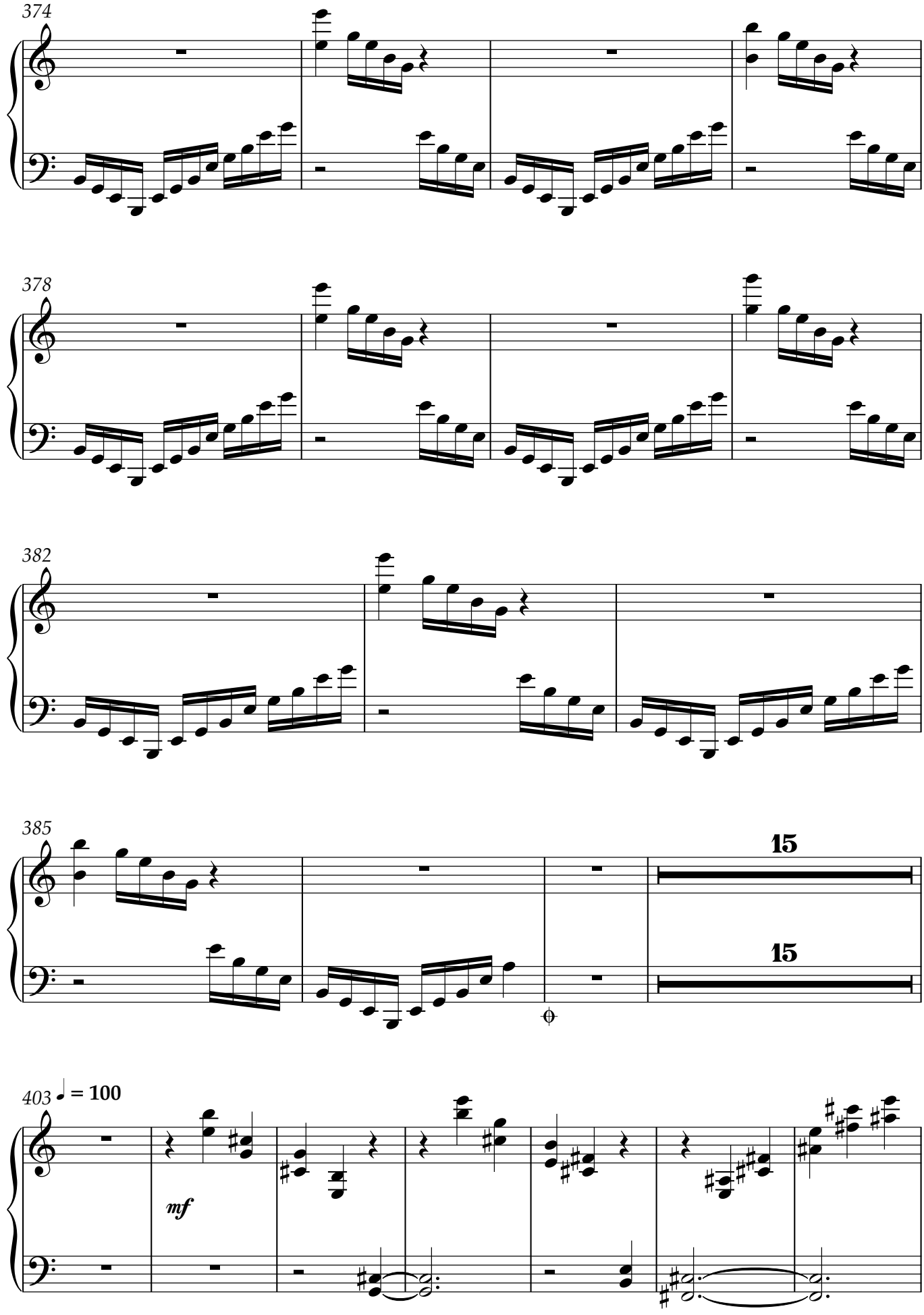

163
2
2
mf
169
2
2
2
175
182
187
20
20

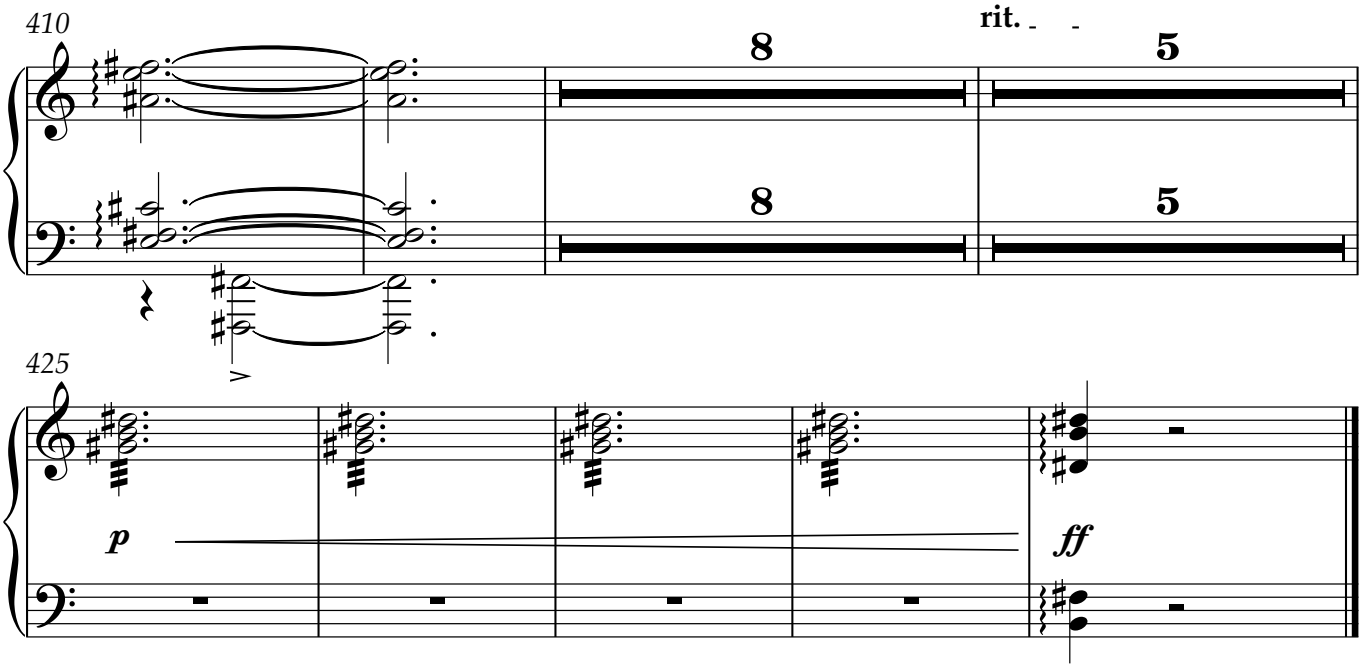

211
p legato
216
221
226
13
3
13
3
mf
246


251
rit.
255
♩=140
p
268
300
❊ golpe de baqueta sobre bordonas
f
313


321
ff dramático
327
334
gliss Ad Libitum
335
336


337
338
342
♩=120
17
17
364
370


374
378
382
385
15
15
403
♩ = 100
mf

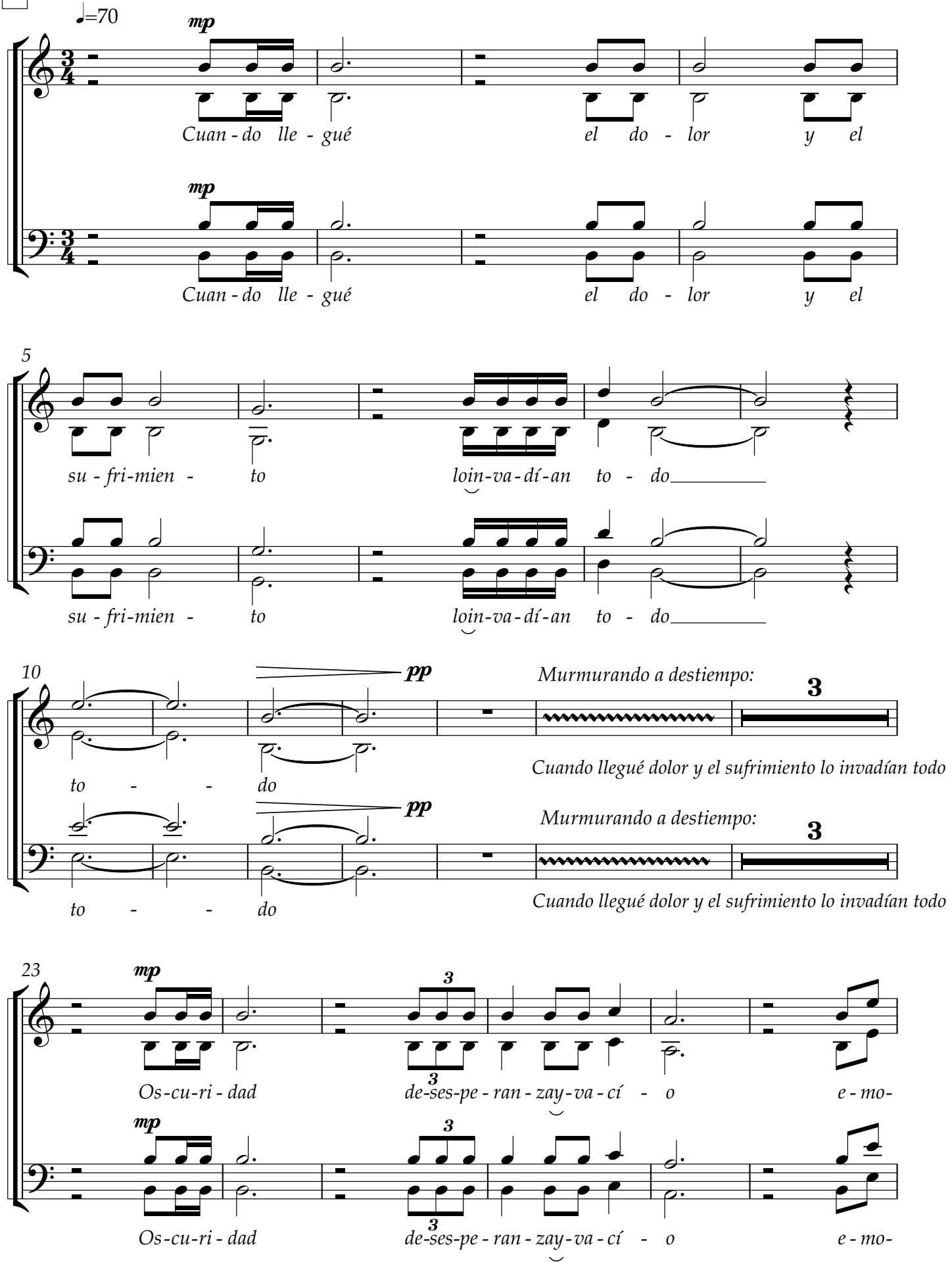

410
rit.
8
5
8
5
425
p
ff

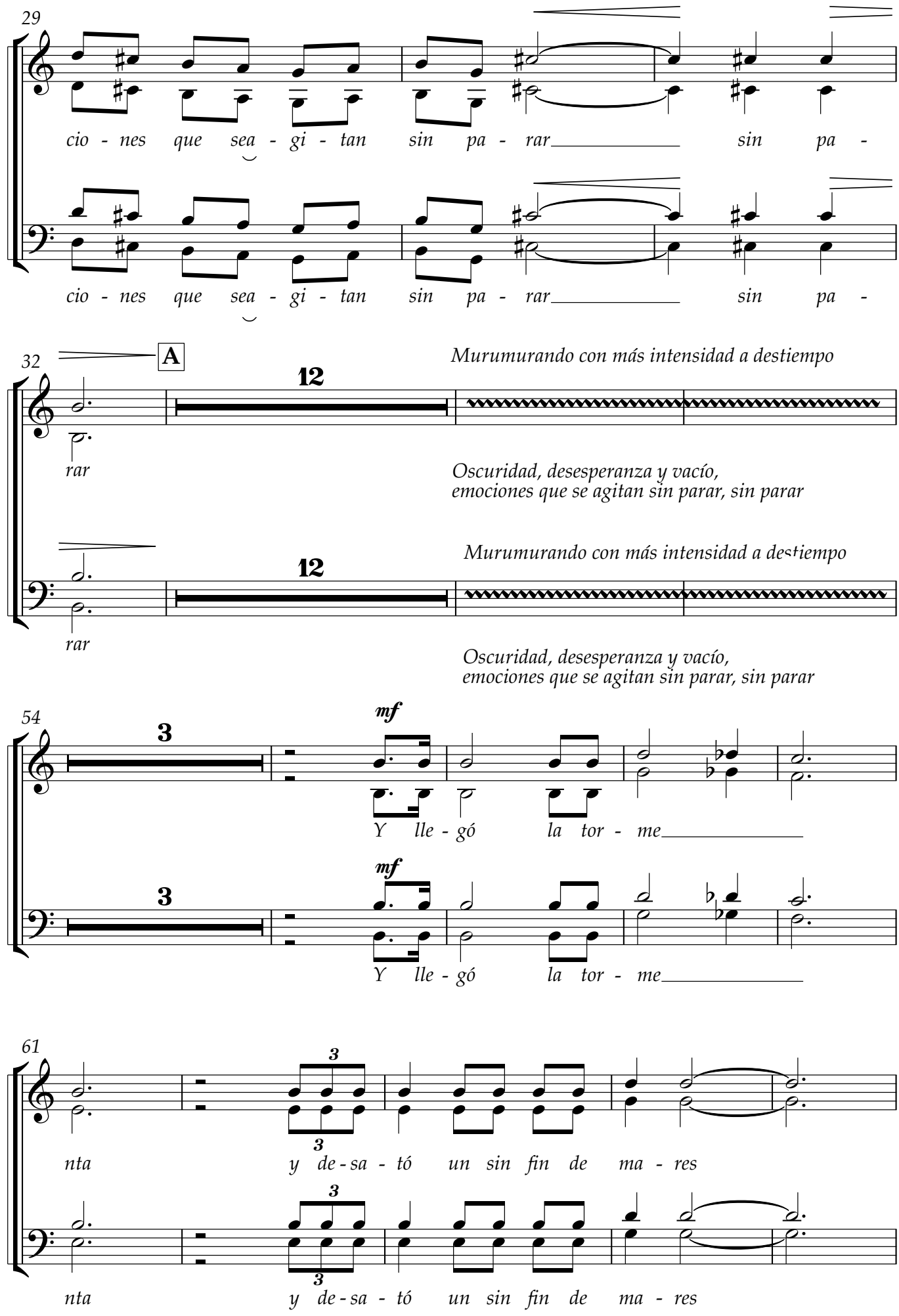
Crisálida

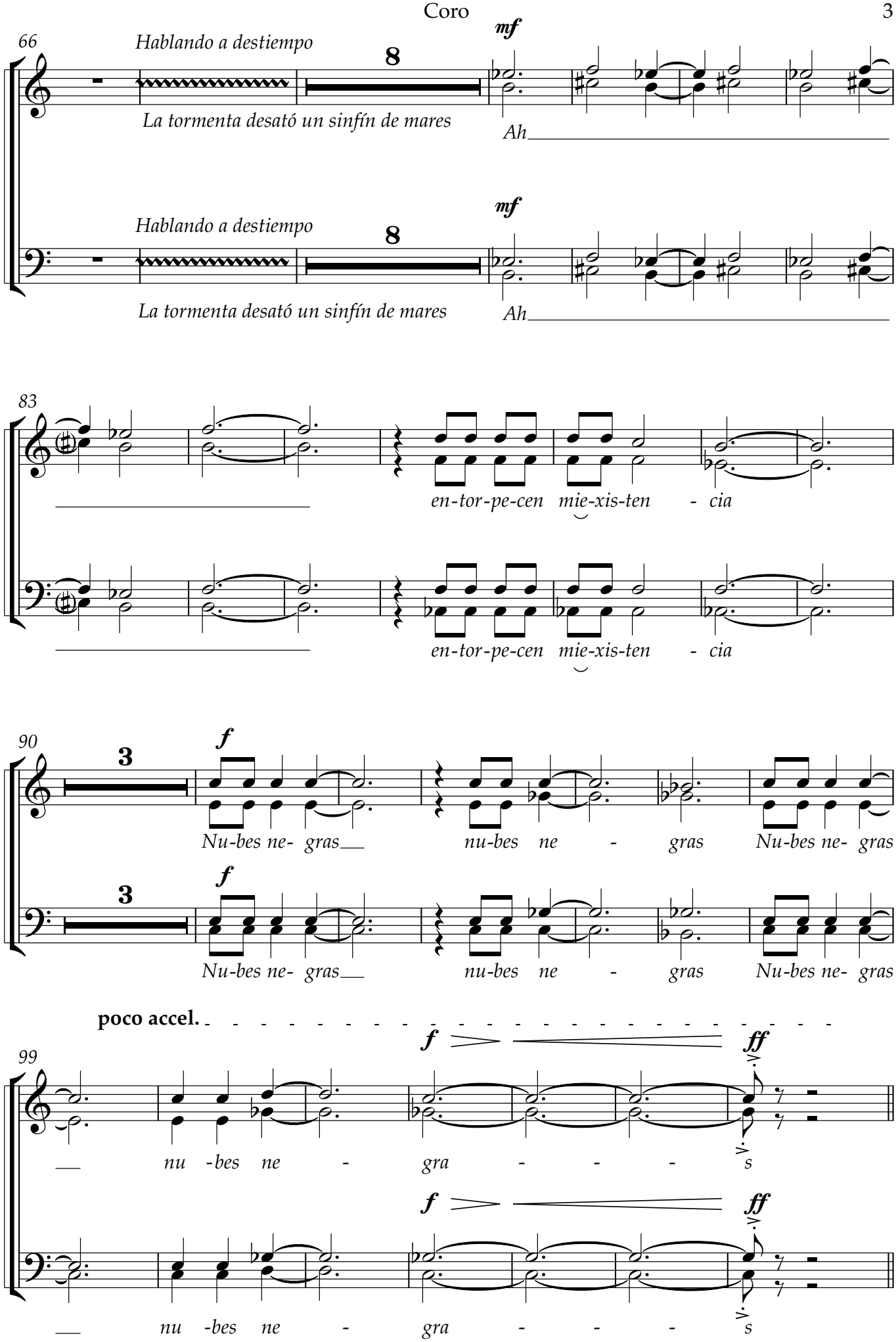
Coro

Música: María Suárez
Textos: Fundación Austral

I




29
cio - nes que sea - gi - tan sin pa - rar sin pa -
cio - nes que sea - gi - tan sin pa - rar sin pa -
32
A
12
Murumurando con más intensidad a destiempo
rar
Oscuridad, desesperanza y vacío,
emociones que se agitan sin parar, sin parar
12
Murumurando con más intensidad a destiempo
rar
Oscuridad, desesperanza y vacío,
emociones que se agitan sin parar, sin parar
54
3
mf
Y lle - gó la tor - me
3
mf
Y lle - gó la tor - me
61
3
nta y de - sa - tó un sin fin de ma - res
nta y de - sa - tó un sin fin de ma - res


66
Hablando a destiempo
8
mf
La tormenta desató un sinfín de mares
Ah
Hablando a destiempo
8
mf
La tormenta desató un sinfín de mares
Ah
83
en-tor-pe-cen mie-xis-ten - cia
en-tor-pe-cen mie-xis-ten - cia
90
3
f
Nu-bes ne- gras nu-bes ne - gras Nu-bes ne- gras
3
f
Nu-bes ne- gras nu-bes ne - gras Nu-bes ne- gras
poco accel.
99
f
ff
nu -bes ne - gra - - - s
f
ff
nu -bes ne - gra - - - s

II

Coro

106

64

p

Mm

64

p

Mm

177

Lar-gos si-len - cio - s Li-bres pa

Lar-gos si-len - cio - s Li-bres pa

186

la - bra - s pa - la-bras pa - la - bra - s que pue-den cre-ar o-tras pa-la-

la - bra - s que pue-den cre-ar o-tras pa-la-

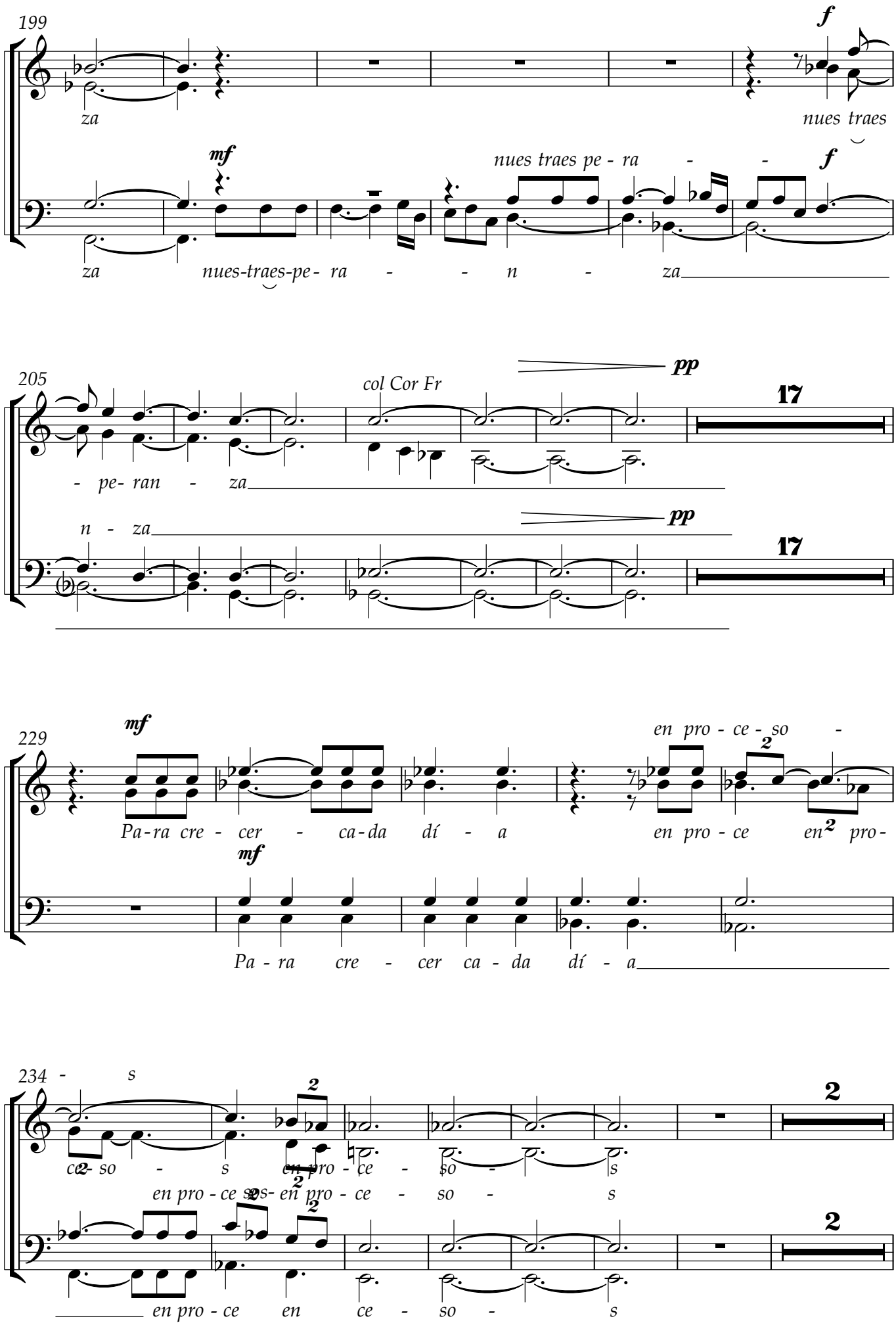
193

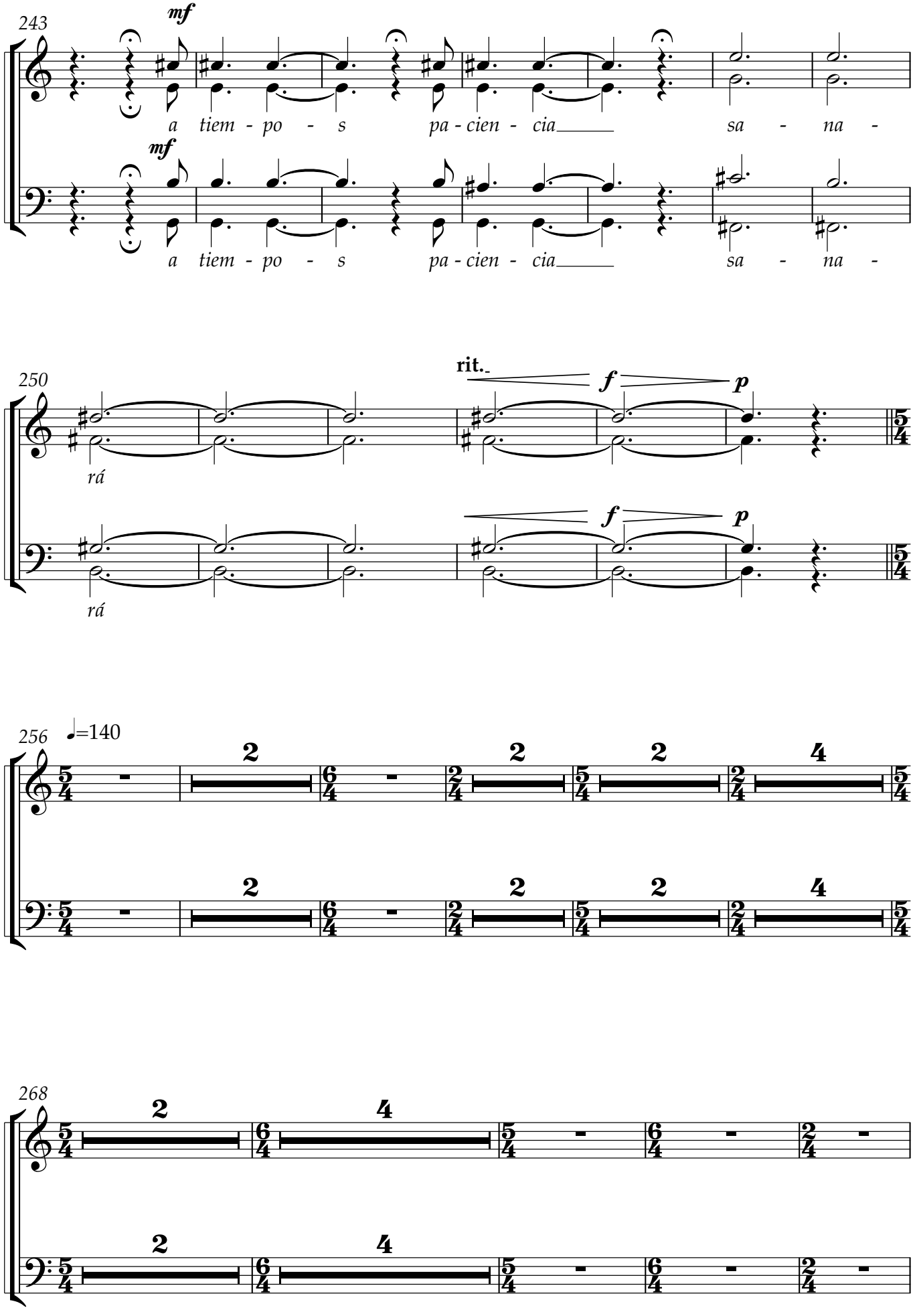
bra - - - - - s

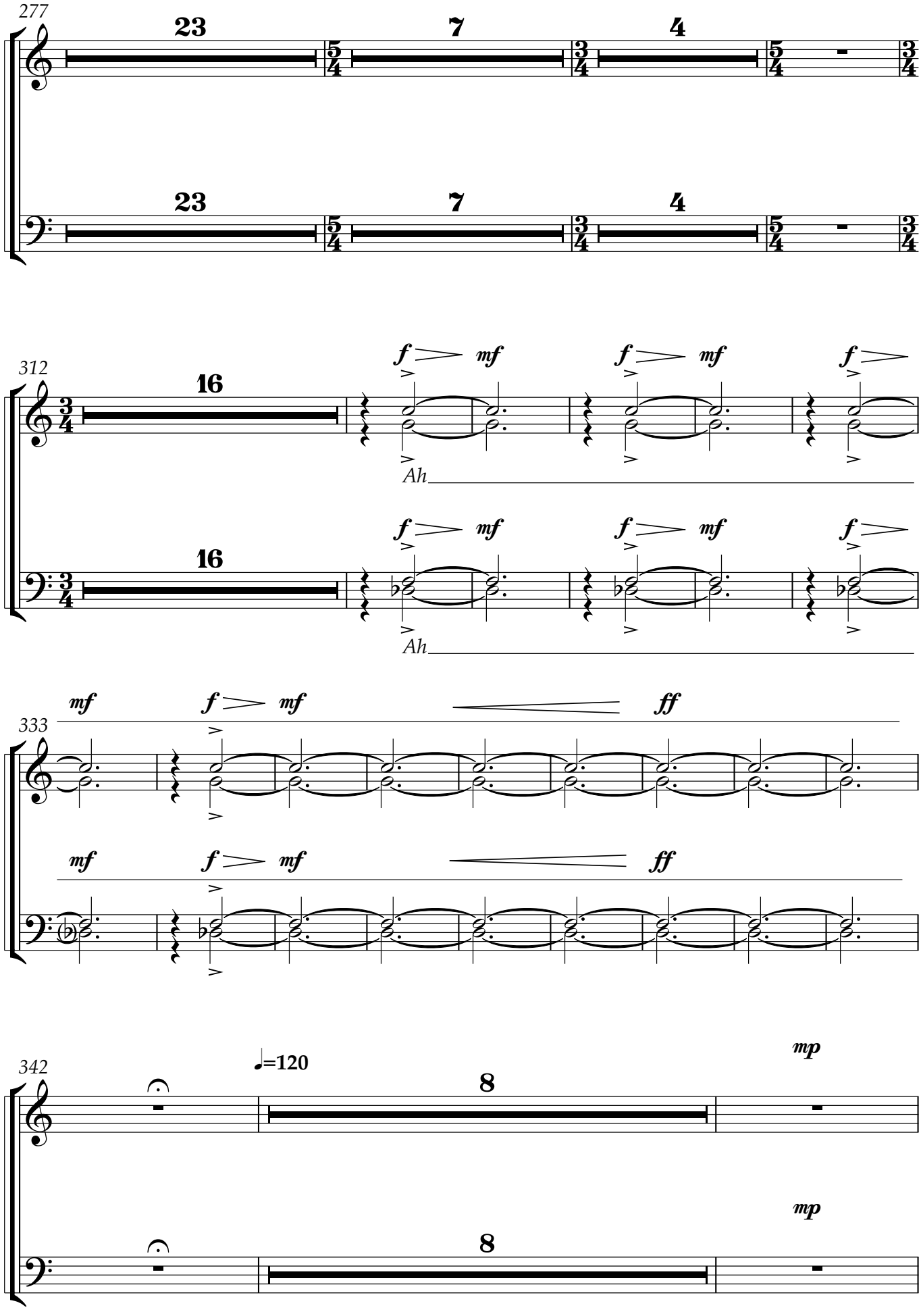
más pa-la - bra - - - s Ya-li-men - tar nues-traes- pe - ran -

más pa la - bra - s

bra - - - - - s nuestraes pe-ran -


199
za
nues traes
nues traes pe - ra - -
za nues-traes-pe- ra - - n - za
205
col Cor Fr
- pe- ran - za
n - za
17
17
229
Pa-ra cre - cer - ca-da dí - a
en pro - ce - so -
en pro - ce en pro-
Pa - ra cre - cer ca - da dí - a
234
- s
ce- so - s en pro - ce - so - s
en pro - ce so- en pro - ce - so - s
en pro - ce en ce - so - s
2
2


243
mf
a tiem - po - s pa - cien - cia sa - na -
mf
a tiem - po - s pa - cien - cia sa - na -
250
rit.
f
p
rá
f
p
rá
256
♩=140
2
2
2
4
2
2
2
4
268
2
4
2
4


277
23
7
4
312
16
f
mf
Ah
333
ff
342
=120
8
mp

Coro

352

Cuan-do me voy Oh - - la ri-saen car - ca - ja - das

Cuan-do me voy Oh

Cuan - do Cuan - do me voy oh

Cuan - do oh

360

car - ca - ja - das ah

car - ca - ja - das ah el cuer-poen u - na

car - ca - ja - das el cuer - poen u - na dan - za

car - ca - ja - das ah

369

ff mf

dan - za yel al-maes - tá col - ma - da yel al-maes - tá col -

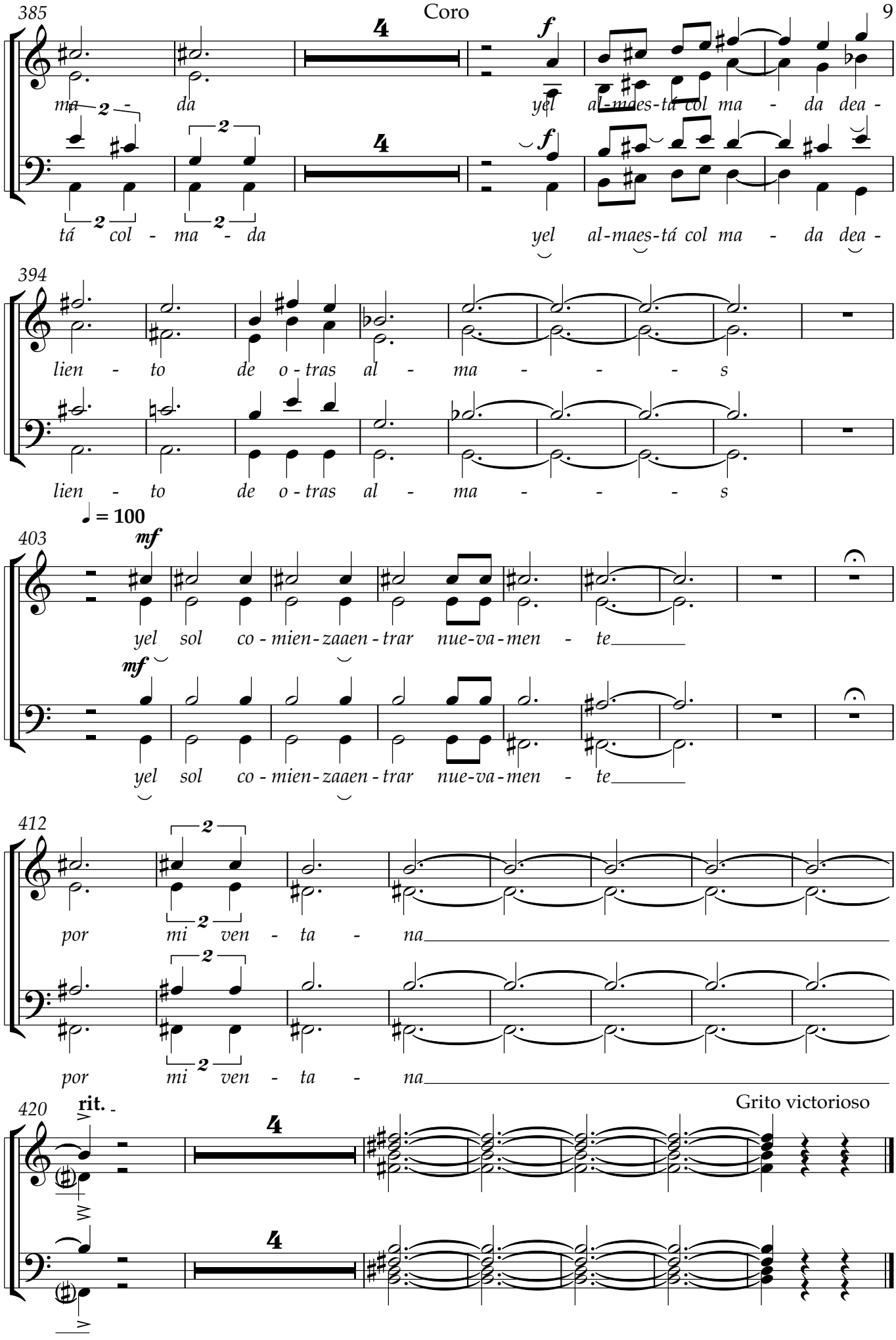
ff mf

yel al-maes - tá col - ma - da yel al-maes-

377

ma - da yel al-maes - tá col - ma - da yel al-maes - tá col -

tá col - ma - da yel al-maes - tá col - ma - da yel al-maes-


385
ma - da
yel al-maes-tá col ma - da dea -
tá col - ma - da
yel al-maes-tá col ma - da dea -
394
lien - to de o - tras al - ma - - - s
lien - to de o - tras al - ma - - - s
♩ = 100
403
mf
yel sol co - mien - zaaen - trar nue-va-men - te
mf
yel sol co - mien - zaaen - trar nue-va-men - te
412
por mi ven - ta - na
por mi ven - ta - na
420
rit.
Grito victorioso

Crisálida

Violín I

Música: María Suárez
Textos: Fundación Austral

I

♩=70

9

10

22

32 A

12

pizz.

mf

47

49

4

54

9

arco

p

66

75

fp

fp

fp

83

p

13

99

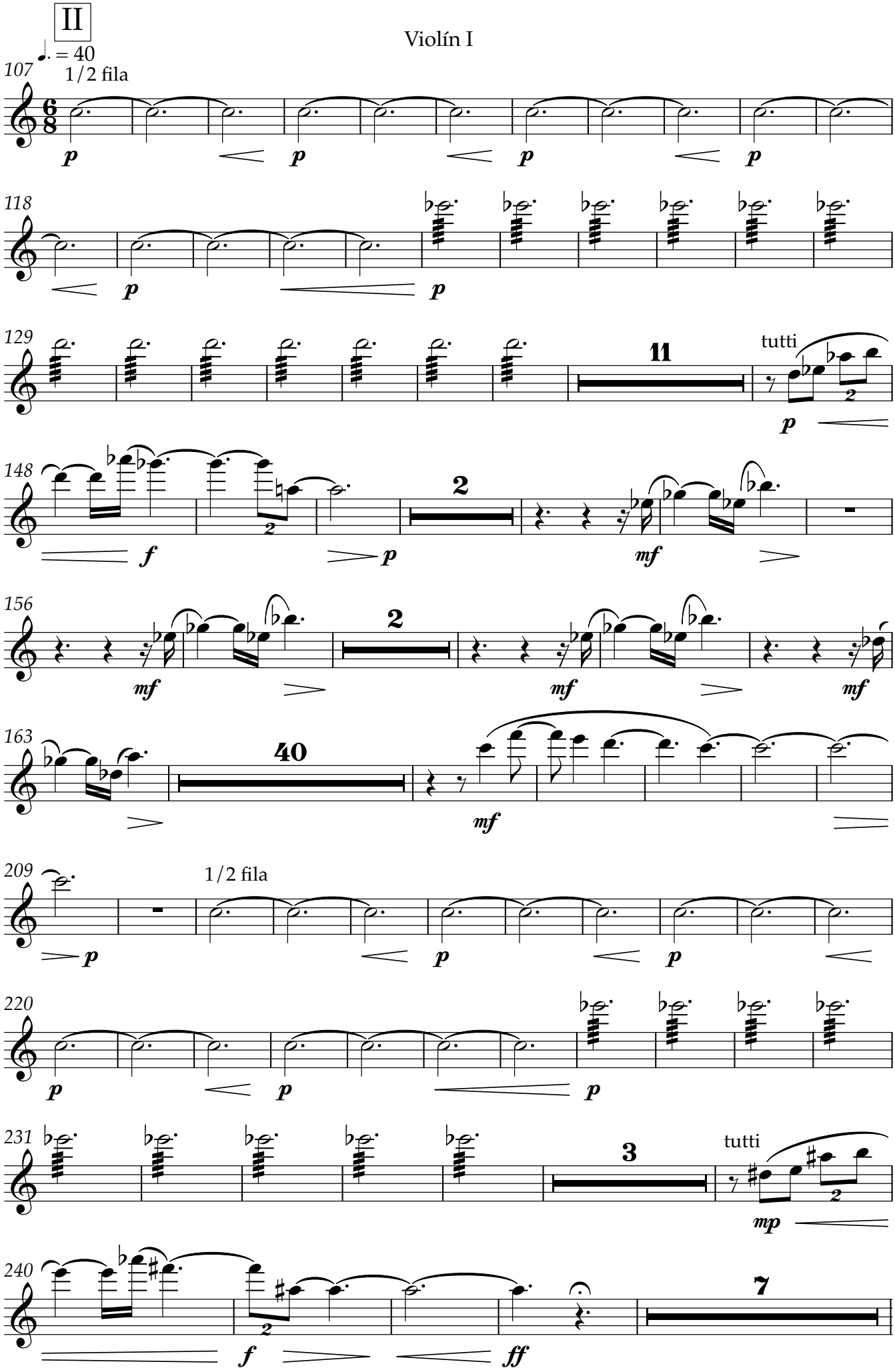
ff

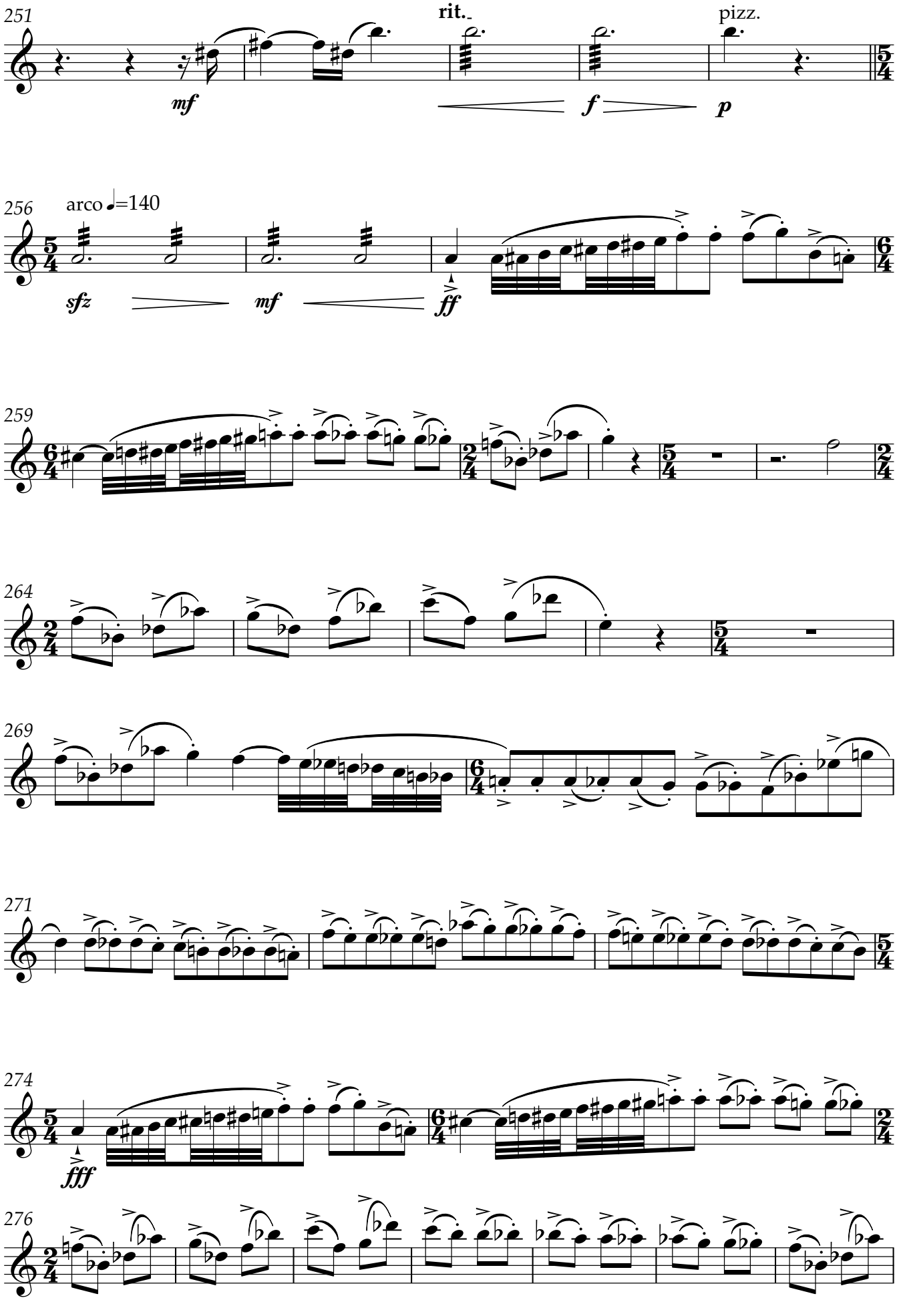
poco accel.

6

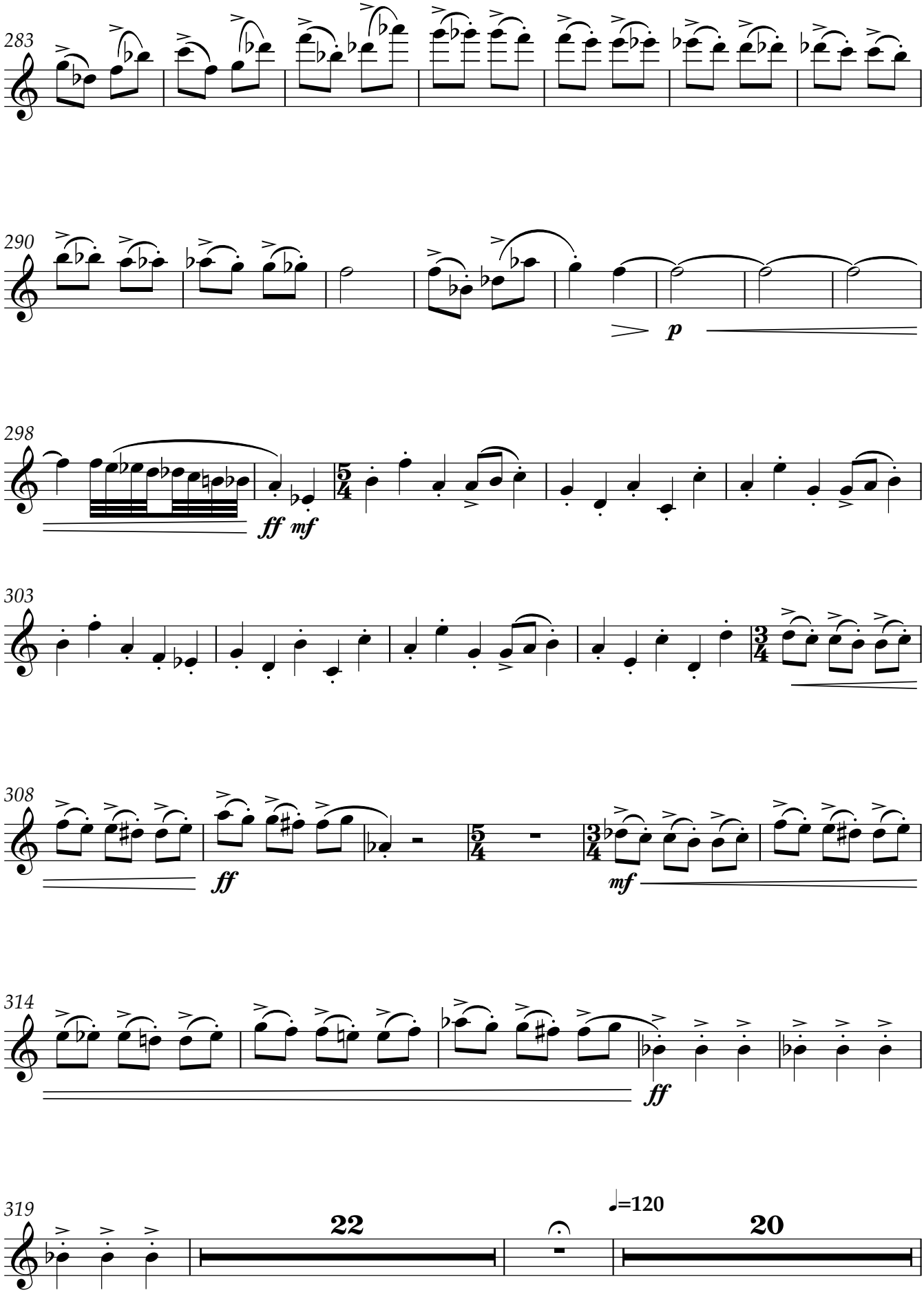
II

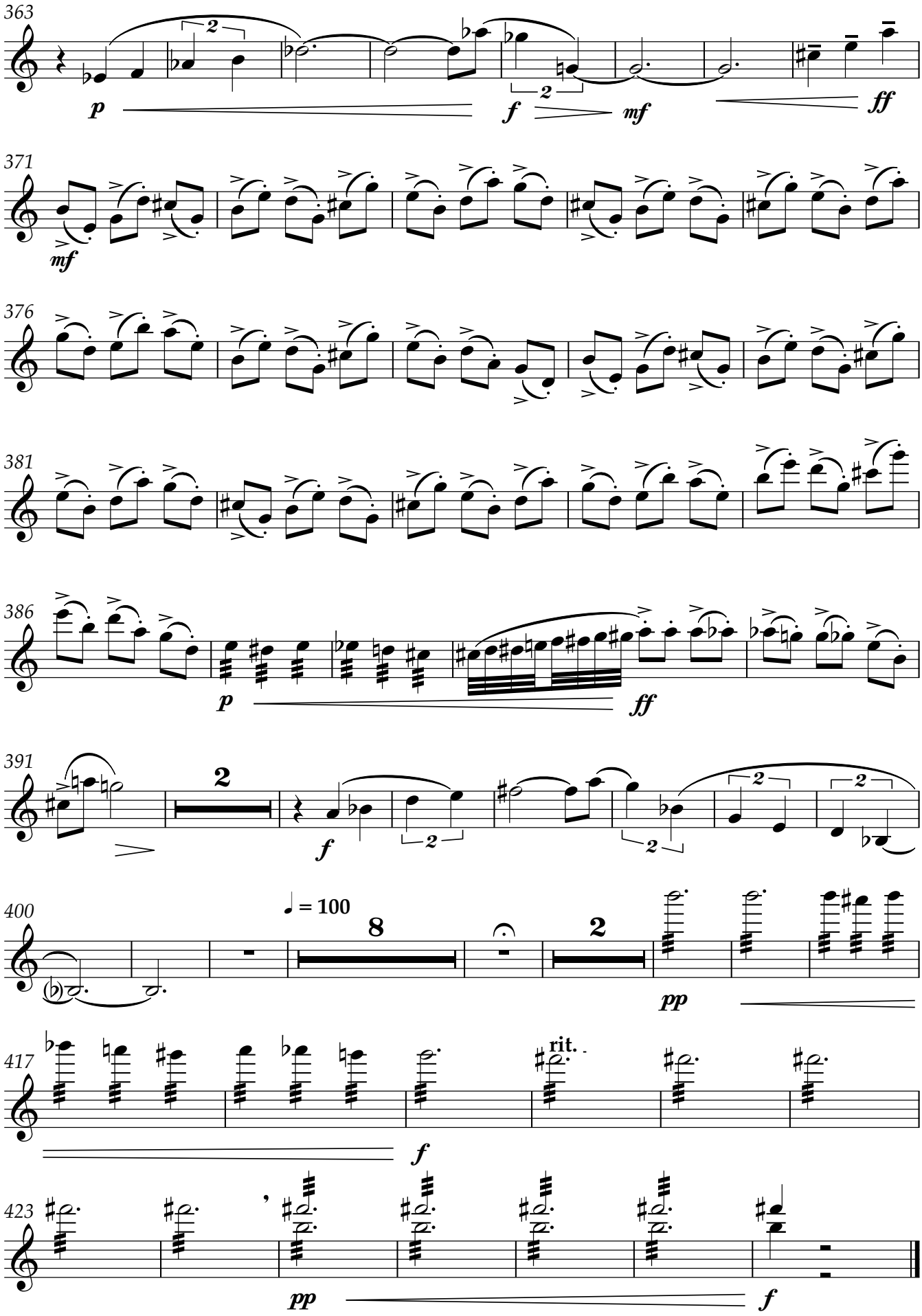
Violín I


♩. = 40
107
1/2 fila
p
118
129
11
tutti
148
2
f
mf
156
163
40
209
220
231
3
mp
240
7
ff


251
rit.
pizz.
mf
f
p
256
arco ♩=140
sfz
mf
ff
259
264
269
271
274
fff
276

V.S.


283
290
p
298
ff mf
303
308
ff
mf
314
ff
319
22
♩=120
20


363
p
f
mf
ff
371
mf
376
381
386
p
ff
391
2
f
400
♩ = 100
8
2
pp
417
rit.
f
423
pp
f

Crisálida

Violín II

Música: María Suárez
Textos: Fundación Austral

I

♩=70

9

10

22

32 A

12

pizz.

mf

47

4

54

9

arco

p

66

fp

75

fp *fp*

p

83

13

ff

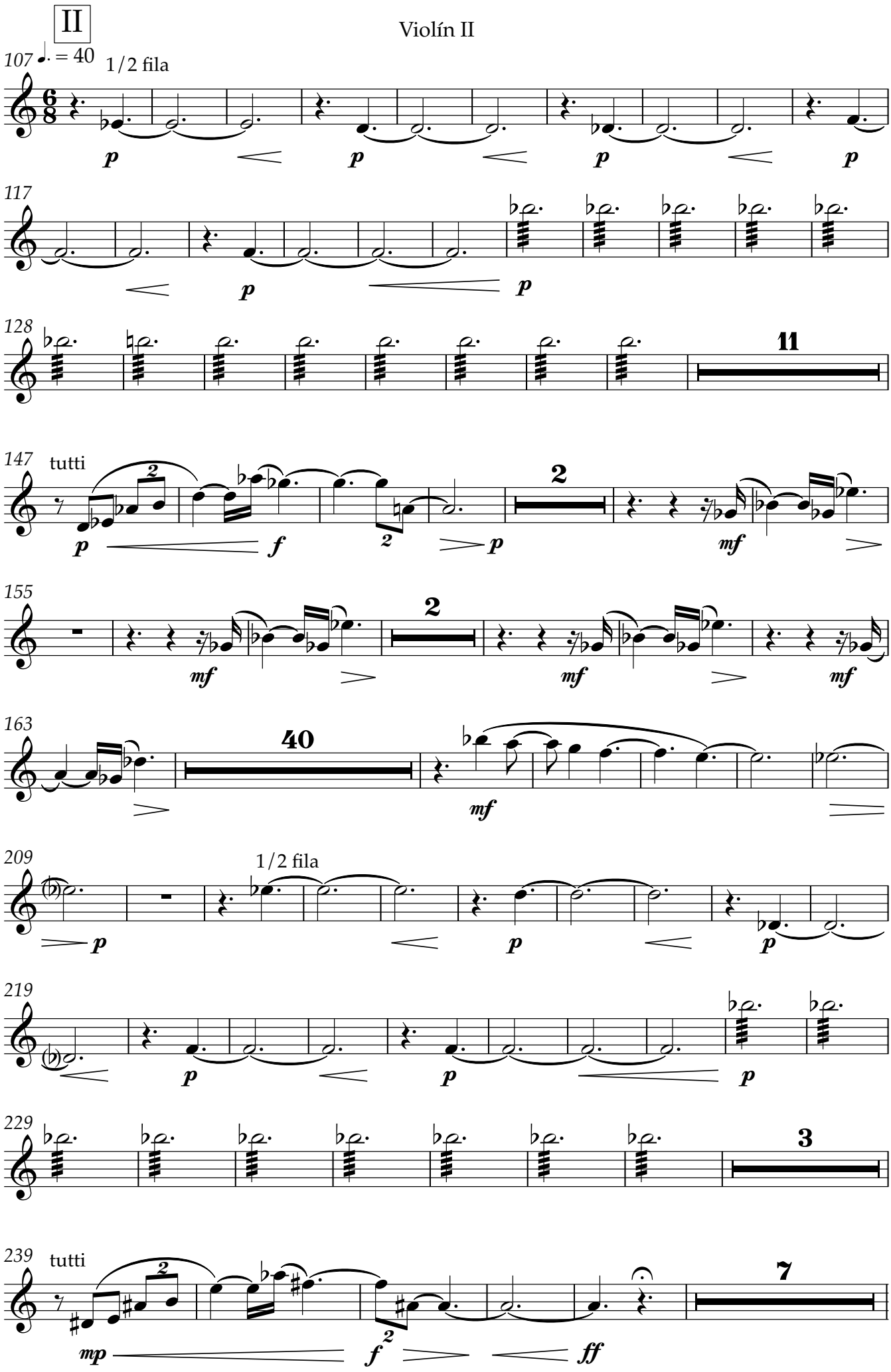
poco accel.

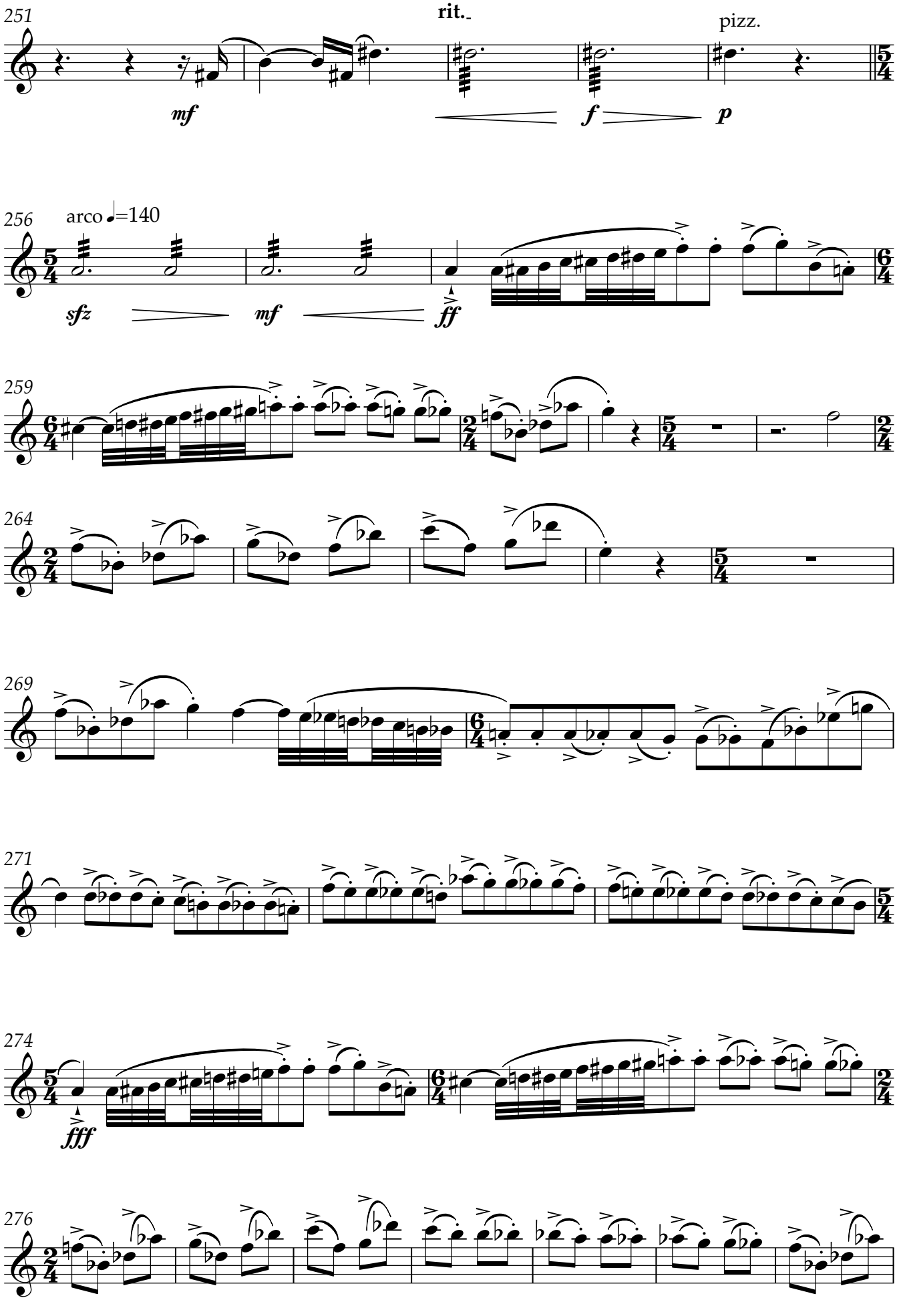
99

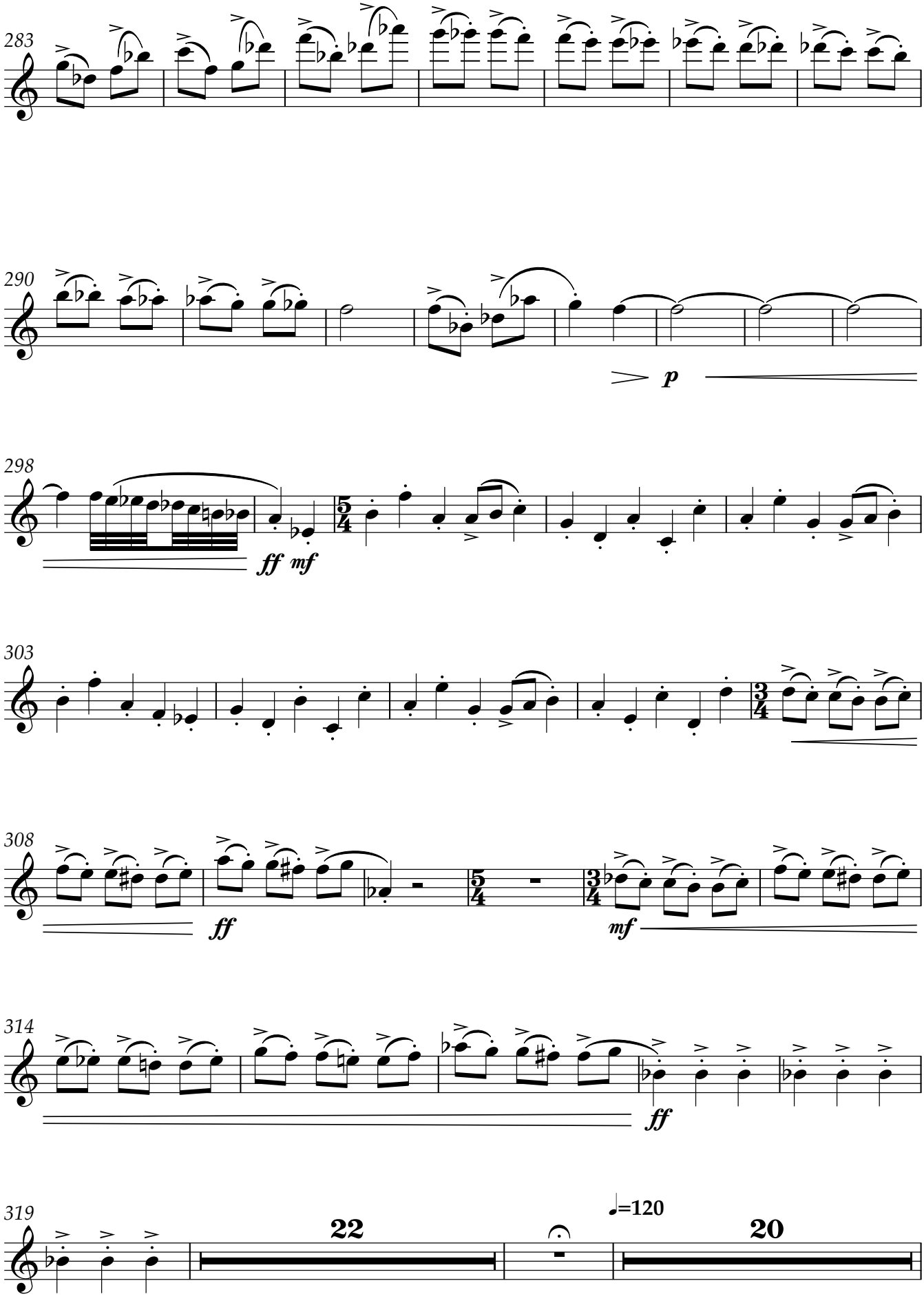
6

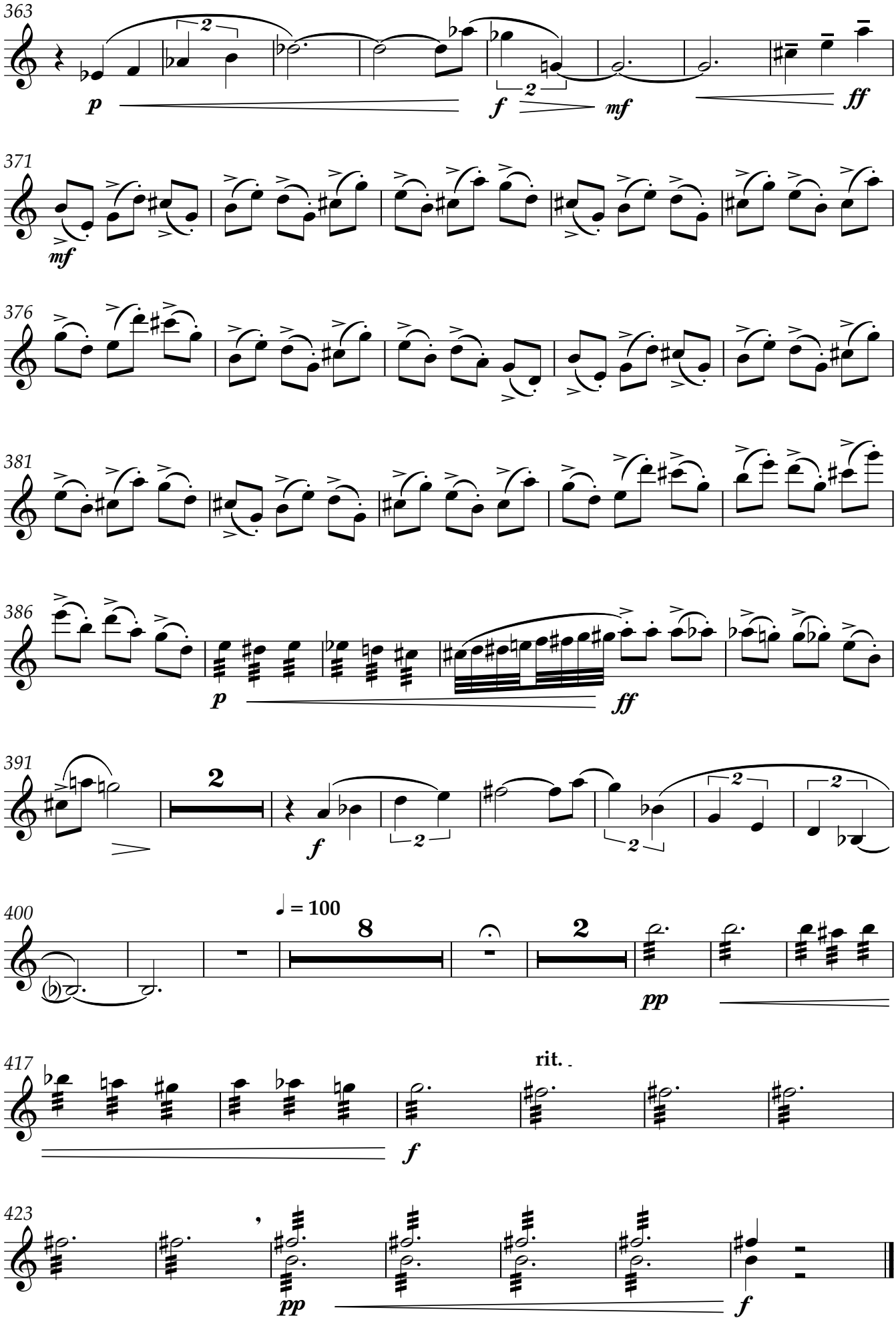
II

Violín II


107
♩. = 40
1/2 fila
117
128
11
147
tutti
2
155
2
163
40
209
1/2 fila
219
229
3
239
tutti
7


251
rit.
pizz.
mf
f
p
256
arco ♩=140
sfz
mf
ff
259
264
269
271
274
fff
276


283
290
p
298
ff mf
303
308
ff
mf
314
ff
319
22
♩=120
20


363
p
f
mf
ff
371
mf
376
381
386
p
ff
391
f
400
♩ = 100
8
2
pp
417
rit.
f
423
pp
f

Crisálida

Viola

Música: María Suárez
Textos: Fundación Austral

I

♩=70

9

como una bruma
con sord.

10

tr

pp p

21

(tr)

mf

A

32

(tr)

p

43

(tr)

54

(tr)

3

mf f

66

senza sord.

p f fp

74

fp fp

p

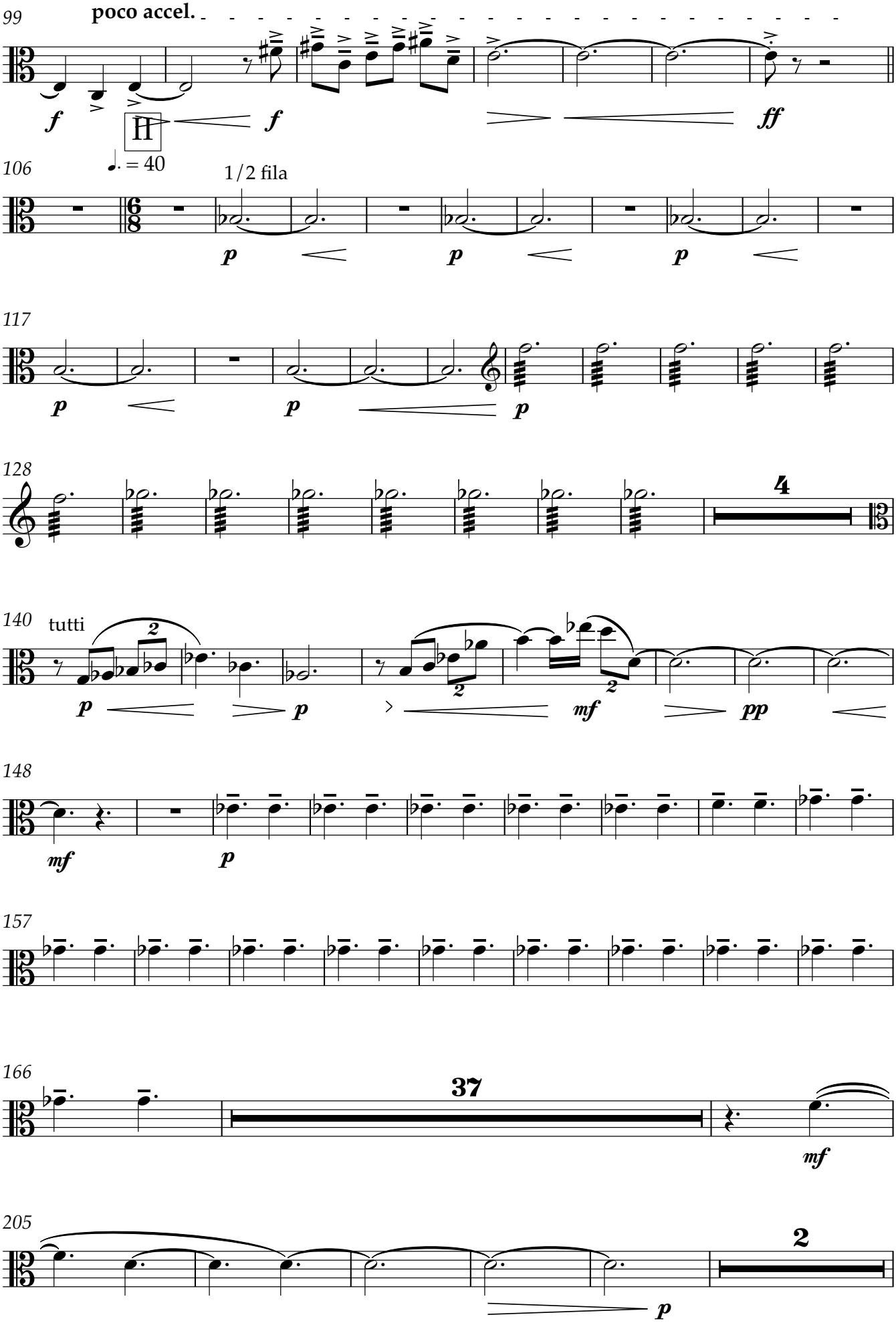
83

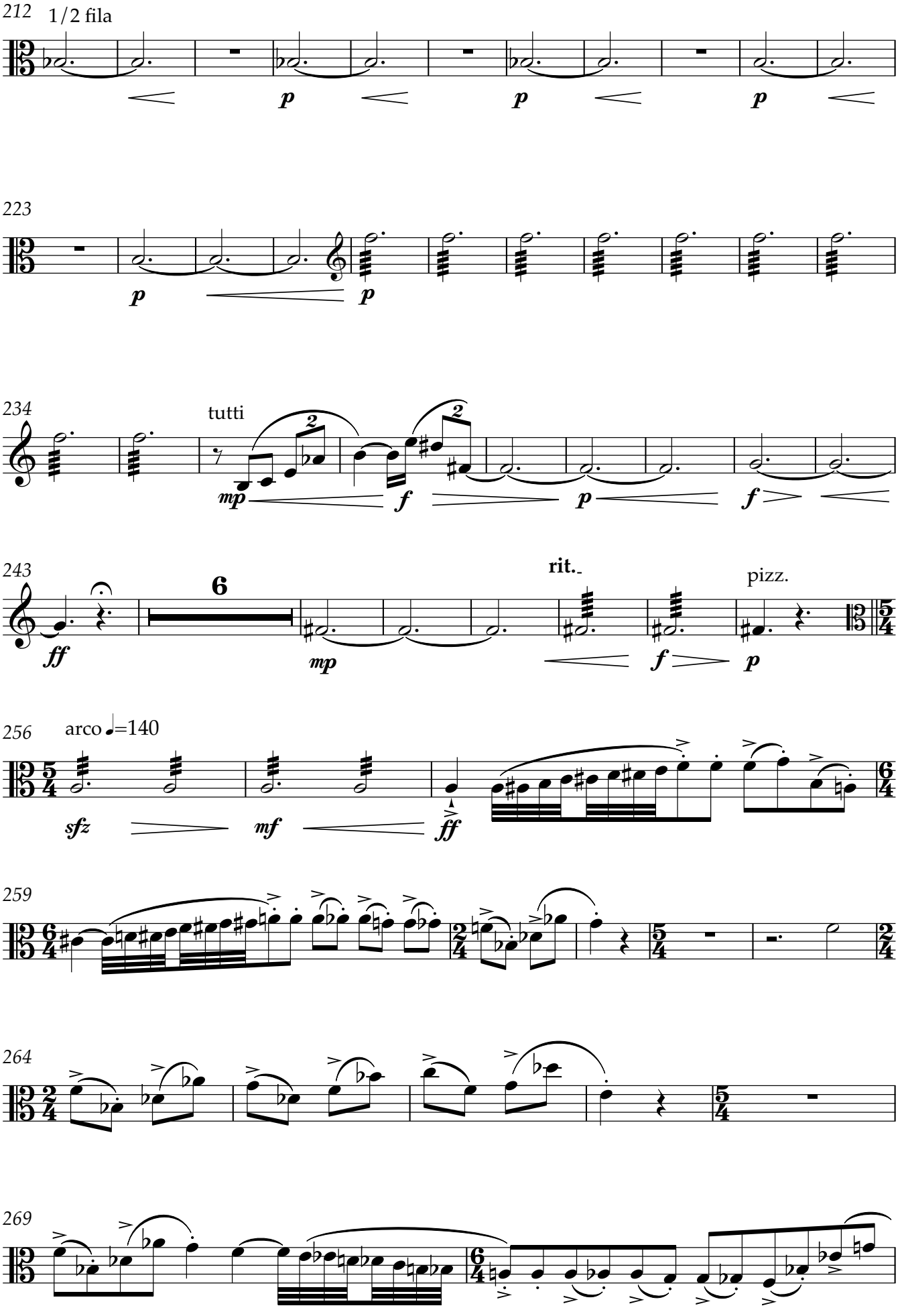
4

ff mf

92

f mf


99
poco accel.
f
f
ff
♩. = 40
106
1/2 fila
p
p
p
117
p
p
p
128
4
140
tutti
p
p
mf
pp
148
mf
p
157
166
37
mf
205
2
p


212
1/2 fila
223
234
tutti
243
6
rit.
pizz.
256
arco ♩=140
259
264
269

271

274

fff

276

283

290

p

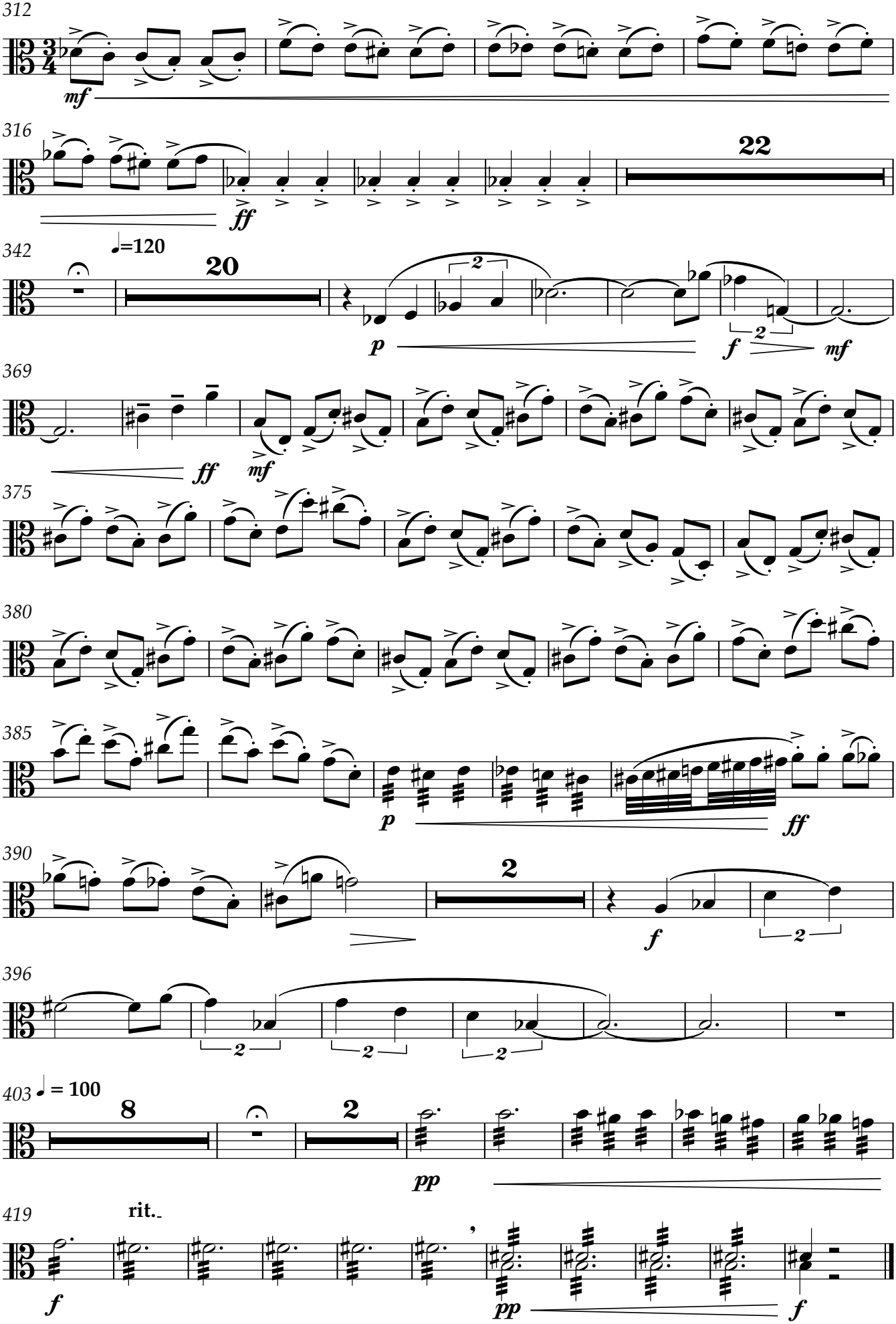
299

ff *mf*

304

308

ff


312
mf
316
22
ff
342
♩=120
20
p
f
mf
369
ff
mf
375
380
385
p
ff
390
2
f
396
403
♩ = 100
8
2
pp
419
rit.
f
pp
f

Crisálida

Violonchelo

Música: María Suárez
Textos: Fundación Austral

I

♩=70

9

como una bruma
con sord.

10

pp p

21

mf

32

A

p

43

54

3

mf f

66

senza sord.

2

p f fp

74

fp fp p

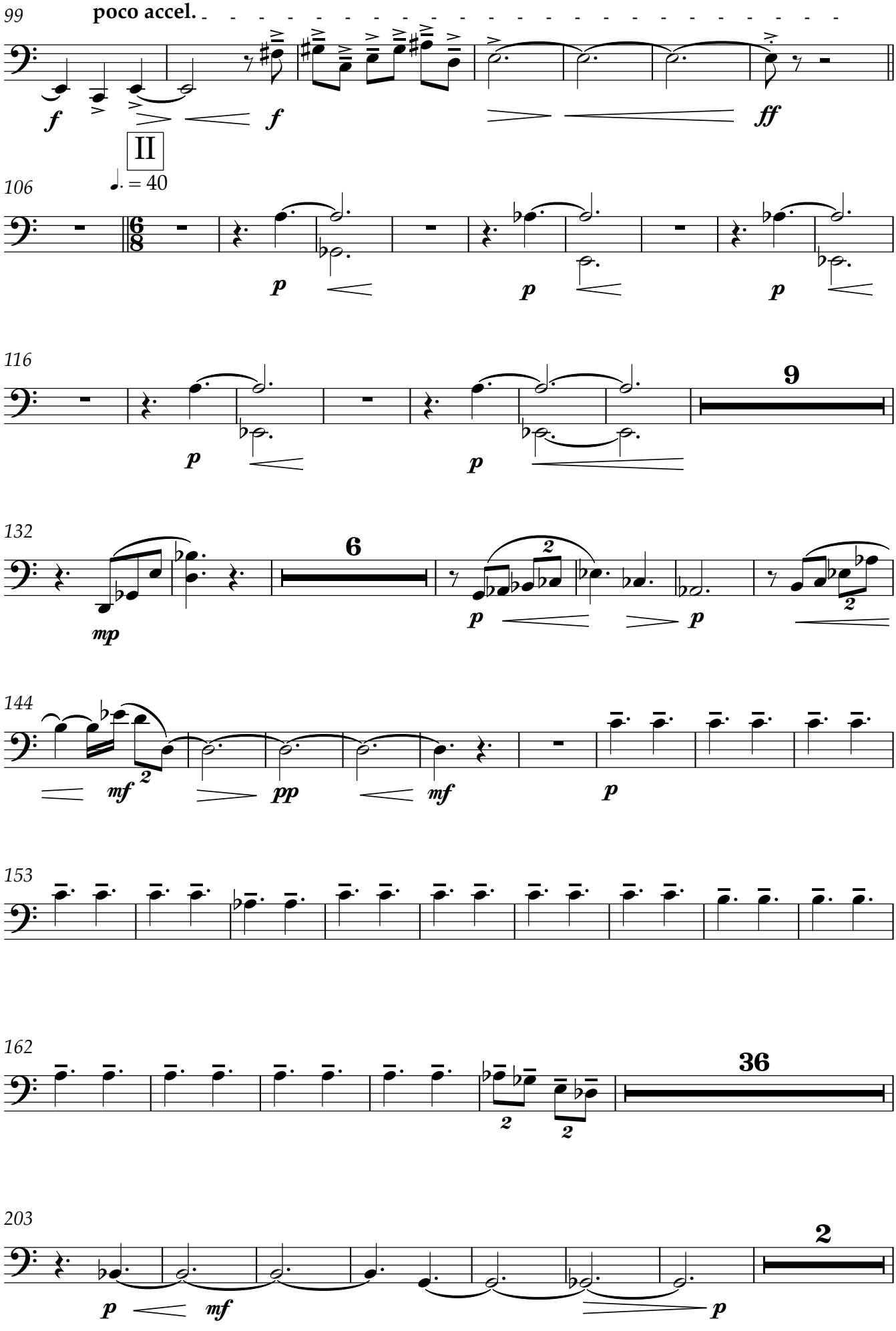
83

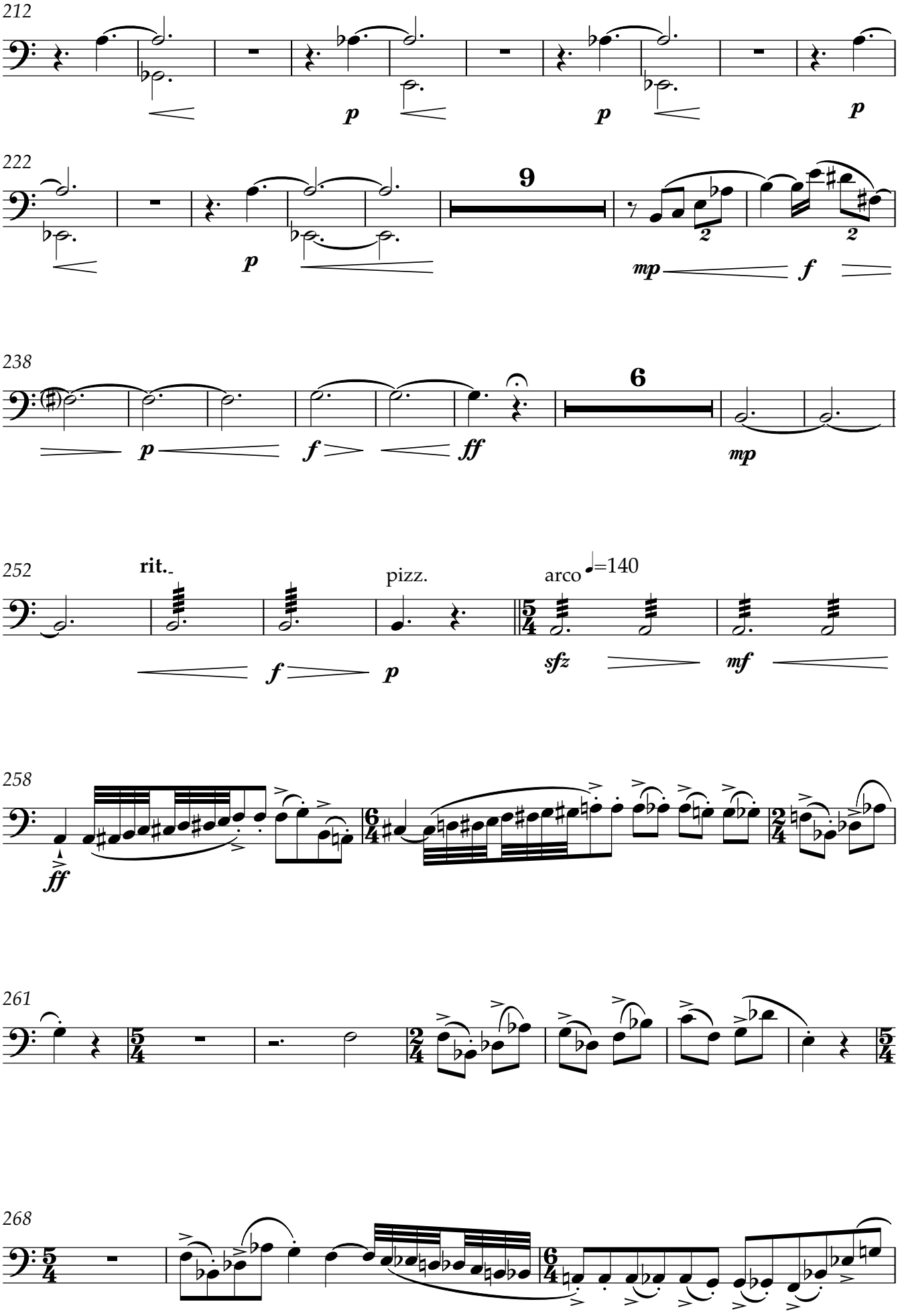
4

ff mf

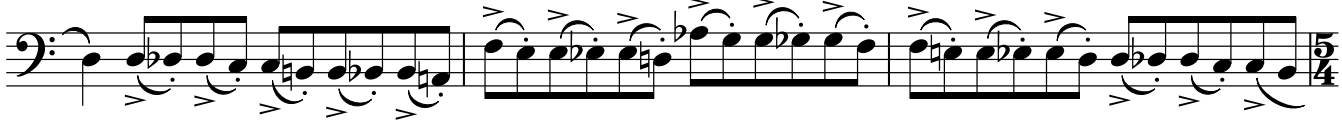
92

f mf

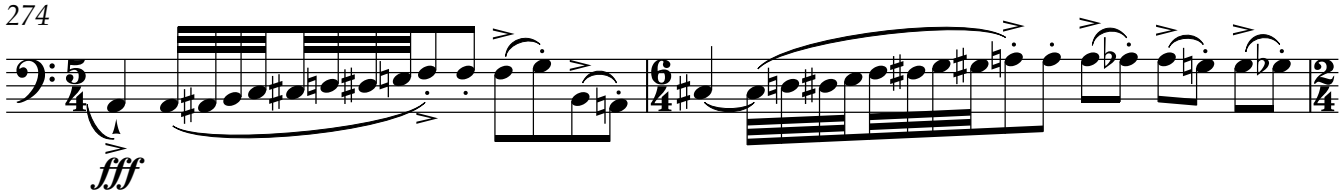

99
poco accel.
f
f
ff
II
♩. = 40
106
p
p
p
116
9
p
p
132
6
mp
p
p
144
mf
pp
mf
p
153
162
36
203
2
p
mf
p


212
p
p
p
222
9
p
mp
f
2
2
238
6
p
f
ff
mp
252
rit.
pizz.
arco
♩=140
f
p
sfz
mf
258
ff
261
268

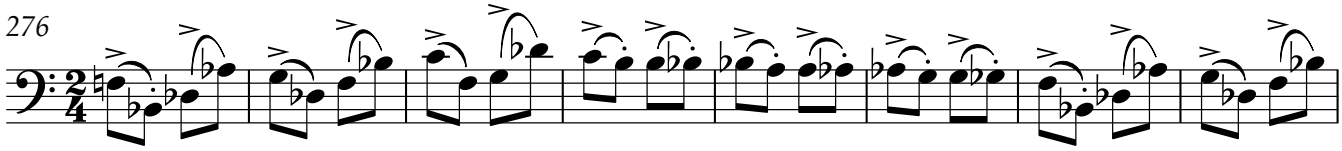
271



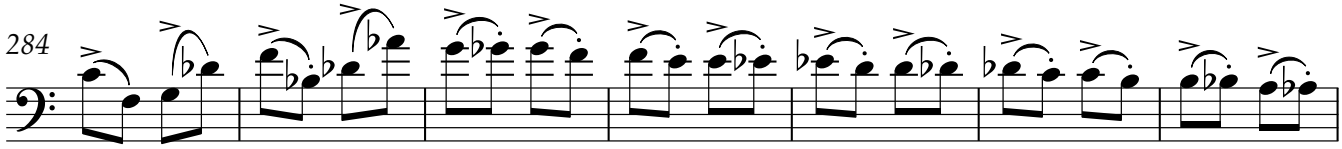
274



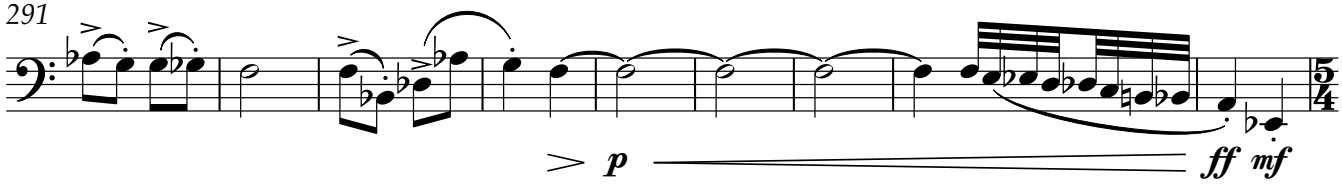
276



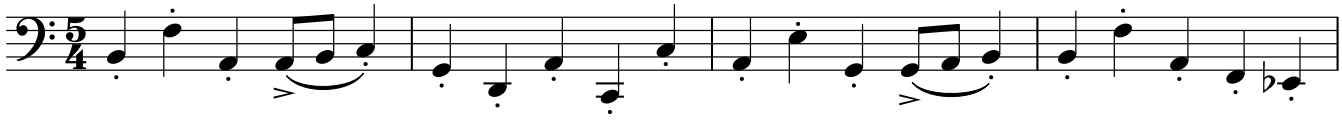
284



291



300



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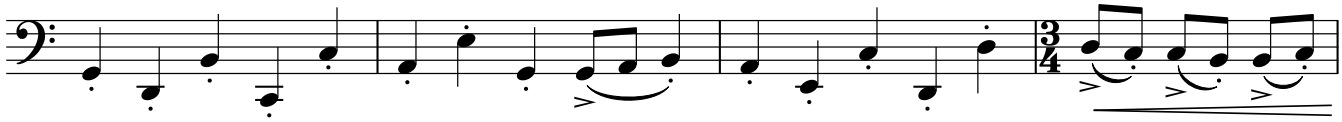

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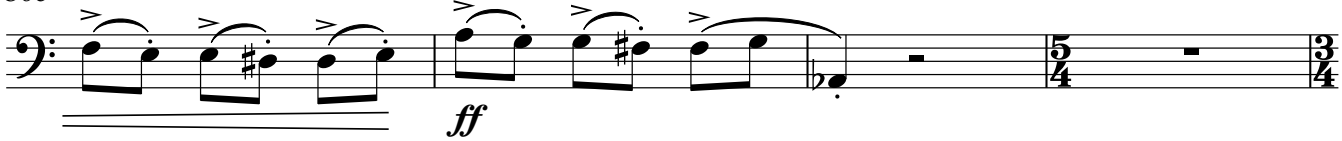
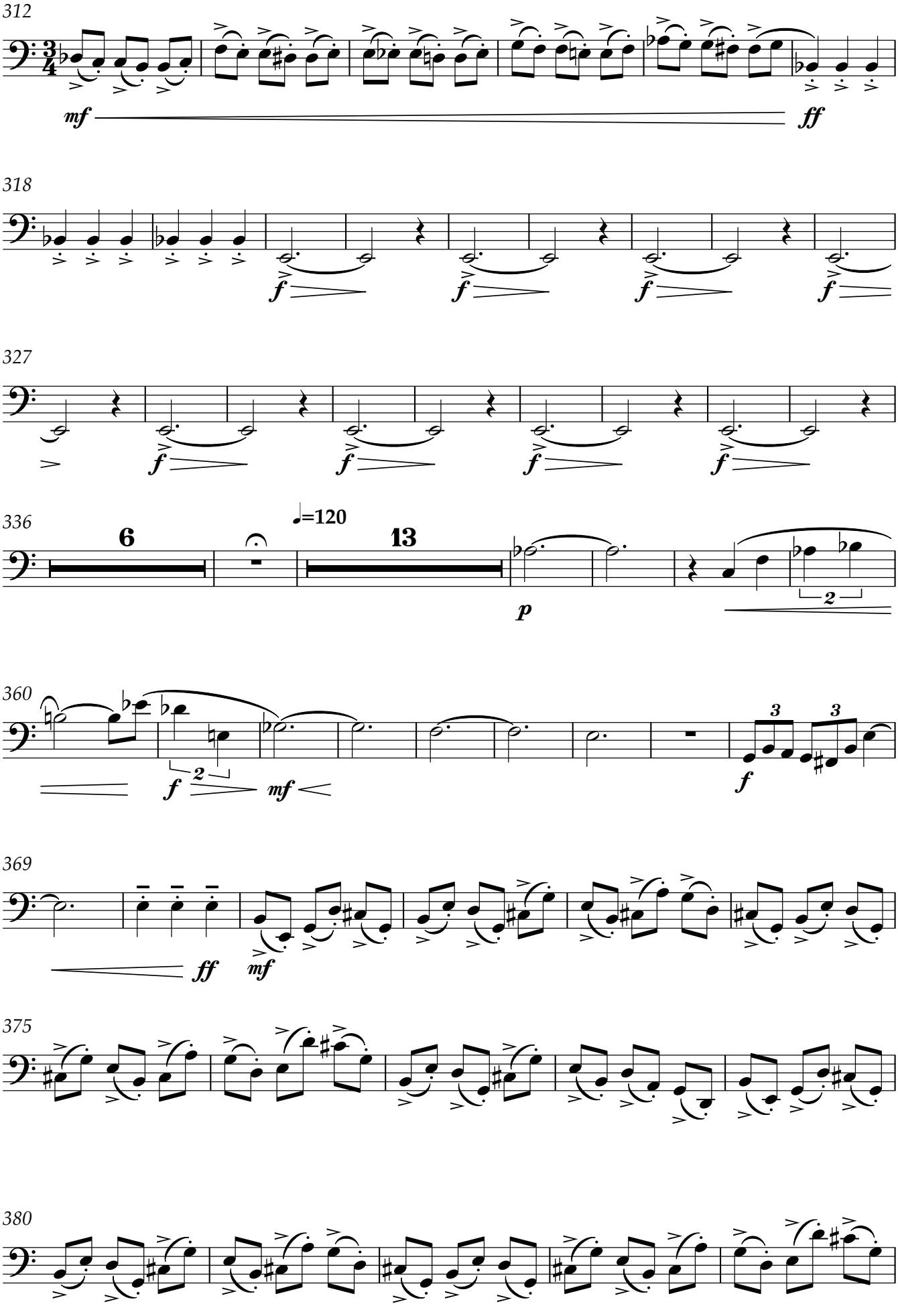
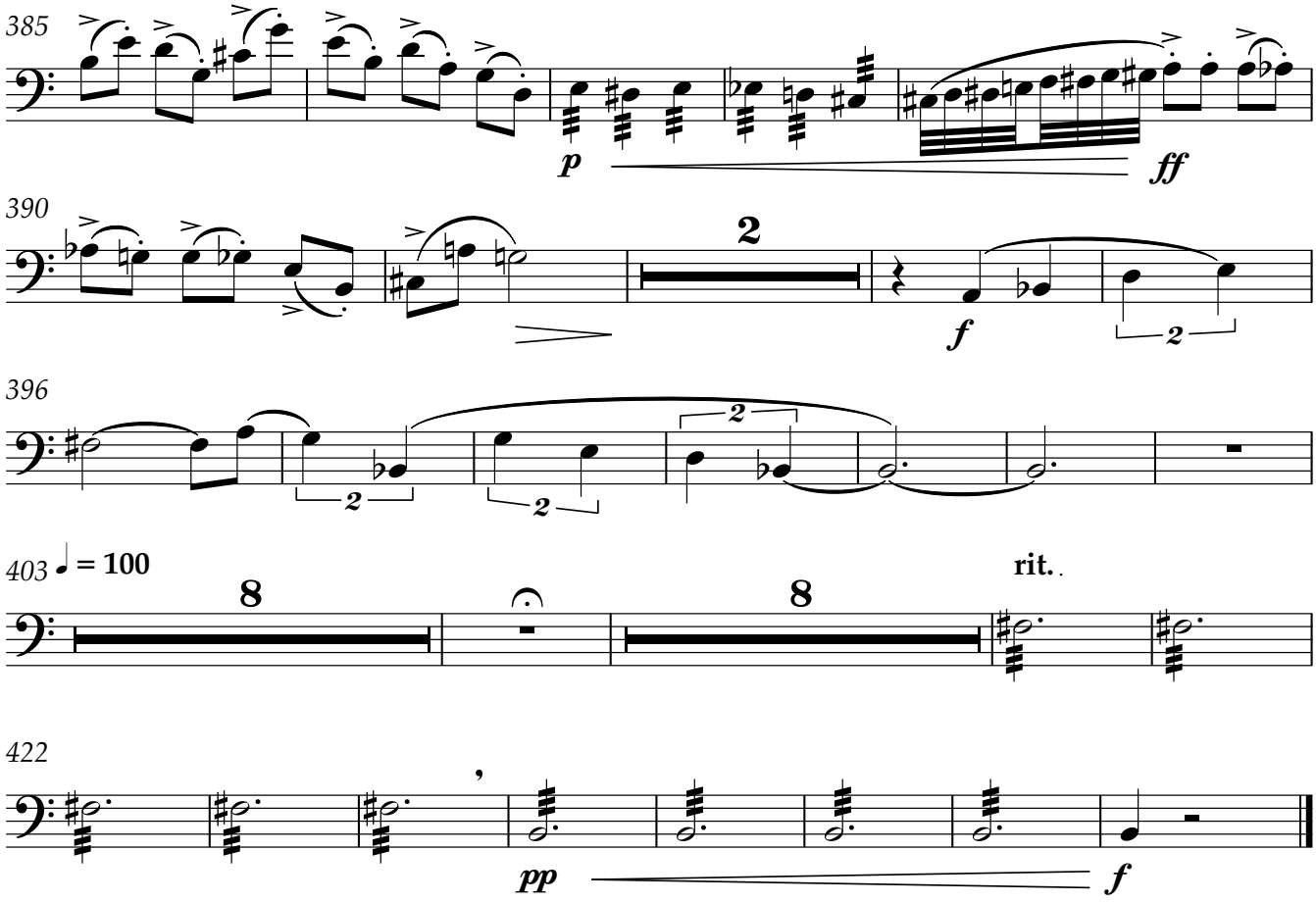




V.S.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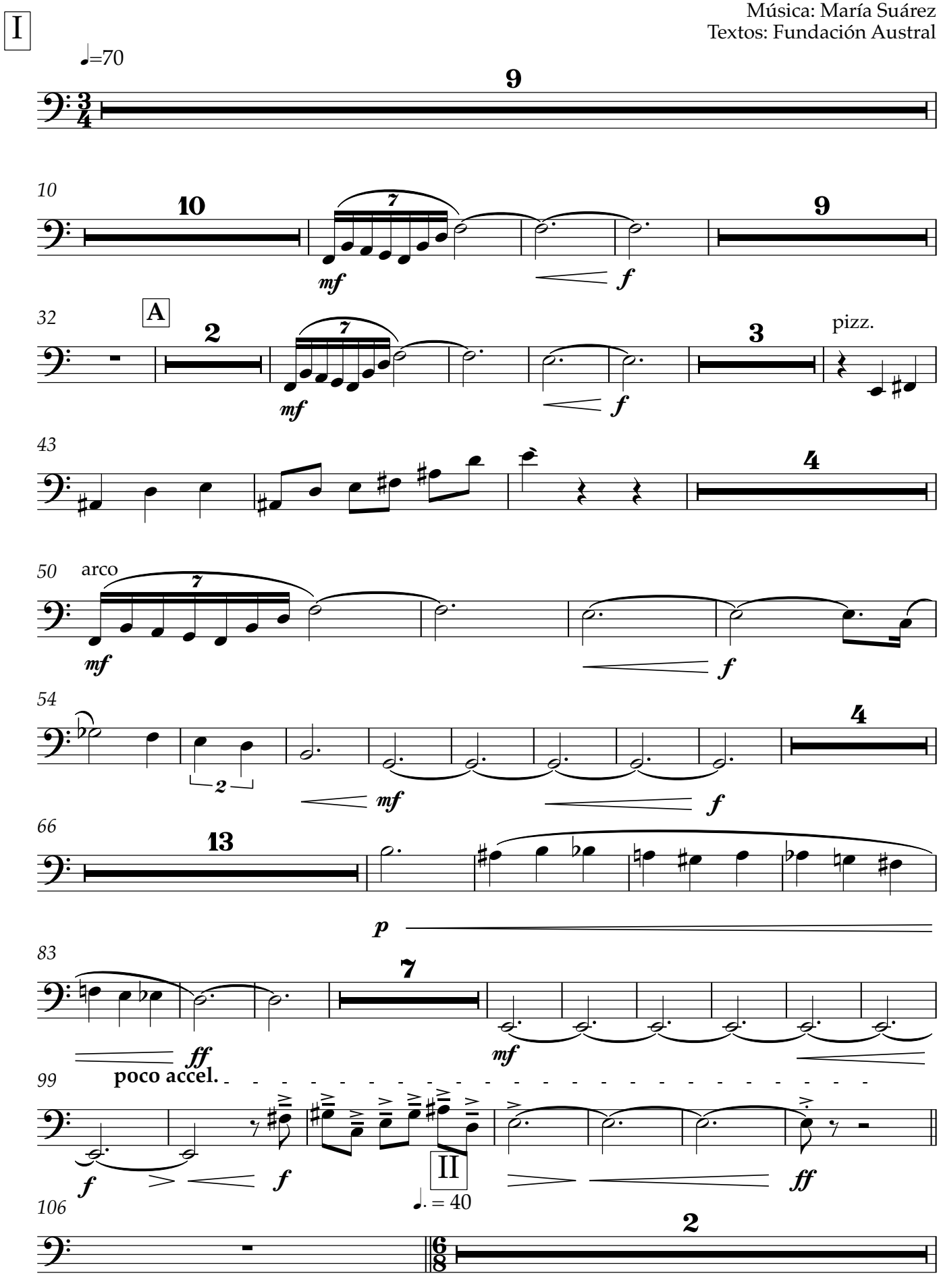
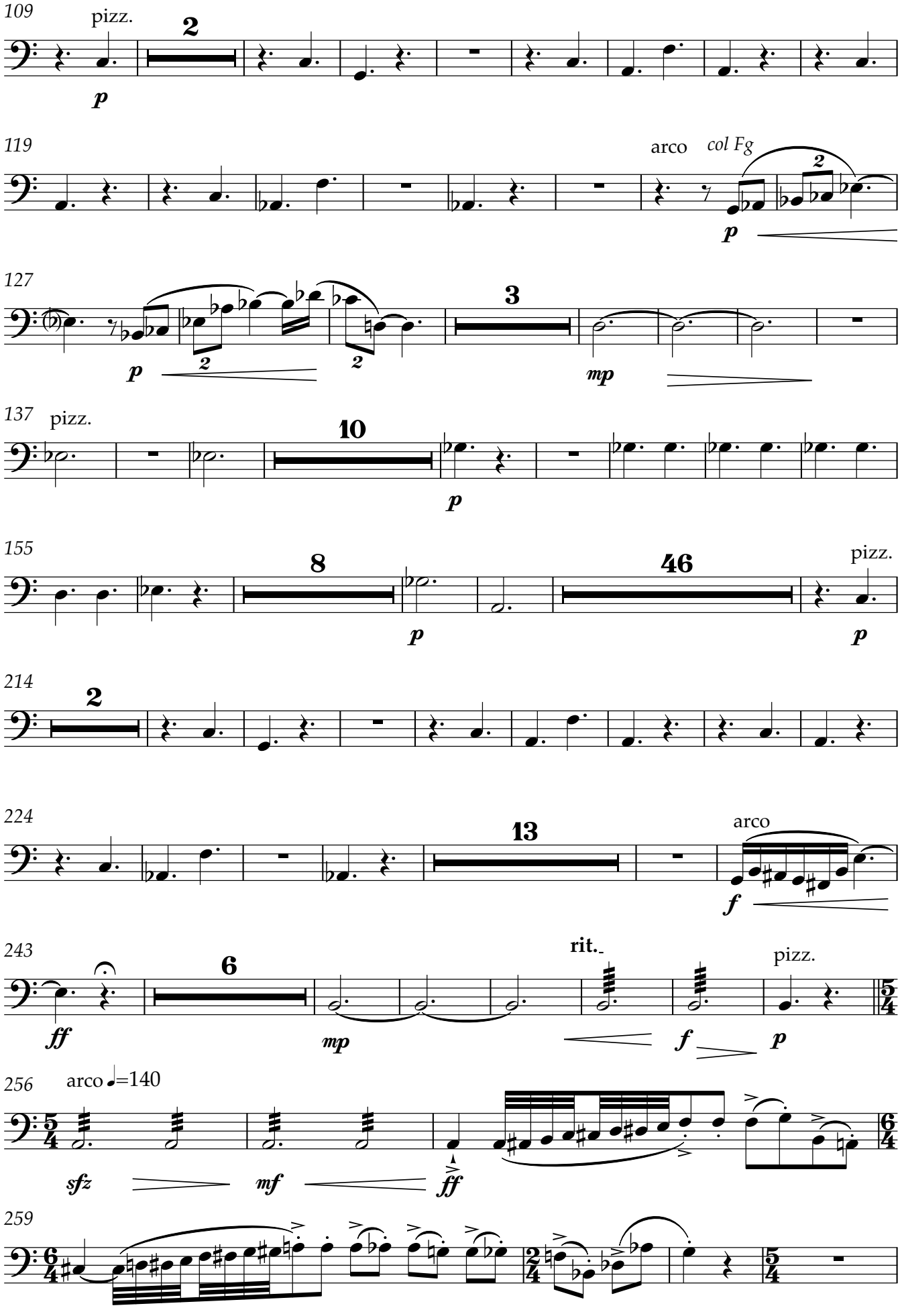
Crisálida

Contrabajo

Música: María Suárez
Textos: Fundación Austral

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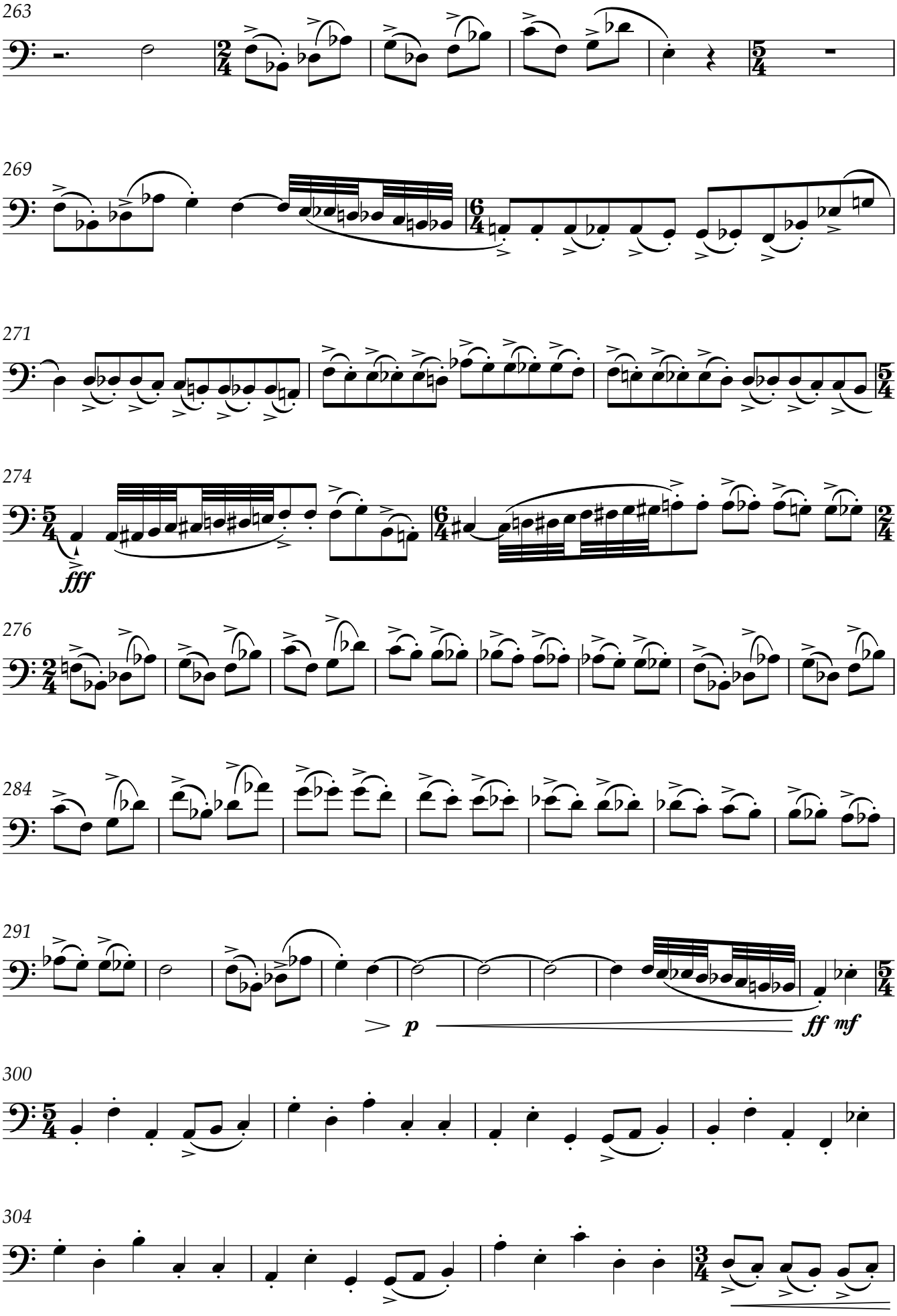
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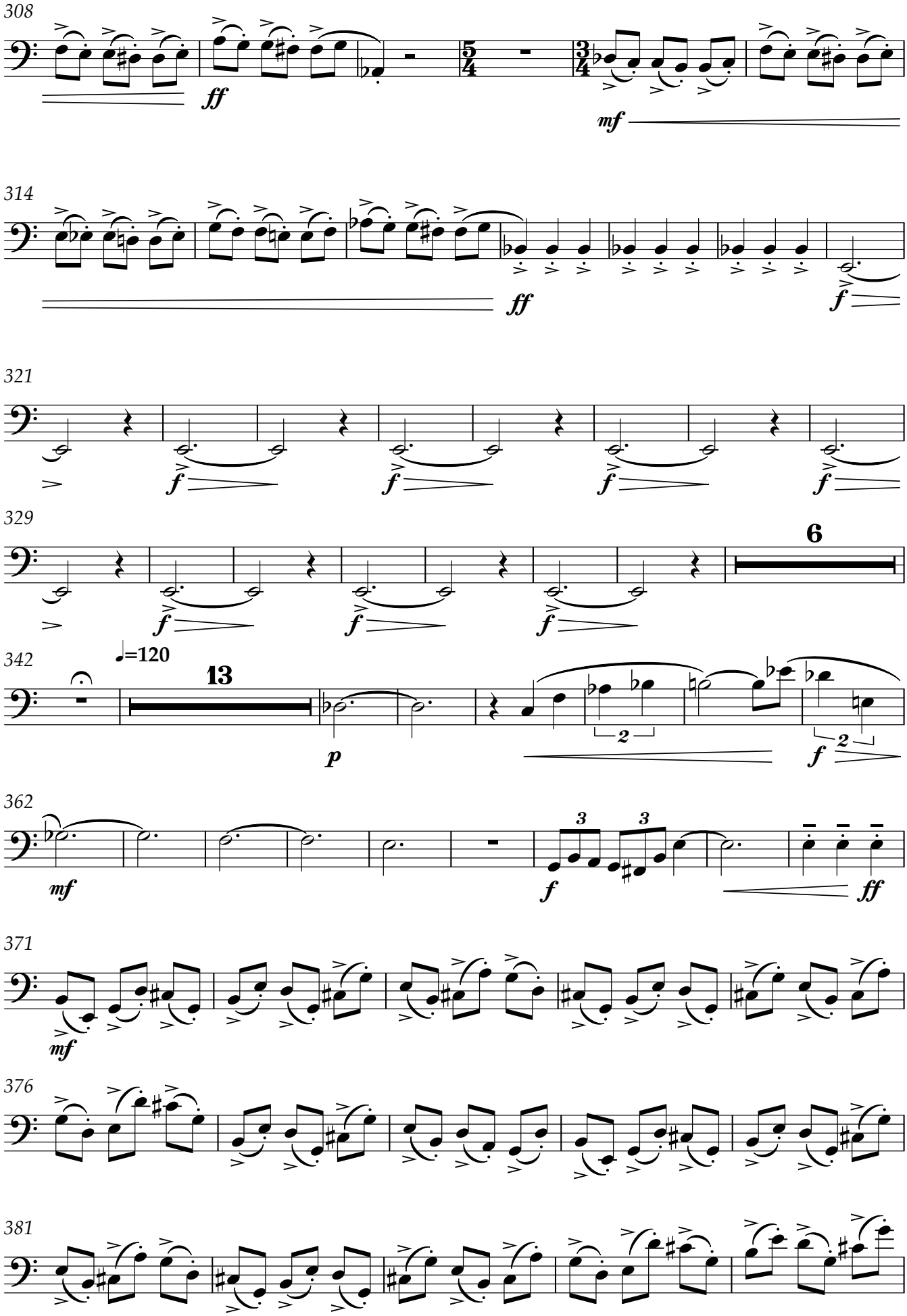
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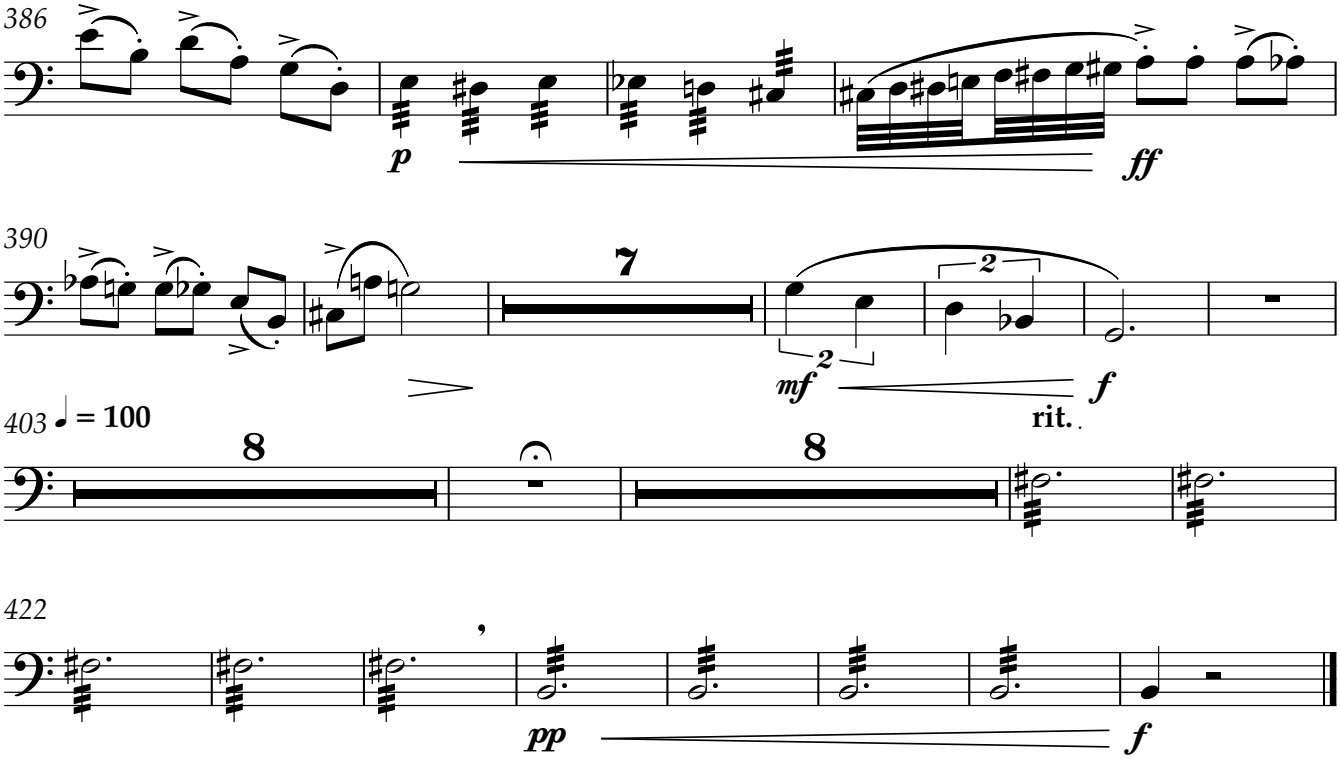
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